



PRINSEPS

MODERN ART DAY SALE

9-10 OCTOBER 2019





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# Prinseps Note

We are excited to bring to you our tenth auction at Prinseps which is our first day sale of Indian Modern art at Prinseps. This auction boasts of works made by Jamini Roy, F. N. Souza, Paresh Maity, B. Vithal, Ganesh Pyne and Shanti Dave amongst many others.

Prinseps has an important painting by Abanindranath Tagore which was given to Pulin Behari Sen. Sen was one of the Directors of the Visva Bharati Granthana Vibhaga, the internal publication department at Santiniketan established in 1923. The work is pan asian in character and has elements of Chinese art.

We have a work by M.V. Dhurandhar. Female figures were a common subject matter in his oeuvre. A Mohamedan Girl is an example of his photo realism and how he captured the everyday Indian woman in the traditional western academic style.

Additionally, we have two early G R Santosh works from the 1950s. Both of them are landscapes inspired by Cezanne and Cubist artists. They are rare as most of his later works were inspired by tantra. These works are from a time when he was experimenting with different mediums and subject matter.

Finally, we also have two sculptures by B. Vithal and J. Swaminathan in this modern art auction.

Research, Sales and Curatorial Team at Prinseps

## Modern Art Day Sale

9 - 10 October 2019

Auction is open for proxy bidding

Auction commences for live bidding at **10am** on 9<sup>th</sup> October and ends as per schedule from **7pm** the next day





MODERN ART DAY SALE

9-10 OCTOBER 2019



## 1. Somnath Hore (1921 - 2006)

Untitled (Abstract with figures)

1950

Lithograph on paper

Signed "Somnath Hore"

Artist proof

12.5 x 17.7 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Born in 1921 in Bengal, Somnath Hore had an interest in humanist themes. He graduated from Government Art College, Calcutta and had the chance to study under Haren Das. His paintings and prints often resonated with his feelings of anger and pain. As he was also a member of the Communist Party, his socialist ideologies often influenced his artwork. His subject matter drew attention to the life of people in Bengal; the impoverished and suffering social class represented the pain caused from the Famine of 1943.



## 2. Somnath Hore (1921 – 2006)

### Untitled (Wounds)

1975

Lithograph on paper

Signed and dated "Somnath Hore 1975"

Trial proof 1

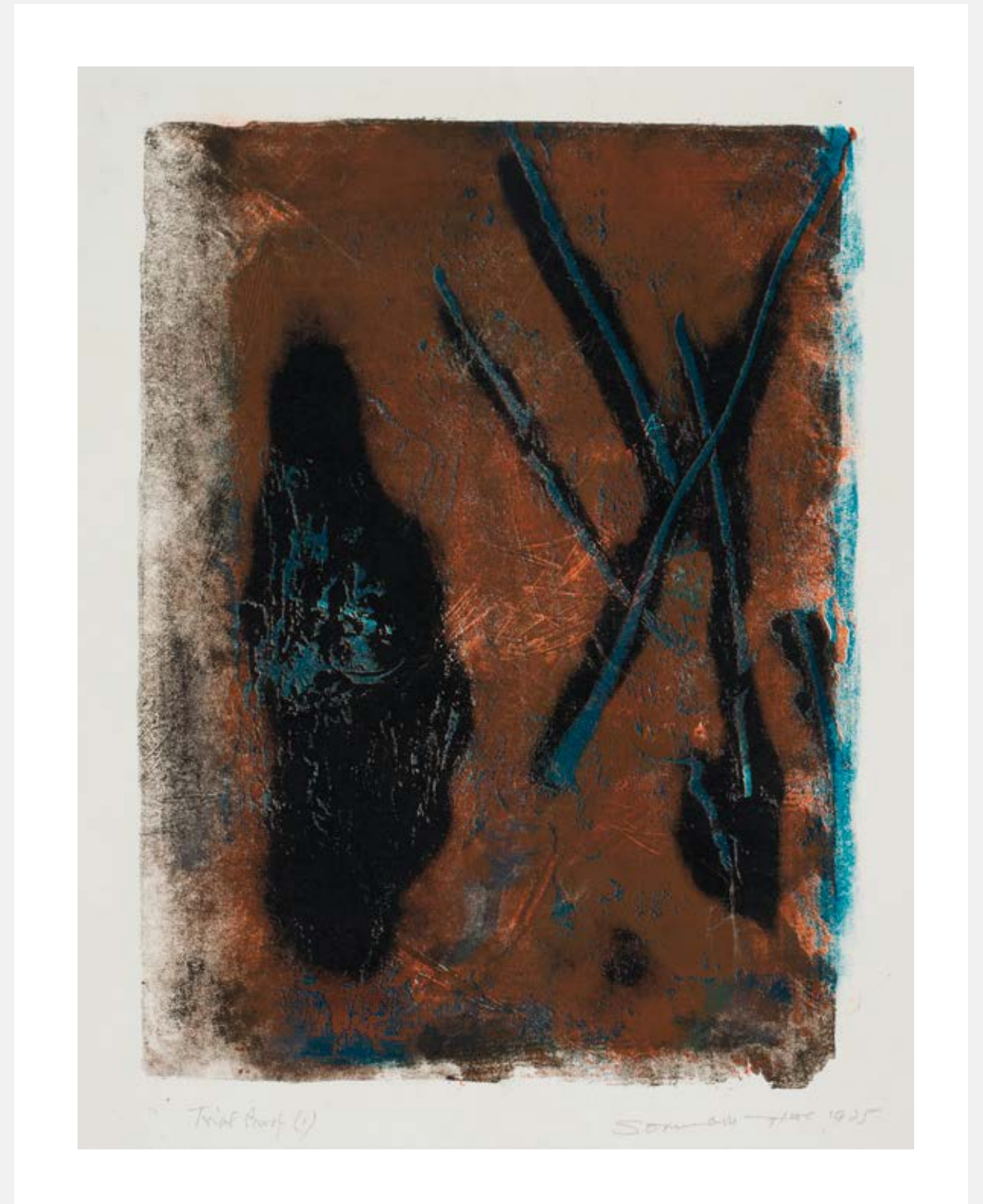
15.5 x 11 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Born in 1921 in Bengal, Somnath Hore had an interest in humanist themes. He graduated from Government Art College, Calcutta and had the chance to study under Haren Das. His paintings and prints often resonated with his feelings of anger and pain. As he was also a member of the Communist Party, his socialist ideologies often influenced his artwork. His subject matter drew attention to the life of people in Bengal; the impoverished and suffering social class represented the pain caused from the Famine of 1943.

This lithograph is one of Somnath Hore's early experimentation in Wounds.





### 3. Krishna Shamarao Kulkarni (1916 - 1994)

#### Untitled (Landscape)

Oil on tin board  
Signed "KSK"  
24 x 24 in.

ESTIMATE  
INR 6,00,000 - 8,00,000

PROVENANCE  
Originally acquired from Dhoomimal Gallery

K.S.Kulkarni was born in 1916 in Karnataka. In 1945, Kulkarni joined the art department of the Delhi Polytechnic and became a member of Delhi's All India Fine Arts and Crafts Society and two years later, he founded two creative spaces: Delhi Shilpi Chakra and Triveni Kala Sangam. Kulkarni's art was inspired by classical Indian figures in the Ajanta murals and Chola bronzes, and the vitality of modernism. He played with sensuousness of colour and form to heighten the plastic potentiality of form.



## Penti menti : Embracing mistakes

A pentimento (plural pentimenti) is an alteration in a painting which is evidenced by traces of previous work. The alteration shows that the artist changed their mind during the process of making the work. The word 'Penti Mento' is an Italian word for repentance and comes from the verb 'Pentirsi' meaning to repent. For example, a work may have a hand or head originally drawn and painted in a different place and that aspect is later removed or painted over but traces can still be seen.



Leonardo Da Vinci  
Salvator Mundi  
Circa 1500  
Oil on Walnut  
25.8 in. x 19.2 in.  
Source: Wikimedia

An artist who often embraced penti menti was Leonardo da Vinci who often left behind lines and marks on many of his works. The Salvator Mundi made by Leonardo Da Vinci was observed under infrared imaging and was photographed. This showed that the artist had changed sections of the work before deciding to complete the portrait. The most prominent part that was noticed was the position of the right hand. The hand meant to be in the blessing position seemed to be more upright and the thumb was drawn less curved.

The discovery of the two thumbs was crucial as it showed Da Vinci's doubts regarding the composition. There were also handprints seen with the help of this imaging and it can be inferred that the artist smoothened out paint using his palm. While it was quite common that an artist had a studio with people to help him, finishing touches were always made by the artist. Therefore, any changes made were decided and implemented by Da Vinci himself. In fact, this smoothing of paint is quite typical of Da Vinci and he often created an effect of light and shadow in his works. Another aspect considered to be penti mento was the double outline of Christs' palm holding the sphere as it was an accurate rendering of the double refraction.



Leonardo Da Vinci  
Mona Lisa  
Circa 1503 - 1506  
Oil on poplar panel  
30 in. x 21 in.  
Source: Wikimedia

Another work considered to have penti menti is the Mona Lisa. Arguably the most famous portrait in existence, the painting has revealed to have another image underneath the top layer. In addition, it has also had portions of the top layer changed; specifically the necklace and the additional mountains in the background.





Raja Ravi Varma  
Radha in the Moonlight  
Oil on canvas  
1890  
57.5 in. x 41.5 in.  
Source: Pundoles

Perfectionists may argue that pentimenti may distract the viewer from the work ; however, It goes towards proving that the work is from the masters hand. In 1890, Raja Ravi Varma made an oil on canvas named Lady in the Moonlight where a woman was depicted waiting for her lover under the moonlight. In this work, there is an outline of the moon in the upper right corner and it seems to be painted over. The finished work shows a new rendering of the shining moon behind some clouds in the middle section.



Jamini Roy who was trained as an academic artist at the Government Art School, Calcutta started off as a portrait painter. His academic style painting and commissioned portraits were initially a great source of income for him. Later, his styles saw him challenge what Indian artists considered to be avant-garde. He defied norms at the time and rejected western ideals of art and brought back folk art (pats) in his style. Inspired by the folk art in Bengal and Jharkhand, he simplified his work to represent Indian ideals. In this work, the tail of the bird has been moved to a different position and the first rendering of the tail can be seen faintly. Hence, proving a work from the artists' own hand.

NATIONAL ART TREASURE - NON EXPORTABLE

4. Jamini Roy (1887 - 1972)

Untitled (Cat with bird)

Circa 1930s  
Tempera on paper  
9 x 15 in.

ESTIMATE  
INR 3,00,000 - 5,00,000

PROVENANCE  
Oringally acquired from Dhoomimal Gallery

PUBLISHED  
Jamini Roy - Uma, Ravi & Ram Babu Jain Estate. Pg 14

Jamini Roy who was trained as an artist at Calcutta Government Art School started off as a portrait painter. His academic style painting was initially a great source of commission for him. Later, his styles saw him challenge what Indian artists considered as art. He defied norms at the time and reject western ideals of art and brought back folk art (pats) in his style.





## 5. Sunil Das (1939 - 2015)

### Horse

Conte on paper  
Signed "Sunil"  
16 x 18.7 in.

ESTIMATE  
INR 60,000 - 80,000

Born in Bengal in 1939, Sunil Das is well known as an expressionist painter. He studied at the Government College of Art & Craft, Calcutta in 1955 where he got a chance to study at the École des Beaux-Arts in Paris. As a result, he was able to travel around Europe and happened to be in Spain where he saw a bull fight. It was then that he developed a passion for drawing horses and bulls. His works have also been influenced by his study of sculpture and structure of bodies.



## 6. Akbar Padamsee (1928)

### UNTITLED (Portrait)

2009  
Mixed media on paper  
Signed "Padamsee"  
8.5 x 5 in.

ESTIMATE  
INR 3.00,000 - 4.00,000

PROVENANCE  
Art For Concern Mumbai

Akbar Padamsee was born in Mumbai in 1928 and studied at Sir J.J. School of Art in Mumbai. Padamsee experimented with various mediums and genres in his career while maintaining his oeuvre and personal style. Padamsee conveyed his command over space, form and colour. His monochrome heads show formalism and was created in pencil and charcoal.





## 7. Shanti Dave (1931)

### UNTITLED (Abstract)

1956

Adhesive and oil on canvas

Signed and dated

17 x 17 in.

ESTIMATE

INR 2,00,000 - 3,00,000

Shanti Dave was born in 1931 in Gujarat. He trained in art at the M. S. University, Baroda, where he studied under N. S. Bendre, and co-founded the Baroda Group in 1957. Early in his career, he made several commissioned murals, including Air India's offices in London, New York and Delhi. Dave's concerns are modernist, evident in the formal abstraction in his works, with a focus on the medium and its possibilities more than incorporating ideological concerns. Later, he preferred printmaking for the possibility of greater textures it offered. Dave is known for his experimentation with encaustic, which is a combination of oil, to create paintings in high relief



## 8. Mahadev Vishwanath Dhurandhar (1867 - 1944)

### A MOHAMEDAN GIRL

1922

Graphite and water colour on paper

Signed " M. V. D."

8 x 6.5 in.

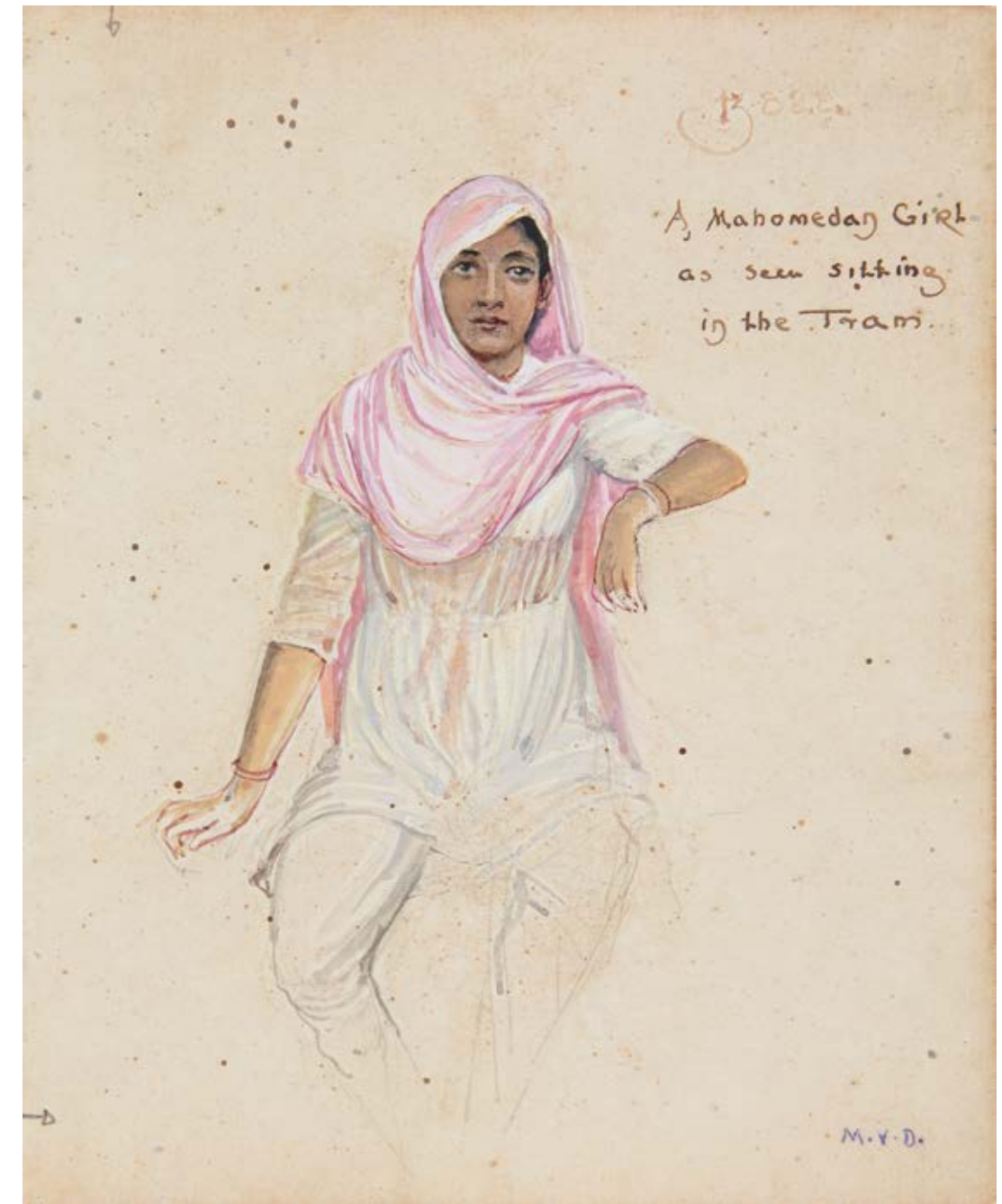
ESTIMATE

INR 1,00,000 - 2,00,000

PUBLISHED

The Romantic Realist - M.V.Dhurandhar, NGMA

Born in 1867 in Maharashtra, British India, MV Dhurandhar was a noted academic painter. He studied under John Griffiths at the J.J. School of Arts in Bombay. His works of women in their daily life are very well known in addition to his commercial and mythological works. He maintained a balance between academic styles at the time as well as Indian subject matter.





## Early Abstractionism in India

Abstract art or non objective art is a painting or sculpture that does not depict a person, place, or any other figure or form. With abstract art, the subject of the work is what you see: color, shapes, brushstrokes, size, scale, or just the process



Krishen Khanna

Abstract paintings first emerged as a departure from classical and traditional academic painting in Europe during the late 19th and early 20th centuries. Earlier, artists would paint using methods which used realistic perspective, shading, and other techniques in order to create historical scenes and subject matter.



Bimal Dasgupta

At the turn of the 20th century many artists were going against formal teachings and started to create art that did not have objects from the real world. Emphasizing an artwork's formal qualities over its representational subject matter, abstract artists experimented with new techniques such as using vivid yet arbitrary colors, reconstructing shapes, and rejecting realistic three-dimensional perspective that were traditionally taught to them.



Prabhakar Kolte

Experimentation with colors and evoking emotions was a primary interest of abstract artists. German Expressionism is characterized by its saturated palette and by the colors correspondence to human emotions. German Expressionist painter Wassily Kandinsky is considered to be one of the early abstractionists. He became known for his color theory and attaching emotions to his vividly colored paintings. Kandinsky believed that colors provoke emotions.



Alfred Barr's chart illustrating the development of Modern Art

Abstraction saw an evolution over the years with various artists creating newer versions and styles through their artworks.



Ambadas Khobragade

Suprematism : Malevich created a new form of abstraction in order to free art from the real world. Inspired by his Black Square made in 1915, Malevich developed a whole range of forms in intense colours floating against a unusually white background. His work had a profound influence on the development of abstract art in the 20th century.

Automatism : Inspired by Freud's idea of free association (the desire to reveal the unconscious mind), artists such as Joan Miro and Max Ernst created automatic paintings. Their styled involved creating art that led to simplified organic shapes.



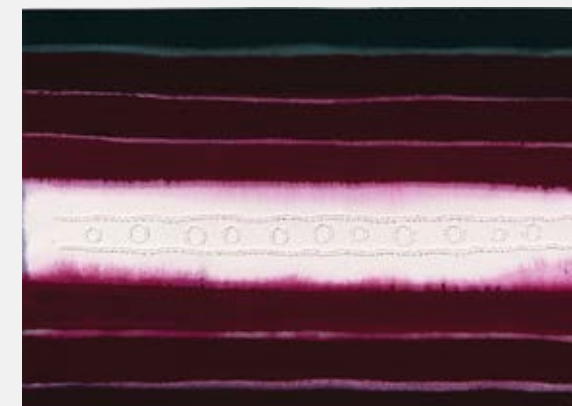
Ganesh Haloi's work demonstrates Automatism

Action painting : The action painter abstract expressionists were directly influenced by automatism. Pollock made 'drip paintings' by placing his canvas on the ground and pouring paint onto it from the can or trailing it from the brush or a stick.



Shanti Dave

Colour field painting: Another form of abstract expressionism, the colour field painters produced simple compositions made out of large soft-edged areas of colour with no obvious focus of attention, with the aim of producing a meditational response in the viewer.



Sohan Qadri

Hard edge painting : Seen as an offshoot of hard-edged geometric abstraction, the artists would make works that react to the more gestural forms of abstract expressionism by only using monochromatic fields of clean-edged colour which reinforced the flatness of the picture surface.

Abstract art was inspired by the surrealist idea that art should come from the unconscious mind. American Abstract artists in New York felt that they needed to pull away from their traditional and academic European styles. Similarly, Indian artists like Shanti Dave, Ganesh Haloi, Sohan Qadri, Ambadas Khobragade, Bimal Dasgupta, Prabhakar Kolte and Krishen Khanna also brought about the same change in the Indian art world.

Reference: Tate Modern ([tate.org](https://www.tate.org))



## 9. Ganesh Haloi (1936)

### FOR KARGIL WELFARE FUND

1999

Acrylic on paper

Signed and dated "Ganesh Haloi 12/8/99"

13 x 16 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Ganesh Haloi, born in 1936 in Jamalpur, Bengal (present day Bangladesh) moved to Calcutta after the partition. As a result of partition, he had seen the country struggle for its freedom and its own identity. Haloi's works are known for their composition of space, color, form, and narration. Each has a different dialogue and tone through these factors. They have a distinct idea of time, space and distance.

Painted for the Kargil Welfare Fund.



## 10. Sohan Qadri (1932 - 2011)

### Untitled (Abstract)

1995  
Ink and dye on paper  
Signed "Qadri"  
19.5 x 25.5 in.

ESTIMATE  
INR 1,50,000 - 2,00,000

Sohan Qadri was born in Chachoki, Punjab in 1932. Qadri rejected the reliance on figuration and veered towards abstraction, abandoning representation altogether in a search for transcendence or a new expression.





## 11. Paramjit Singh (1935)

Untitled (Abstract)

2000

Oil on Canvas pasted on mdf board

Signed and dated "Paramjit Singh 2000"

12.5 x 12.5 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Born in Amritsar in 1935, Paramjit Singh's formal training in art was at the School of Art, New Delhi. Well known for his landscape works, his works used rich hues and brushstrokes. His works are in the grey area of abstract and realistic styles. Paramjit Singh's landscape works are a combination of figuration and abstraction where the contrast of colours forms rugged hills, shrubs, fields, trees and the sky.





## 12. Ambadas Khobragade (1922 - 2012)

### Untitled (Abstract)

Oil on canvas  
31.5 x 19.7 in.

ESTIMATE  
INR 2,00,000 - 3,00,000

Ambadas Khobragade was born in Akola, Maharashtra in 1922. His childhood was enriched by Gandhian values as he struggled between a subaltern origin and poverty. This clash of material and spiritual needs made him strive for a higher meaning in life which is evident in his art. He completed his diploma in fine arts from Sir J J School of Art in Mumbai. He moved to Madras and met other artists like J Swaminathan, Rajesh Mehra and Himmat Shah with whom he formed Group 1890 in 1962.





13. Jamini Roy (1887 - 1972)

Untitled (Baby Krishna)

Circa 1950  
Tempera on cloth  
Signed "Jamini Roy"  
13 x 10 in.

ESTIMATE  
INR 6,00,000 - 8,00,000

PROVENANCE  
Estate of Jamini Roy

Jamini Roy who was trained as an artist at Calcutta Government Art School started off as a portrait painter. His academic style painting was initially a great source of commission for him. Later, his styles saw him challenge what Indian artists considered as art. He defied norms at the time and reject western ideals of art and brought back folk art (pats) in his style.



## 14. Jatin Das (1941)

### Untitled (Figure)

1999

Oil on canvas pasted on board

Signed and dated "Jatin Das 99"

17.7 x 13.7 in.

ESTIMATE

INR 1,00,000 - 1,50,000

Born in December 1941 in Mayurbhanj, Odisha, he studied at the Sir JJ School of Art in Bombay. Das has held many solo shows in India and abroad, and has participated in numerous national and international exhibitions. Das works in oil, watercolour, ink, graphite and Conté. He has also created several murals and sculpture installations. His works feature in several public and private collections in India and abroad.





NON EXPORTABLE ITEM

## 15 . Gogi Saroj Pal (1945)

Untitled (Figure in fields)

1990

Gouache on paper

Signed "Gogi Saroj Pal"

36 x 23 in.

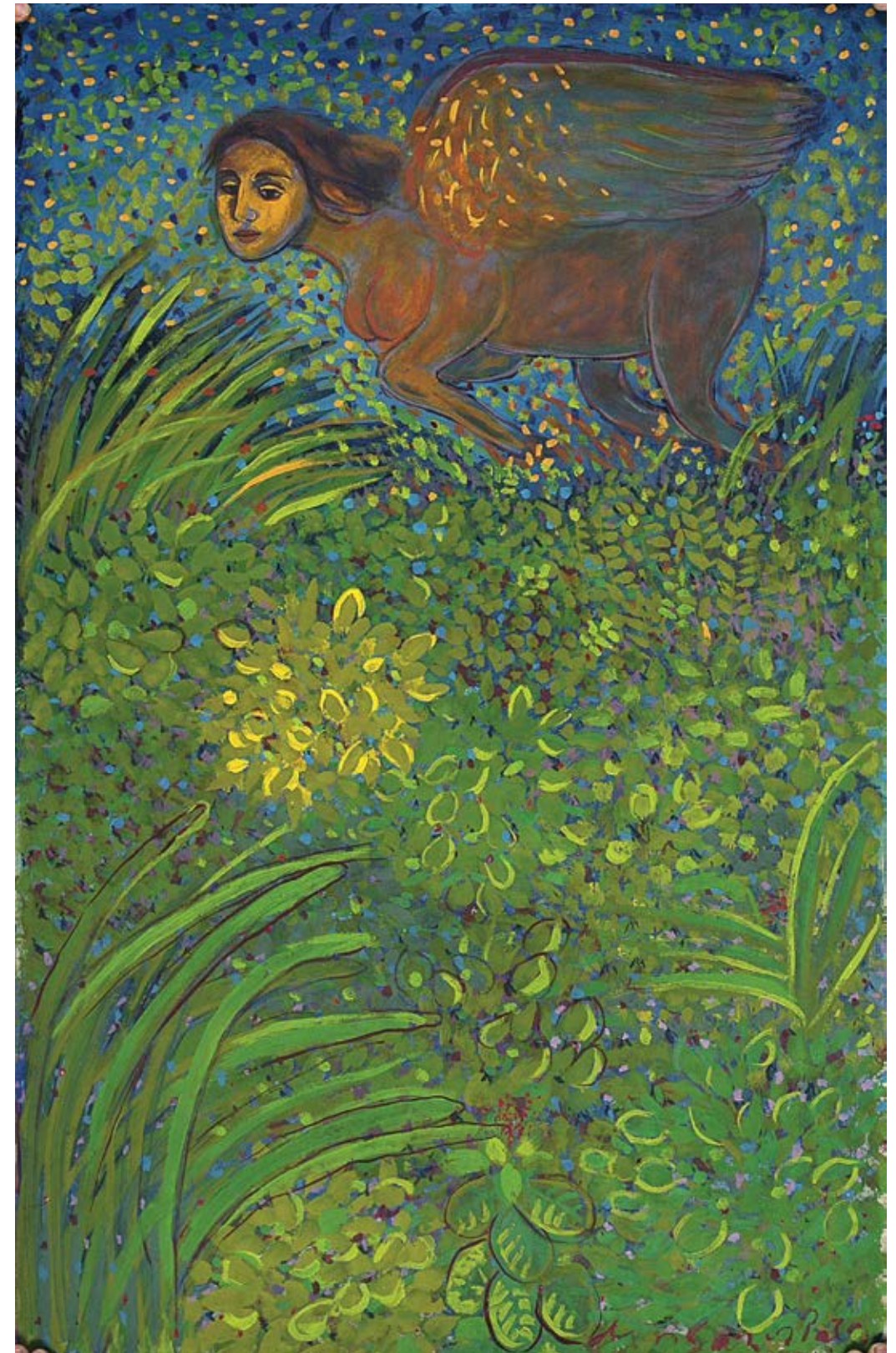
ESTIMATE

INR 1,50,000 - 2,50,000

PROVENANCE

Private Collection

Born in 1945 in undivided India, Gogi Saroj Pal studied at the Government College of Arts and Crafts, Lucknow, and the College of Art, New Delhi. As a painter, her concern is with the human, and particularly, the female condition. Pal rejects the nomenclature of a feminist artist, with her creative concerns embracing local, regional and universal consciousness while addressing contemporary issues. Solid and lucid in heavily outlined form, the female body has been playfully compressed within the pictorial frame to be experienced in its corporeal fullness. In soft glowing colours, she portrays women as silent victims of social justice in patriarchal structures, their limp limbs, tilted heads and folded hands suggesting their helplessness.





## 16. Bimal Dasgupta (1917 - 1995)

### Untitled (Abstract)

1993

Acrylic on canvas

Signed and dated " B Dasgupta 93"

44.5 x 33.2 in.

ESTIMATE

INR 2,50,000 - 3,50,000

Bimal Dasgupta spent his childhood in Behrampur in Bengal. After completing his art education from the Government College of Arts and Crafts, Calcutta, he embarked on a career as a landscape artist. Bimal Dasgupta's paintings present variations on the theme of petals. He painted landscapes that showed his appreciation for nature and colours. Although he was primarily interested in watercolours; he also experimented with acrylic paint and oil as well. However, his preferred medium remained watercolour after he found out that he was allergic to turpentine. Using an array of realistic images as well as completely abstract forms, Dasgupta used textural changes and bright colour schemes, making his landscapes come alive with shifting shapes and barely visible forms.





Prabhakar Kolte was born in 1946 in Nerur Par, Maharashtra. He completed his diploma from the Sir J.J. School of Arts, Mumbai in 1968. He also taught there from 1972 to 1994. Kolte's works have often been described as abstract, rejecting the visible image in favour of of splashes of colour, brushstroke and the image that refuses the name of any form or subject matter.

Kolte has often been called the Indian Paul Klee. Similar to Klee, Kolte also has been seen to use the same technique of weathering his stronger colours and adding white pigment to age the work. He first used this technique with a single, dominant colour in the background with lighter coloured and geometric yet organic figures placed on it. He further added splashes of colour on top of his work claiming the need to cover up any identifiable image.

His works show a more refined approach where the presence of a strong colour remains as the focal point along with more fields of colour and reduced weathering in comparison to his earlier works. Kolte's work reject the idea of a subject and he believes that abstraction can not be explained in simple terms. The colours juxtaposed together reflect an aesthetic vision that a single subject can not ever evoke.

## 17. Prabhakar Kolte (1915 – 2011)

Untitled (Abstract)

2005

Acrylic on canvas

Signed lower right and verso

72 x 96 in.

ESTIMATE

INR 10,00,000 – 15,00,000

PROVENANCE

Esteemed Mumbai based collection

Prabhakar Kolte was born in 1946 and received his diploma from the Sir J.J. School of Art, Mumbai in 1968. Kolte's technique involved weathering his stronger colors, adding touches of another color to the canvas.





## 18. Maqbool Fida Husain (1915 - 2011)

### Untitled (Two headed woman)

1990

Marker on paper

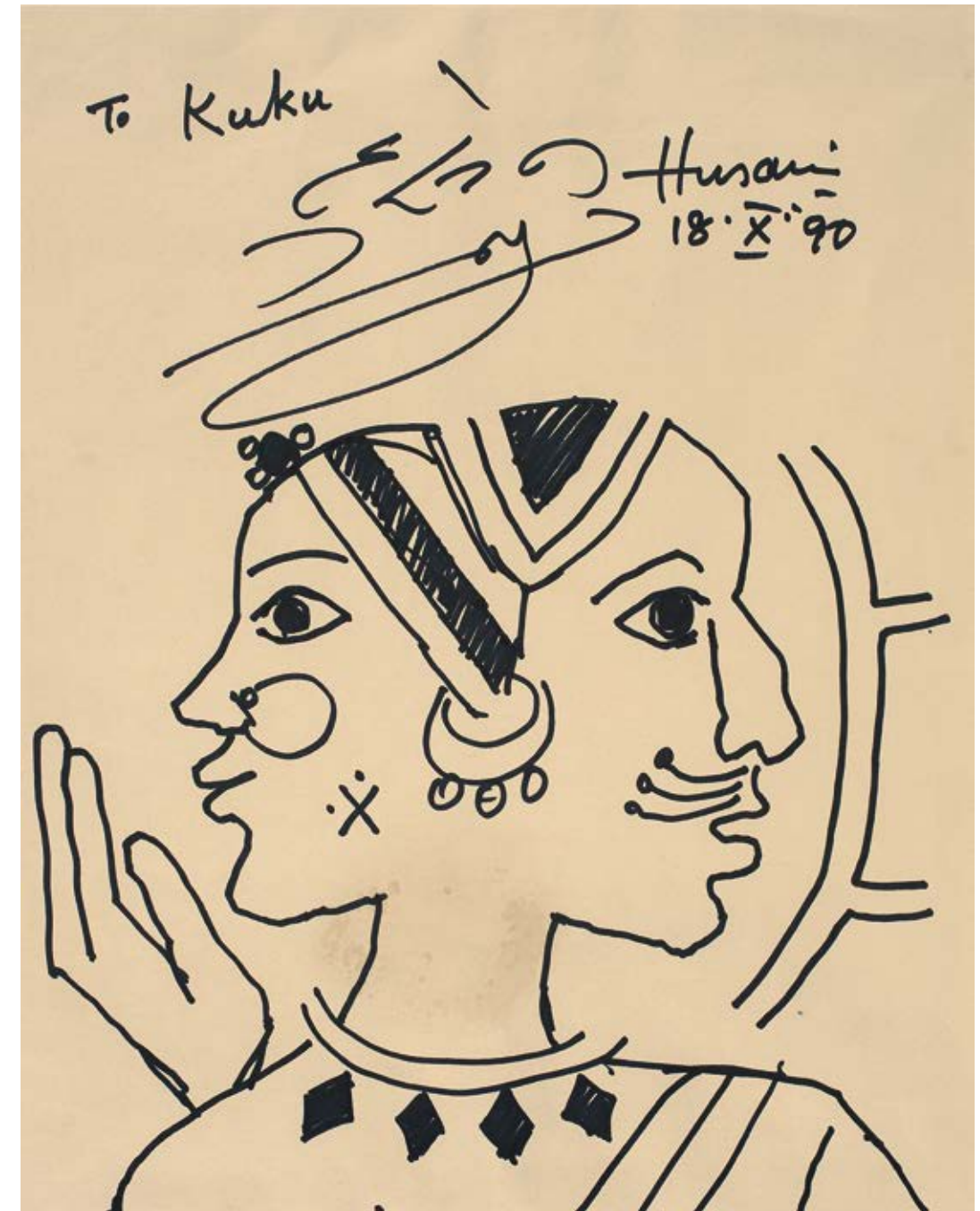
Inscribed, signed and dated "To Kuku, Husain 18.10.90"

13 x 10.2 in.

ESTIMATE

INR 1,50,000 - 2,00,000

Maqbool Fida Husain was born in 1913 in Pandharpur, Maharashtra. In 1948, he was invited by F N Souza to join the Progressive Artists' Group in Mumbai. Husain began his career by painting billboards for feature films and making furniture designs and toys to earn a living. When he took up painting as an art form, he blended folk, tribal and mythological art to create vibrantly contemporary, living art forms.



## 19. Krishen Khanna (1925)

### Untitled (Figures)

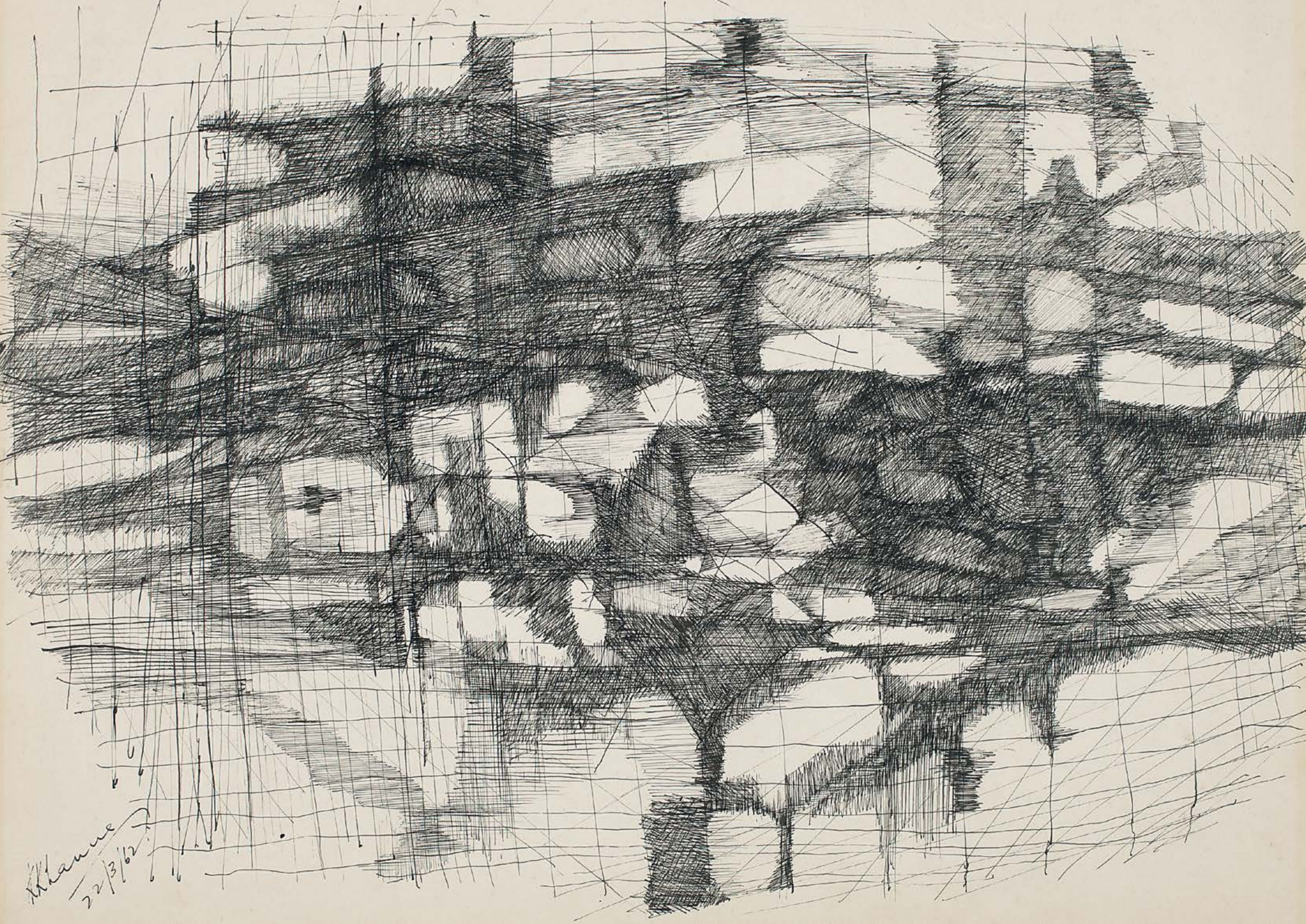
Graphite on paper  
Signed "K Khanna"  
7.2 x 7.2 in.

ESTIMATE  
INR 2,00,000 - 3,00,000

Krishen Khanna was born in Lyallpur, undivided India in 1925. As the artist's family shifted to India at the time of partition, Khanna arrived in Bombay in 1948. He got acquainted with the Bombay Progressive Artist's Group, and in the 50's his subjects included urban migrants. An important artist of the Progressives Group, Khanna works alternately between narrative and formal concerns. Stylistically his works are aligned with western modernism, but inspired by the occurrences in the world around him.







Khanne  
22/3/62



## 20. Krishen Khanna (1925)

### Untitled (Abstract)

1962

Ink on paper

Signed and dated "K Khanna 22/3/62"

11.5 x 15.7 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Krishen Khanna was born in Lyallpur, undivided India in 1925. As the artist's family shifted to India at the time of partition, Khanna arrived in Bombay in 1948. He got acquainted with the Bombay Progressive Artist's Group, and in the 50's his subjects included urban migrants. As one of the most endeavouring artists of the Progressives Group, Khanna works alternately between narrative and formal concerns. Stylistically his works are aligned with western modernism, but inspired by the occurrences in the world around him.





## 21. Laxman Pai (1926)

### Untitled (Woman)

1962

Water colour and ink on paper

Signed and dated "Laxman Pai 26.2.62"

16.7 x 12.2 in.

ESTIMATE

INR 75,000 - 1,00,000

Laxman Pai was born in Margao, Goa in 1926. Growing up in the lush surroundings of Goa, the landscape inspired him and was a recurrent theme seen in his works. He studied and later taught at the Sir J.J. School of Art, Mumbai. Pai was invested in the Goa liberation movement and was even imprisoned for being involvement in the Satyagraha movement. His works are angular illustrate a man and nature in the same environment. His earlier paintings were inspired by Egyptian figures and Indian folk art. Some of his later works use structural lines and are painted in bold, vibrant colours.



## 22. Paresh Maity (1965)

### Untitled (Nude)

1988

Conte on paper

Signed and dated "Paresh Maity 88"

28 x 21 in.

ESTIMATE

INR 1,00,000 - 1,50,000

Paresh Maity was born in Tamluk, West Bengal in 1965. He studied at the Government College of Art & Craft, Kolkata and graduated with a Masters of Fine Arts from the Delhi College of Arts. Maity's preferred medium is watercolor and has made numerous watercolour works. His landscape works show colors that are vibrant and provide an example of his fine execution and vision. He also made abstract works where he would focus on a single figure.

This sketch shows the fine details of a study of the human figure.





## 23. Rabin Mondal (1929 - 2019)

### Descent From The Cross

2007

Acrylic on mount board

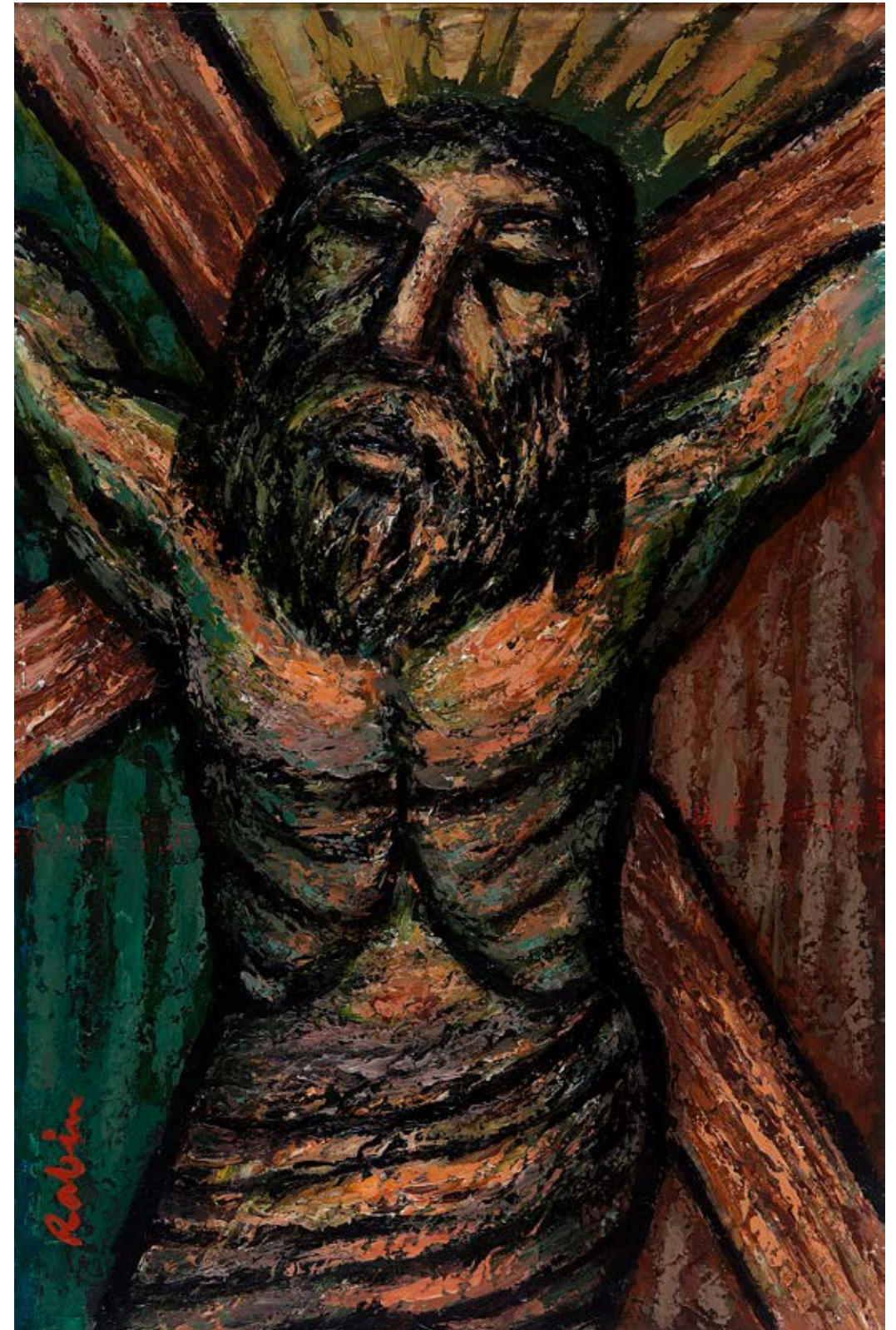
Signed "Rabin"

29.7 x 19.7 in.

ESTIMATE

INR 1,50,000 - 2,00,000

Born in 1929 in Howrah, Bengal, Rabin Mondal first started when he bedridden as a child. The Bengal famine in 1943 and the Calcutta communal riots of 1946 encouraged him to join the Communist Party in West Bengal. His works are inspired by mankind's moral decay and anguish towards the injustice he witnessed. He uses bold, splattered colours with a large application of black paint to represent his thoughts. The subject matter can be said to be inspired by primitivism and folk art.





## 24. Manu Parekh (1939)

### Untitled (Abstract)

1996

Ink, charcoal, acrylic on rice paper, handmade paper and cloth pasted on board

Signed and dated "Manu Parekh 96"

29.5 x 23.7 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Manu Parekh was born in 1939 in Gujarat. Parekh completed a Diploma in Drawing and Painting from the Sir J.J. School of Art, Mumbai, in 1962. Parekh's early work explored the relationships between man and nature, as he thought that it was an energetic link that had to be celebrated. The artist also points out that contradictions have formed the basis of his artistic practice, no matter the subject or genre of his works.





## 25. Ganesh Pyne (1937 - 2013)

### Untitled (Jotting)

1991

Ink on paper

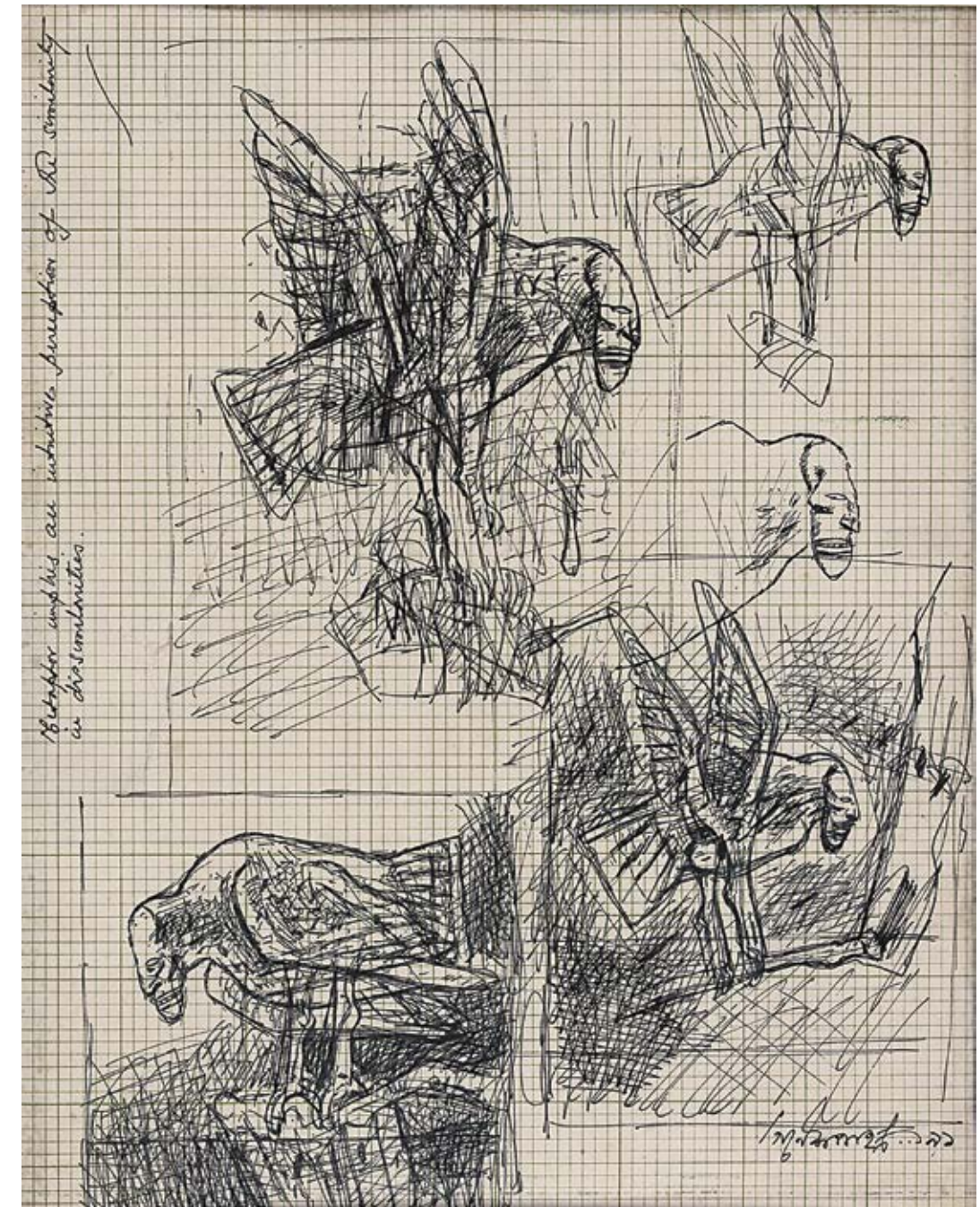
Signed and dated "Ganesh Pyne 91"

9.7 x 7.7 in.

ESTIMATE

INR 1,00,000 - 2,00,000

Born in Kolkata in 1937, Ganesh Pyne blended romanticism, fantasy and plays with light in his dark works. Inspired by the communal riots in Calcutta, his works dabble with violence, death and time. He comments on man's condition by referring to social history. Pyne's works before his marriage seems to be much darker. Post his marriage, his subject matter brightened up marginally and his obsession with death seemed to reduce.





## 26. Ganesh Pyne (1937 - 2013)

Untitled (Jotting)

1998

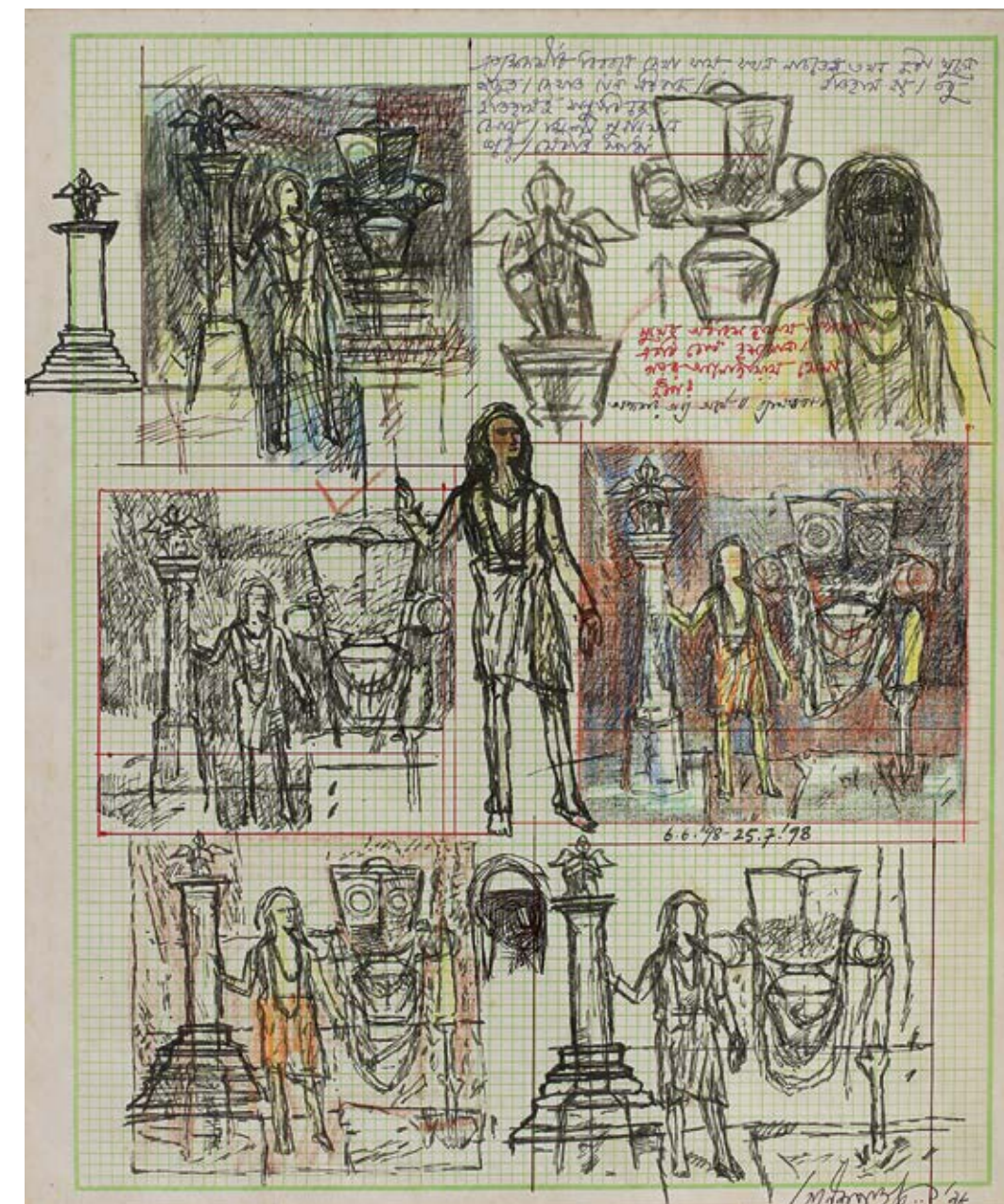
Graphite, ink and colour pencil on paper

Signed and dated "Ganesh Pyne 98"

10.5 x 8.7 in.

ESTIMATE

INR 1,50,000 - 2,50,000





Santosh began his career painting landscapes at home in Kashmir before being spotted by S. H. Raza, who encouraged him to study at the Maharaja Sayajirao University at Baroda under N. S. Bendre. He started painting figurative and abstract works before he completely switched to tantra inspired works in 1964. Not only was his art inspired by Tantra but so was his life; Santosh dedicated the rest of his life to study and practice Tantra.



G R Santosh  
UNTITLED (Landscape)  
Gouache on paper  
1955  
15 in. x 22 in.

The works in this auction are both from the 1950s and are examples of his early landscapes, thus rare because a vast body of his work consists of tantra inspired works. His early works were inspired by Cezanne and Cubism. Santosh's early landscapes were characterized by painterly brushstrokes, and a vivid color palette. Inspired by Cezanne's 'constructive strokes', Santosh also used arranged brushstrokes that worked together to create geometric forms. These contrasting brushstrokes were used to define the outlines of objects without actually creating outlines.



G R Santosh  
UNTITLED (Landscape)  
Gouache on paper  
1956  
21 in. x 27 in.

In this painting the treatment of the pictorial space by Santosh is also similar to that of cubist artists. Cubist painters rejected traditional concepts that art should only consist of natural, perspectives and models. Santosh rejected traditional academic styles and emphasized the two dimensionality of the canvas. The subject matter was reduced to geometric forms and fractured objects; and aligned them so they could be used to form a bigger picture.



## 27. Ghulam Rasool Santosh (1929 - 1997)

### Untitled (Landscape)

1955

Gouache on paper

Signed and dated "Santosh 55"

14.5 x 21.5 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Born in Srinagar in 1929, Gulam Rasool Santosh was one of the leaders of the neo tantra art movement in India. He started his art career painting landscapes in Kashmir before enrolling at Maharaja Sayajirao University at Baroda. He began with figurative and abstract works before he completely settled on tantric works. Santosh was also a tantra practitioner and his awareness also appeared in his art. His works have bright colours and often dominated his paintings.





## 28. Ghulam Rasool Santosh (1929 - 1997)

### Untitled (Landscape)

1956  
Gouache on paper  
Signed and dated  
22 x 28 in.

ESTIMATE  
INR 2,00,000 - 3,00,000

Born in Srinagar in 1929, Gulam Rasool Santosh was one of the leaders of the neo tantra art movement in India. He started his art career painting landscapes in Kashmir before enrolling at Maharaja Sayajirao University at Baroda. He began with figurative and abstract works before he completely settled on tantric works. Santosh was also a tantra practitioner and his awareness also appeared in his art. His works have bright colours and often dominated his paintings.



## 29. Francis Newton Souza (1924 - 2002)

### Untitled (Head)

1949

Pen and ink on paper

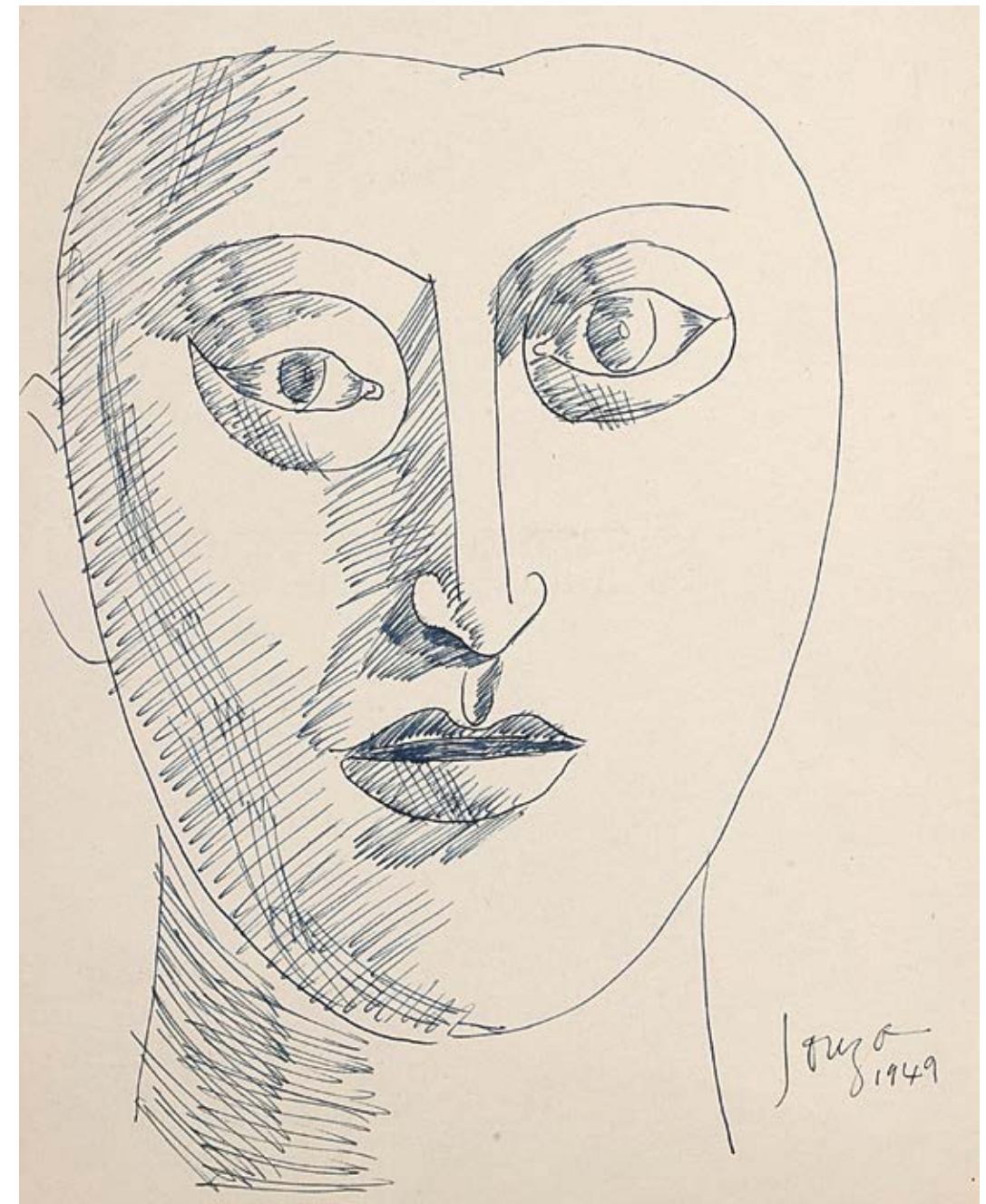
Signed and dated "Souza 1949"

10 x 8 in.

ESTIMATE

INR 2,00,000 - 3,00,000

Francis Newton Souza was born in 1924 in Saligao, Goa. Souza was expelled for participating in the Quit India Movement while studying at the Sir J J School of Art in Mumbai. In 1947, he founded the Progressive Artists' Group along with S H Raza, M F Husain and K H Ara, among others. Souza's style created thought-provoking and powerful images. His repertoire of subjects covered still life, landscape, nudes and icons of Christianity in a distorted form. In his drawings, he managed to capture fine detail in his forms. He also used a combination of crosshatched strokes that made up the overall structure of his subject.





### 30. Francis Newton Souza (1924 - 2002)

#### Untitled (nude)

1990

Chemical alteration on magazine paper

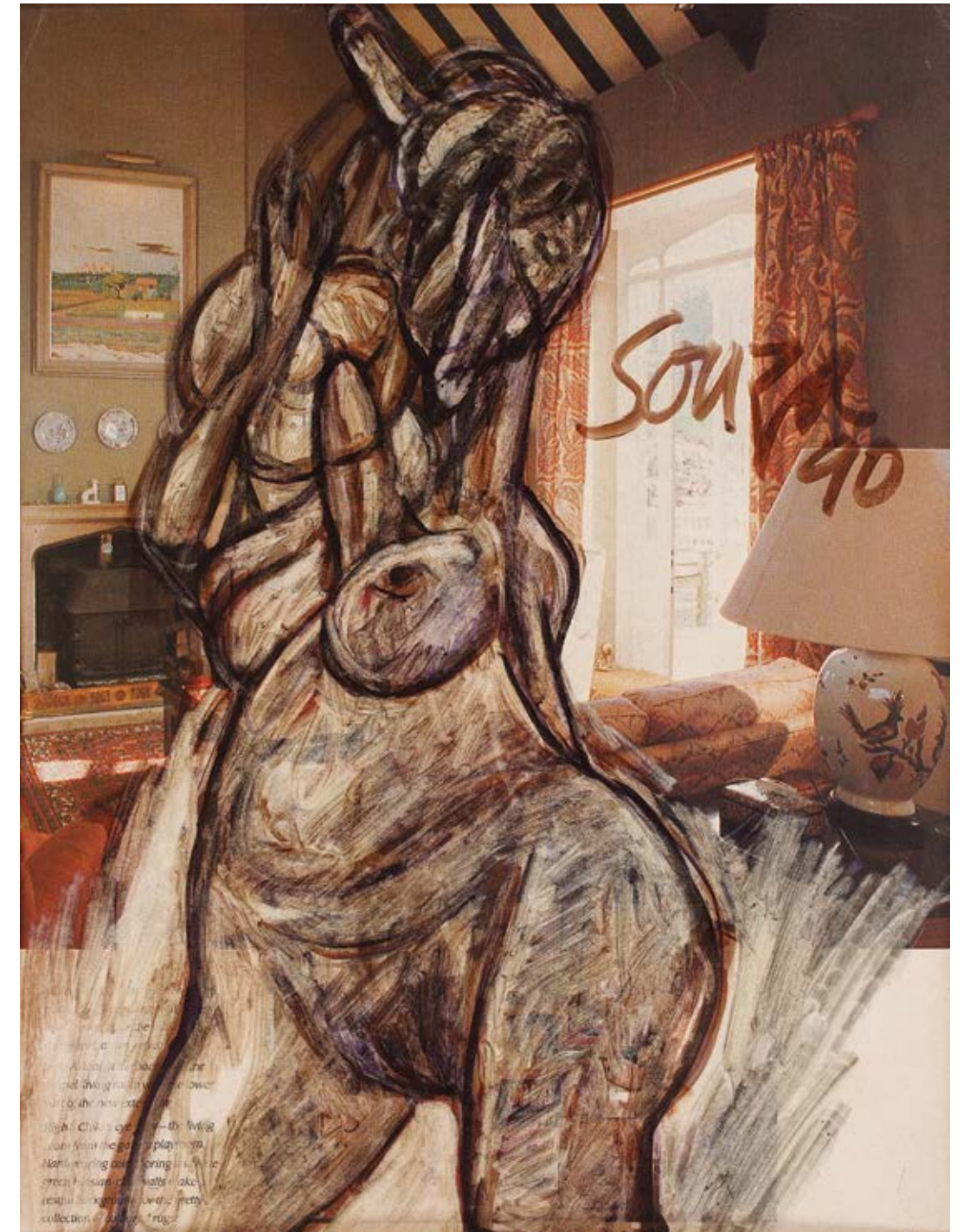
Signed and dated "Souza 90"

11.2 x 8.5 in.

ESTIMATE

INR 1,50,000 - 2,50,000

Francis Newton Souza was born in 1924 in Saligao, Goa. Souza was expelled for participating in the Quit India Movement while studying at the Sir J J School of Art in Mumbai. In 1947, he founded the Progressive Artists' Group along with S H Raza, M F Husain and K H Ara, among others. Souza's style created thought-provoking and powerful images. His repertoire of subjects covered still life, landscape, nudes and icons of Christianity in a distorted form. In his drawings, he managed to capture fine detail in his forms. He also used a combination of crosshatched strokes that made up the overall structure of his subject.



### 31. B Vithal (1935 - 1992)

#### Untitled (Flowers)

1966

Oil on canvas

Signed and dated "B. Vithal 1966"

28 x 24 in.

ESTIMATE

INR 1,50,000 - 2,00,000

Born in 1935 in Maharashtra, B. Vithal studied at the J.J. School of Art. There he met his fellow artist and wife B. Prabha. There, he excelled in the live model studio classes and emphasis on the study of the human form. Although he is well known for his sculptures, he excelled in painting the human form as well. He also learned how to use various mediums and worked with graphite, watercolour, oil, stone, bronze and fiberglass. His figure classes deeply influenced his works and he was able to convey the textures and depth of figures with ease.





## 32. B Vithal (1935 - 1992)

Untitled (Figures)

Bronze  
24.5 x 10.5 x 9.2 in.

ESTIMATE  
INR 2,50,000 - 3,50,000

Born in 1935 in Maharashtra, B. Vithal studied at the J.J. School of Art. There he met his fellow artist and wife B. Prabha. There, he excelled in the live model studio classes and emphasis on the study of the human form. Although he is well known for his sculptures, he excelled in painting the human form as well. He also learned how to use various mediums and worked with graphite, watercolour, oil, stone, bronze and fiberglass. His figure classes deeply influenced his works and he was able to convey the textures and depth of figures with ease.



### 33. Abanindranath Tagore (1871 – 1951)

Untitled (Ducks)

Circa 1940  
Watercolour on postcard  
Signed lower right  
5 x 2.5 in.

ESTIMATE  
INR 10,00,000 - 12,00,000

PROVENANCE  
Pulin Behari Sen Estate

This postcard was sent by Abanindranath Tagore to Pulin Behari Sen. Sen was one of the Directors of the Visva Bharati Granthana Vibhaga, the internal publication department at Santiniketan established in 1923. The work is signed by Abanindranath Tagore in one of his multi language styles. As he was fluent in different languages, he signed this work using the Bengali A, English B and Farsi N – spelling out ‘Aban’ which was his nickname.

Born in 1871 in Bengal, Abanindranath was the nephew of Rabindranath Tagore and brother of Gagenendranath Tagore. He studied at Sanskrit College in Calcutta which was founded under the recommendation of James Prinsep. Abanindranath was known for developing modern art in Indian painting. As an important figure in the Bengal school of art, he brought a revival in Indian art where he brought back mughal miniature and rajput styles in response to traditional western academic standards. He founded the Indian Society of Oriental Art and often incorporated elements of Chinese and Japanese calligraphy in his own works.





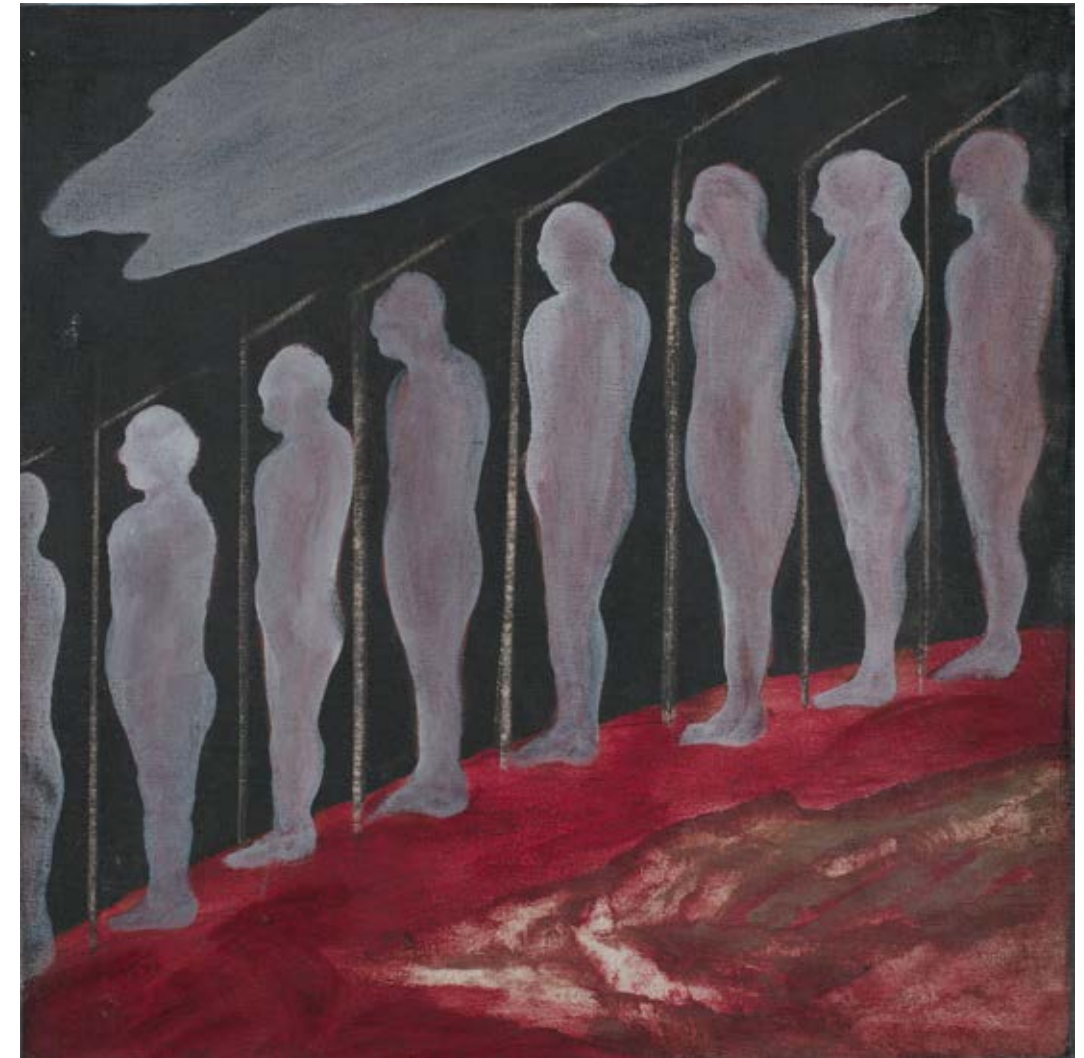
### 34. Altaf Mohammedi (1942 - 2005)

#### DEATH

1995  
Oil on canvas  
Signed verso  
12 x 12 in.

ESTIMATE  
INR 1,00,000 - 2,00,000

Born in 1942 in Baroda, Altaf Mohammedi went to Central Saint Martins to study art. His college years in England shaped his political thoughts and he joined a community with similar leftist thoughts. He was involved in social causes and painted the dalit community. Although he was born in an affluent family, he tried to distance himself from the privileges that he had. His works are inspired by self discovery - suffering, death and the human condition. He uses dark colour in his palette with contrasting shades.



## 35. Jamini Roy (1887 - 1972)

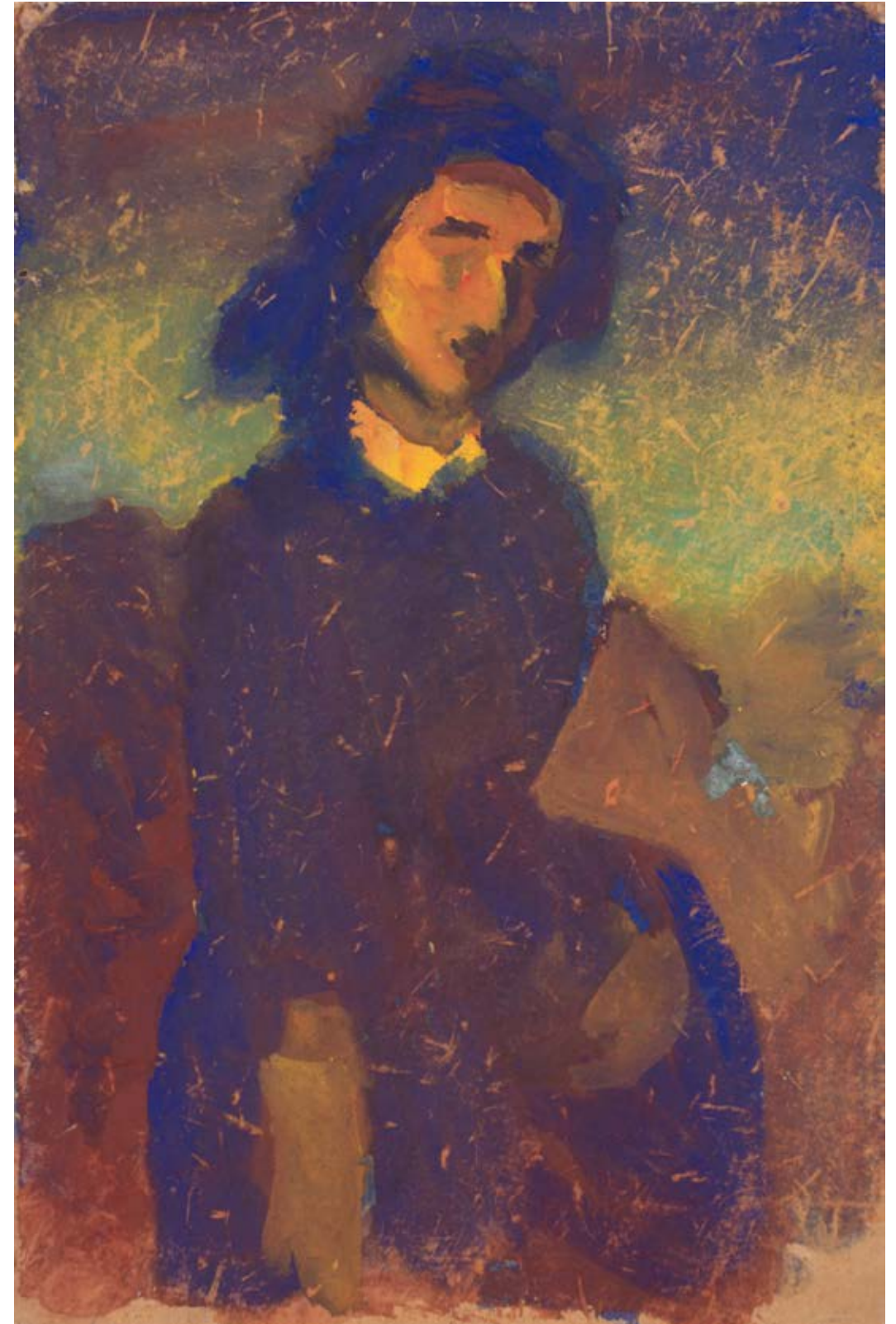
### Untitled (Figure)

Circa 1940  
Tempera on cardboard  
10.5 x 7 in.

ESTIMATE  
INR 50,000 - 75,000

PROVENANCE  
Estate of Jamini Roy

After graduating from the Government Art School Kolkata in 1916, Jamini Roy received regular commissions to make landscapes and portraits. Most of his paintings were in the western academic styles, like portraiture and impressionism. It was only later when he changed from this profitable style to a more native style of making art.





### 36. Rajendra Dhawan (1936 - 2012)

Untitled (Abstract)

Oil on canvas  
Signed "R Dhawan"  
16 x 12.5 in.

ESTIMATE  
INR 20,000 - 50,000

Rajendra Dhawan was born in 1936 in New Delhi and graduated from the Delhi School of Art 1958. Dhawan works can be considered to be indigenist abstraction; the colours in his works neither contrasted nor opposed each other.



### 37. Amitava Das (1947)

#### Untitled (Abstract)

1976

Watercolour on paper

Signed and dated "Amitava 76"

8.5 x 6 in.

ESTIMATE

INR 10,000 - 20,000

Amitava Das was born in New Delhi in 1947 and graduated from Delhi College of Art in 1972. He was also a lecturer at the Jamia Millia Islamia University in 1974. He is best known for his existential vision of human forms in his work. His work are based on situations where man is both the creator and the destroyer. His works depict the natural and artificial worlds where they are juxtaposed to show the relationship between the two.





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Please LOGIN to participate in the Online auction. Bidding is a simple two step process - Select the amount first. Then click on the bid button to place your bid. Please note that clicking the bid button is final and places a bid in the system.

Placing a bid within 2 minutes of closing time extends the closing for the particular lot by a further 2 minutes. Bidding on any lot will only end if there is no bid recorded for a period of 2 minutes.

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Live Online auction/ bidding commences on the 9<sup>th</sup> of October at 10 am India Standard Time (IST).

Auction closes on the 10<sup>th</sup> of October as per the following schedule:

Lot Numbers	Closing Time (India)	Closing Time (US Eastern)	Closing Time (US Pacific)	Closing Time (UK)	Closing Time (Japan)	Closing Time (Hong Kong)
1 - 12	7.00 PM	9.30 AM	6.30 AM	2.30 PM	10.30 PM	9.30 PM
13 - 25	7.30 PM	10.00 AM	7.00 AM	3.00 PM	11.00 PM	10.00 PM
26 - 37	8.00 PM	10.30 AM	7.30 AM	3.30 PM	11.30 PM	10.30 PM

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# NOTES

1. Somnath Hore  
Starting Bid :- INR 1,20,000



Pg no. 12-13

4. Jamini Roy  
Starting Bid :- INR 2,40,000



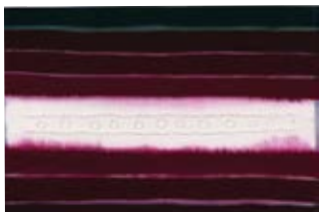
Pg no.22-23

7. Shanti Dave  
Starting Bid :- INR 1,50,000



Pg no.28-29

10. Sohan Qadri  
Starting Bid :- INR 1,20,000



Pg no.38-39

2. Somnath Hore  
Starting Bid :- INR 1,20,000



Pg no. 14-15

5. Sunil Das  
Starting Bid :- INR 45,000



Pg no.24-25

8. Mahadev Vishwanath  
Dhurandhar  
Starting Bid :- INR 1,00,000



Pg no.30-31

3. Krishna Shamarao  
Kulkarni



Pg no. 16-17

6. Akbar Padamsee  
Starting Bid :- INR 2,00,005



Pg no. 26-27

9. Ganesh Haloi  
Starting Bid :- INR 2,00,000



Pg no.36-37

11. Paramjit Singh  
Starting Bid :- INR 1,20,000



Pg no.40-41

14. Jatin Das  
Starting Bid :- INR 80,000



Pg no.46-47

17. Prabhakar Kolte  
Starting Bid :- INR 8,00,000



Pg no.54-55

20. Krishen Khanna  
Starting Bid :- INR 1,20,000



Pg no.62-63

12. Ambadas Khobragade  
Starting Bid :- INR 2,00,000



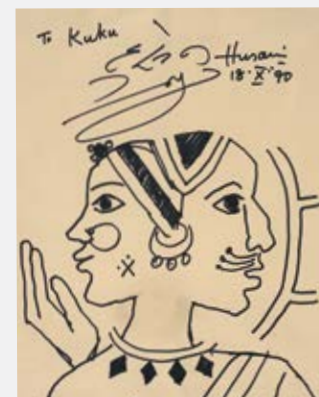
Pg no.42-43

15. Gogi Saroj Pal  
Starting Bid :- INR 1,20,000



Pg no.48-49

18. Maqbool Fida Husain  
Starting Bid :- INR 1,50,000



Pg no.56-57

13. Jamini Roy  
Starting Bid :- INR 3,00,000



Pg no.44-45

16. Bimal Dasgupta  
Starting Bid :- INR 2,00,000



Pg no.50-51

19. Krishen Khanna  
Starting Bid :- INR 1,50,000



Pg no.58-59



21. Laxman Pai  
Starting Bid :- INR 60,000



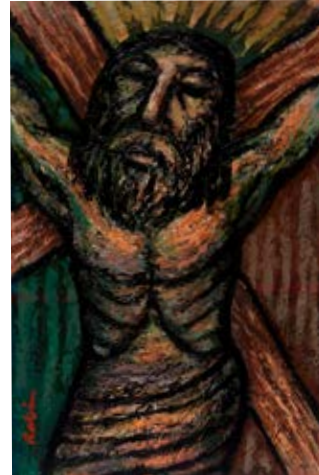
Pg no.64-65

22. Paresh Maity  
Starting Bid :- INR 80,000



Pg no.66-67

23. Rabin Mondal  
Starting Bid :- INR 1,20,000



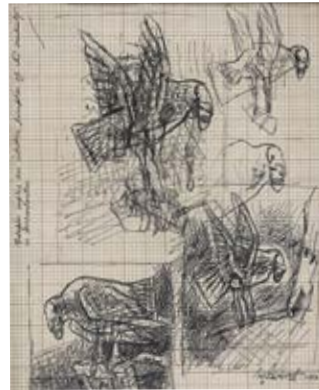
Pg no.68-69

24. Manu Parekh  
Starting Bid :- INR 1,20,000



Pg no.70-71

25. Ganesh Pyne  
Starting Bid :- INR 80,000



Pg no.72-73

26. Ganesh Pyne  
Starting Bid :- INR 1,20,000



Pg no.74-75

27. Ghulam Rasool Santosh  
Starting Bid :- INR 1,50,000



Pg no.78-79

28. Ghulam Rasool Santosh  
Starting Bid :- INR 3,00,000



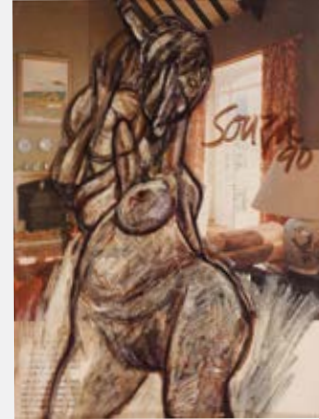
Pg no.80-81

29. Francis Newton Souza  
Starting Bid :- INR 1,50,000



Pg no.82-83

30. Francis Newton Souza  
Starting Bid :- INR 1,20,000



Pg no.84-85

33. Abanindranath Tagore  
Starting Bid :- INR 4,00,000



Pg no.90-91

35. Jamini Roy  
Starting Bid :- INR 25,000



Pg no.94-95

31. B Vithal  
Starting Bid :- INR 2,00,000



Pg no.86-87

34. Altaf Mohammedi  
Starting Bid :- INR 80,000



Pg no.92-93

36. Rajendra Dhawan  
Starting Bid :- INR 20,000



Pg no.96-97

32. B Vithal  
Starting Bid :- INR 2,00,000



Pg no.88-89

37. Amitava Das  
Starting Bid :- INR 10,000



Pg no.98-99



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