

VIEWS OF H.H. THE NIZAM'S DOMINION



HYDERABAD DECCAN

1888

BY LALA DEEN DAYAL



PRINSEPS

MODERN & CONTEMPORARY ART AUCTION

• 17TH NOVEMBER 2019 •

www.prinseps.com



MODERN & CONTEMPORARY ART AUCTION
• 17TH NOVEMBER 2019 •

Raja Deen Dayal

Born in 1844 in Sardhana near Meerut, Lala Deen Dayal was educated at Thompson's Civil Engineering College in Roorkee. Deen Dayal's interest in photography started when he caught the eye of Sir Henry Daly. Daly, who was the agent of the Governor-General in the Central Indian states, was using a camera when Deen Dayal asked to use it.

When Deen Dayal was discovered to be a talented photographer, Daly introduced him to Sir Lepel Griffin of the Bengal Civil Service. Deen Dayal accompanied Griffin on his tour to Bundelkhand in 1882 where he worked as an architectural photographer. He produced magnificent photographs of ancient architecture at Gwalior, Khajuraho, Rewah, Sanchi and other parts. Eighty-six of the images he took made it to Griffin's book titled 'Famous Monuments of Central India'.

When the book was published in 1886 in London, a copy was presented to Queen Victoria. Lord Dufferin, Viceroy to India, saw his photographs and decided to appoint Deen Dayal as his official photographer. This exposure led Deen Dayal to become the official photographer of successive Viceroys after Lord Dufferin as well. In 1887, Deen Dayal received a royal warrant of appointment as the photographer to Queen Victoria. In 1900 when she passed away, her son King Edward VII renewed it.

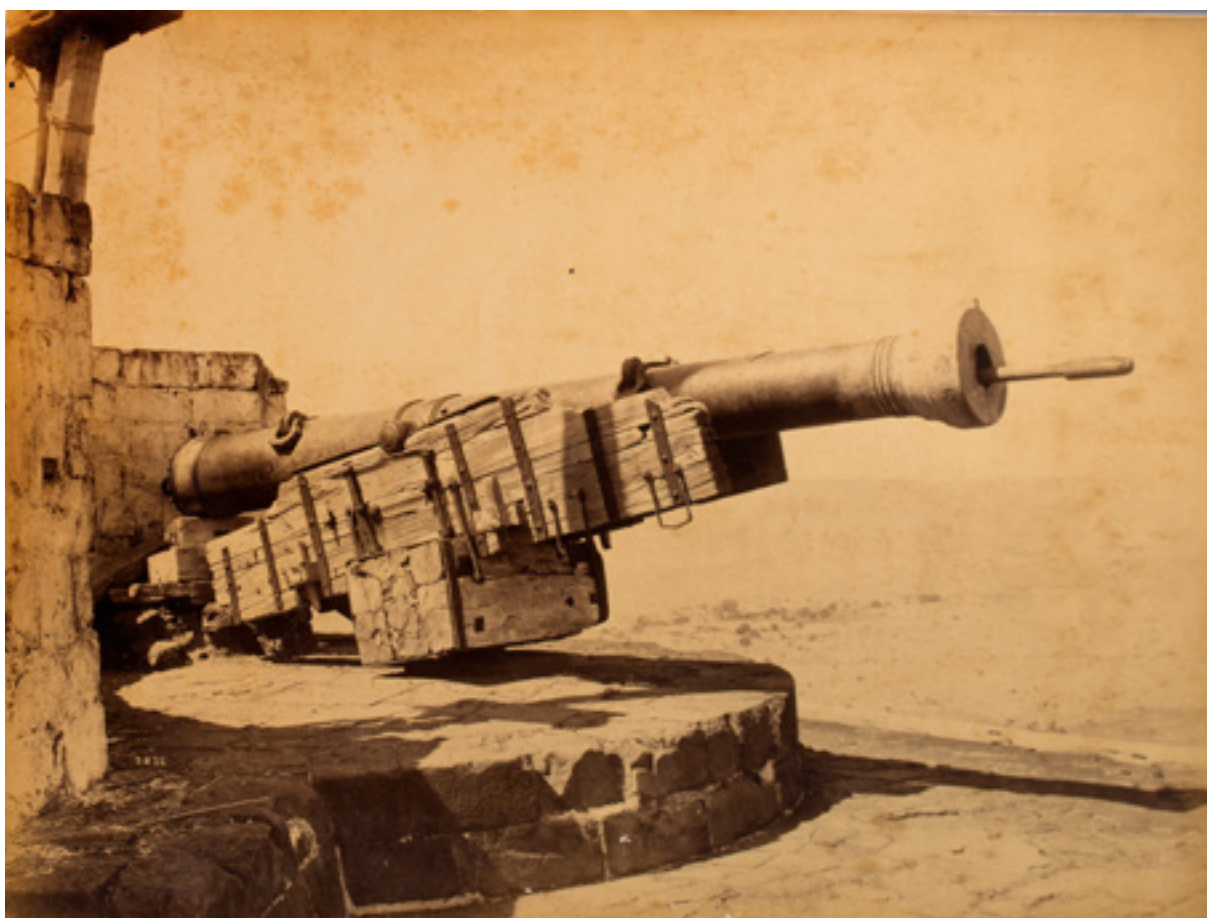
After having received enough recognition, Deen Dayal decided to cover other parts of India to complete his architecture photograph series. He also set up studios in Indore, Secunderabad, and Bombay.

In 1885, he was introduced to the Nizam of Hyderabad. Deen Dayal accompanied the Nizam to ceremonial parties, receptions and hunting expeditions where he photographed his palaces, rich carpets, marble statues amongst many other riches. In addition, Dayal photographed buildings and monuments of archaeological significance in the Nizam's territories. He also documented events in the Nizam's dominions, such as visits by viceroys and rulers of other countries.

He officially became the court photographer in 1894 and was given a salary of Rs. 600. The Nizam was so impressed by Deen Dayal that he was given the title of Raja Musavvir Jung Bahadur; the titled allowed him to keep a cavalry of 2000, a procession of 1000 horses and a personal pennant. However, Deen Dayal preferred to be called Raja Deen Dayal from that moment.

After he settled in Secunderabad and set up a studio 'Raja Deen Dayal & Sons' there. At the time, Secunderabad was under British rule and so it functioned as a cantonment. As it was a cosmopolitan city, there were plenty of people there - both British and Indian. Deen Dayal's studio employed around 50 people including two German oil painting artists. In 1892, he opened a zenana studio in Hyderabad. He also employed an Englishwoman, Mrs. Kenny Levick to be in charge of the ladies' section of the studio as the purdah system was prevalent at the time. She was the wife of The Times correspondent who was also the editor of the Deccan Times. This also allowed the studio to have more exposure. The zenana studio not only encouraged women's employment but also allowed Indian women to be safely photographed.

Deen Dayal was a talented photographer who kept a varied record of Indian life and moved with ease between the two worlds. He was very skilled with the use of light and the angle of vision at a time when photography was still in its infancy in India. Both princely India and the British elite, civil and military, gave him work. His positive relationships brought him many patrons who even had their families photographed.



The Bala-Hissar Gun, Dowlatabad Fort
8 x 11 in



Dowlatabad Fort
8 x 10.5 in



Bolarum Residency
8 x 10.5 in



View from Bala-Hissar, Golconda
8 x 10 in



Fulk - Numa Palace
8 x 10.5 in



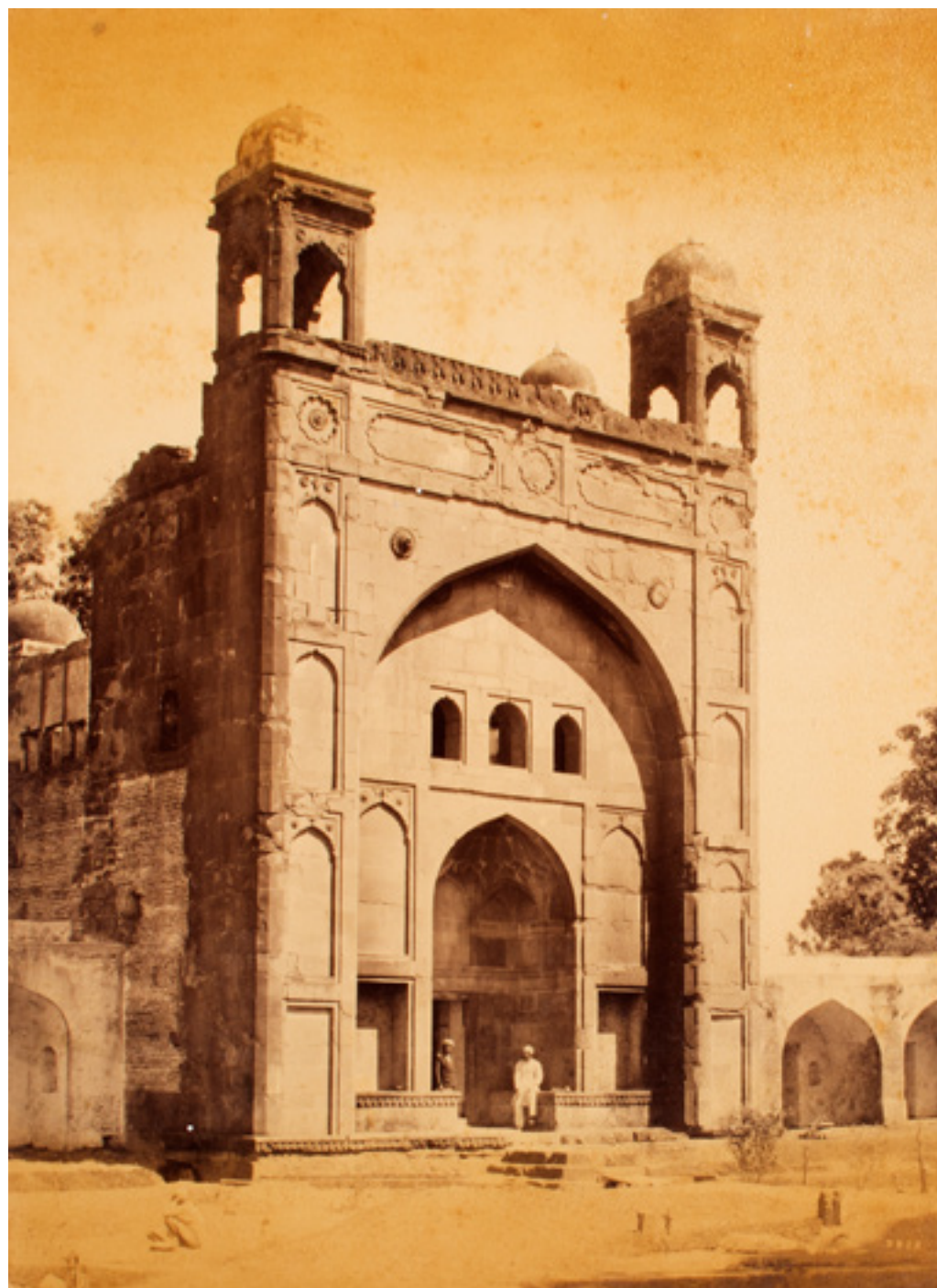
Distant View of Hyderabad from the South
8 x 10.5 in



Shekh - Ka Rozah at Gulbarga
8.5 x 10.5 in



Dargah of Bandeh- Nawaz at Gulbarga
8 x 10.5 in



Gateway of Islam Khan's tomb, Aurangabad
10.5 x 8 in



Mecca gate, Aurangabad
10 x 11 in



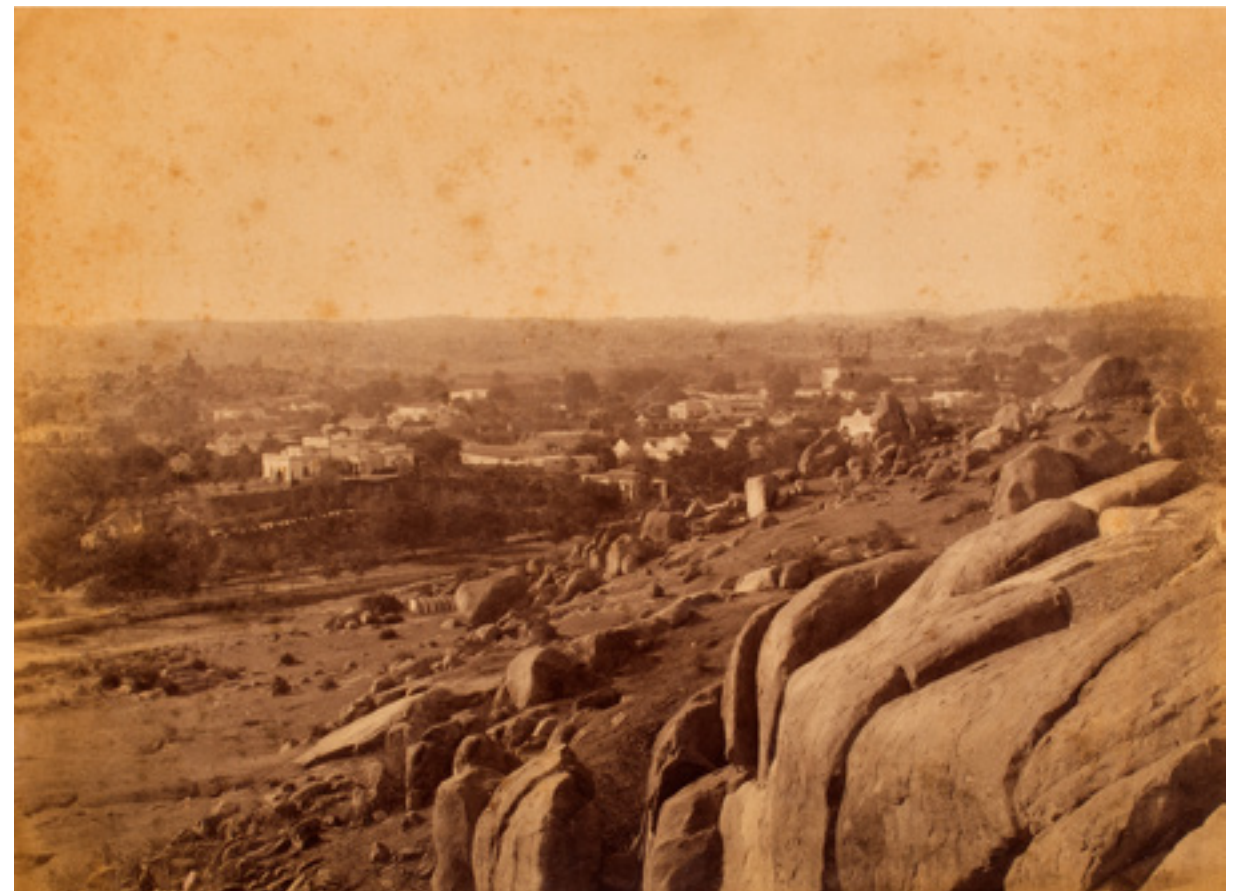
Tomb at Golconda
5 x 8 in



Poosapalli Gorge on H.H's Railway
8 x 10.5 in



Saifabad
8 x 10.5 in



Saifabad (left part)
8 x 10.5 in



Heap stead of Singareni coal fields
8 x 11 in



Gateway in Warungal Fort
8 x 10.5 in



Vir-Vadhra in Seeta Cave, Ellora
8 x 10.5 in



Wedding scene of Seeta Dhumar Lena Cave, Ellora
5.5 x 8 in



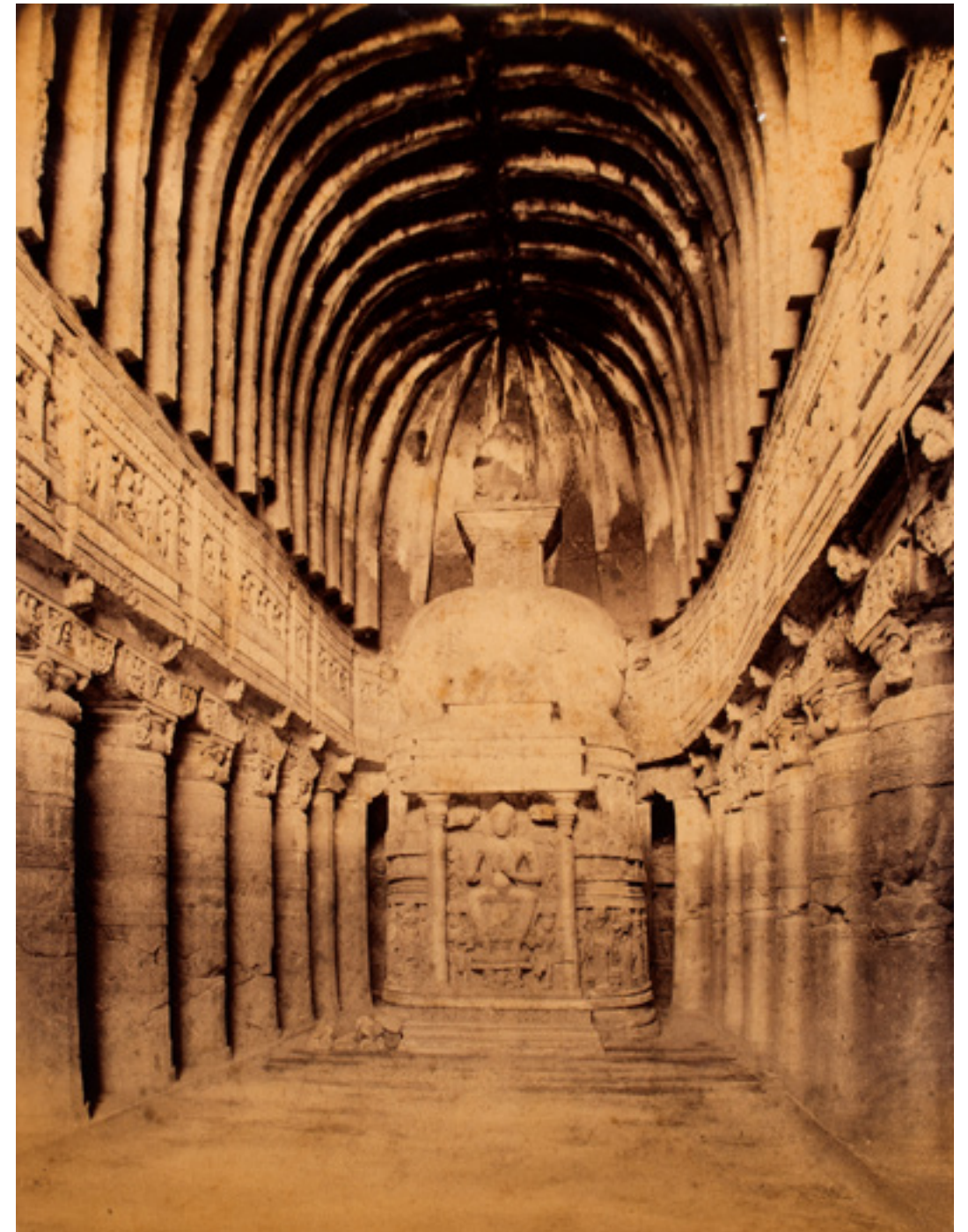
Figures in Ravan-ki-Khai Cave, Ellora
10.5 x 8 in



Mahadeo and Parbutti in Seeta Cave, Ellora
5.5 x 8 in



Interior of cave no. 16, Ajunta
8 x 11 in



Interior of cave no. 26 at Ajunta
10.5 x 8 in



Mecca Musjid, Hyderabad
7.5 x 11 in



Bashir Bagh Palace, Chuderghat
8 x 10.5 in



Panchukki Waterfalls, Aurangabad
5 x 7.5 in



Channel below Panchukki Waterworks, Aurangabad
8 x 11 in



Ahillia Bai's Temple at Ellora
8 x 5.5 in



Bridge at Ajunta Built by Asaf Jah I
8 x 11 in



Side doorway of Hanumkonda Temple
10.5 x 8 in



Interior of Hanumkonda Temple
10.5 x 8 in



Garla Bridge H.H.'s Railway
8 x 11 in



Pakhal River from Garla Bridge
8 x 10.5 in



Ruined pillar lying in Warungal Fort
10.5 x 8 in



Nandias in Warungal fort
8 x 11 in



Devi in Das-Owtar Cave at Ellora
5.5 x 8 in



Interior of Inder Sabha cave at Ellora
8 x 10.5 in



Exterior of Cave no.1 at Ajunta
8 x 10.5 in



Verandah Pillars Cave no.2 Ajunta
8 x 5.5 in



Cave no. 19 at Ajunta
10.5 x 8 in



Valley of Ajunta caves
8 x 10.5 in



Figures in Kailas Rock cut Temple, Ellora
5.5 x 8 in



The Kailas Rock cut Temple
8 x 11.5 in



Tomb at Rozah near Ellora
7.5 x 11 in



Eastern scarp of Dowlatabad Fort
10.5 x 8 in



Interior of Sotar-ki-Jhonpri Cave, Ellora
7.5 x 5.5 in



Sotar-ki-Jhonpri Cave Ellora (Upper part)
10.5 x 8 in



Tin Tal cave at Ellora (Part View)
8 x 5.5 in



Interior of Seeta-ki-Khai Cave, Ellora
8 x 10.5 in



Alungiri-mosque in “Kila Arak” at Aurangabad
7 x 10.5 in



Palace of Zebulinissa at Aurangabad
8 x 10.5 in



Mosque at Saifabad
8 x 5.5 in



Lake in Public Gardens, Chudderghat
5.5 x 8 in



Tomb of Khowaja Burhan-ud-deen Owlia at Rozah
8 x 10.5 in



Tomb of Mowla'na Zar-Zari Zarbukhush at Rozah
8 x 10.5 in



Face of cave no. 26 at Ajunta
8 x 5.5 in



Cave no. 26 at Ajunta
5 x 8 in



Mosque at Ajunta built by Asaf Jah I
8 x 10.5 in



Sarai at Ajunta built by Asaf Jah I
8 x 10.5 in

PRINSEPS

ABSENTEE/PROXY BID FORM

To enter absentee/proxy bids, please sign the completed form and email it to bids@prinseps.com

"I request Prinseps without legal obligation on its part, to bid on the Lots listed below, up to the maximum specific price I have specified. I agree that my bid will be treated as an offer and is subject to the terms and conditions listed on www.prinseps.com. I understand that Prinseps is accepting written bids for the convenience of clients and I will not hold them liable for failure to record my bid. I understand that a Maximum bid once recorded may not be cancelled". Bidders are requested to provide all invoicing details to Prinseps prior to sale as no invoices will be changed after the sale and the bidder will be invoiced as registered with Prinseps.

20% Buyers Premium

LOT No.	Artist/Description	Maximum Bid Amount (INR)

Name:

Email:

Address:

City:

ZIP/Post Code:

Country:

Telephone:

Signature:

TERMS & CONDITIONS

20% Buyers Premium

All applicable duties and taxes (GST), and shipping and handling charges shall be borne by the winning bidder.
GST applicable on the Buyers Premium shall be payable by the winning bidder.

Please visit the Prinseps website (www.prinseps.com/terms-and-conditions) for further details on the terms and conditions of this auction.

Prinseps Auction House & Gallery
3rd Floor, Birla Centurion, PB Marg,
Worli, Mumbai 400030, India

RESEARCH AND SPECIALISTS FOR THE SALE

Indrajit Chatterjee

+91 98102 13922

indrajit@prinseps.com

Menaka Mahtab

+91 98200 98761

menaka@prinseps.com

Nainvi Vora

+91 98200 93510

nainvi@prinseps.com

Krishna Khiyani

+91 98200 98515

krishna@prinseps.com

Auction Results:

www.prinseps.com

Preview Dates:

2nd November 2019

11 am – 8 am

**Le Cirque Boardroom (10th Floor),The Leela Palace,
Chanakyapuri, New Delhi**

13th-16th November 2019

11 am – 8 am

**Taj Art Gallery, Taj Mahal Palace, Apollo Bunder,
Colaba, Mumbai**

Catalogues are also available at www.prinseps.com
Bids can be placed at www.prinseps.com or via phone bidding.





PRINSEPS

MODERN & CONTEMPORARY ART AUCTION

• 17TH NOVEMBER 2019 •