

ACADEMY OF FINE ARTS

CALCUTTA

FIRST ANNUAL EXHIBITION

23RD DECEMBER, 1933

TO

7TH JANUARY, 1934

CATALOGUE

AND

PRICE LIST



INDIAN MUSEUM

27, CHOWRINGHEE

CALCUTTA

PRICE As. 4

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ACADEMY OF FINE ARTS CALCUTTA

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 Moore, Mr. Arthur
 Mukherjee, Mr. Nikhil Ranjan
 Mukherji, Mr. Pannalal
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 Chowdhury of
 Nag, The Hon'ble Mr. Justice K. C.,
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 Sinha Bahadur, M.L.C. of
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 F.Z.S., F.R.S.E., F.A.S.B.
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 Law
 Ratcliffe, Mr. H. R.
 Ratcliffe, Mr. H. R.
 Remfry, The Hon'ble Mr. Justice
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 Suhrawardy, Sir Abdulla, Kt.,
 M.L.A.
 Sir Hasan, Kt., C.B.E.

Tagore, Maharaja Bahadur Sir
 Prodyot Coomar, Kt.
 Maharaj Kumar Probirendra
 Mohan
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 Mr. Khemendra Mohan
 Mr. P. N.
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V. P. Karmakar

EXTRACTS FROM THE RULES AND REGULATIONS

Medals and prizes in kind not mentioned in the prospectus may be awarded by the Academy at the recommendation of the Judges. No work will be ordinarily eligible for more than one prize. The same artist may win a prize in different sections.

All works sent for exhibition will be submitted to the judgment of a Selection Committee which shall have authority to reject works at its discretion. This rule will not apply to previous winners of the Academy's Gold Medal.

In awarding the prizes the Judging Committee is not bound to give any reason for its decision. The Committee may withhold any prize if no work is considered of sufficient merit.

Students' works should be accompanied by certificates from recognised authorities.

In awarding the prizes there will be no restriction imposed by the Academy as to the choice of subjects and medium employed by the artists except when specified.

Prizes Nos. 1 and 2 are open to all exhibits.

The Committee will endeavour to take every possible care of the works submitted but cannot hold itself accountable for any damage or loss sustained.

Artists should, if they so desire, protect themselves by insurance.

Only *bona-fide* works of the Exhibitors shall be eligible for competition.

No award will be made to any work which has already won a prize in any other exhibition in India. A declaration form should be attached to all exhibits signed by the exhibitor to the effect that they have received no previous prize. The Committee will be prepared to mention in the Catalogue prizes won at any other exhibitions in India or abroad.

The Committee reserves the right to limit the number of exhibits to be accepted from any one artist.

Exhibits for competition must be the work of those ordinarily resident in India, Burma and Ceylon.

NOTICES

Purchases may be effected through the Honorary Treasurer or his Agent in charge at the Exhibition Office.

Purchasers must deposit the purchase money with the above Official before the close of the Exhibition, otherwise the pictures will be returned to the exhibitors.

All pictures must be removed from the Exhibition Hall by the 10th of January, 1934.

The Society does not take any responsibility whatever for pictures left after the above date.

Proxies entrusted with the removal of exhibits should present their credentials in writing.

Enquiries regarding membership in the Academy of Fine Arts, Calcutta, may be addressed to the Honorary Secretaries, Indian Museum, 27, Chowringhee, Calcutta.

The Exhibition will be open to the public from 1 p.m. December, the 23rd, till 4-30 p.m., and afterwards to January, the 7th daily from 10 a.m. till 4-30 p.m.

Members of the Academy are entitled to a season ticket valid for the duration of the Exhibition.

Exhibitors will receive a season ticket valid for the duration of the Exhibition from 1 p.m. onwards on the opening day.

Season tickets are issued to the public at Rupees three each. These season tickets are strictly personal and non-transferable.

On the opening day, December 23rd, after 1 p.m., the public will be admitted on payment of a fee of Re. 1/-.

From December 24th, 10 a.m., single visit admission fee will be annas four.

On the closing day, January 7th, the public will be admitted on payment of a fee of annas two.

LECTURES.

Two lectures illustrated by lantern slides will be delivered during the course of the Exhibition in the Lecture Hall of the Indian Museum. They are as follows :—

Mr. O. C. Gangoly will speak on "What is Art"? on Wednesday, the 3rd January, at 6-30 p.m.

Mr. Percy Brown will speak on "Indian Art and the Modern Movement" on Saturday, the 6th January, at 6-30 p.m.

PRIZES:

The following contributions have been most generously made to the Prize Money Fund of the Academy as noted below.

Those donations which have been made for specific purposes are noted separately.

The Academy expresses its warm gratitude to the generous donors.

GENERAL DONATIONS:

			Rs.
H. H. A. S. M. S. Aga Khan	...	...	50
H. H. Maharaja of Baroda	...	...	50
H. H. Maharaja of Benares	...	...	50
H. H. Nawab of Bhopal	...	...	50
H. H. Maharaja of Bikaner	...	...	100
Maharaja of Bobbili	...	...	50
H. H. Maharani of Cooch Behar	...	...	50
Maharaja of Darbhanga (Gold Medal)			
Maharaj Kumar V. S. S. of Darbhanga (Silver Medal)			
H. H. Maharaja of Datia	...	...	50
Maharaja of Dumraon	...	...	100
Sir C. C. Ghose	...	...	25
Mr. T. P. Ghose	...	...	10
H. H. Maharaja of Gwalior	...	...	50
Maharaja of Hathwa	...	...	100
H. E. H. The Nizam (Nizam's Prize)	...	...	50
H. H. Maharaja of Jodhpur	...	...	50
H. H. Maharaja of Kapurthala	...	...	50
H. H. Maharaja of Jammu and Kashmir	...	...	100

	Rs.
Kumar Surendra Nath Law (S. N. Law's prize)	25
Sir P. C. Mitter ...	35
Sir R. N. Mookerjee ...	100
Maharaja of Mymensingh ...	100
H. H. Maharaja of Mysore ...	100
H. H. Maharaja of Nepal ...	300
H. H. Maharaja of Patiala ...	50
Maharaja of Surguja ...	50
Maharani of Surguja ...	50
Lord Sinha of Raipur ...	50
Mr. P. N. Tagore ...	100
H. H. Maharaja of Travancore ...	50
Maharaja of Tripura ...	100
H. H. Maha Rana of Wadhwan ...	50

Specific allocations.

Mr. N. S. Dudhoria (Lady or girl student) ...	25
H. H. Maharaja of Jaipur (Rajput or Moghul) ...	50
Kumar Manmatha Nath Mitter (girl student) ...	50
H. H. Nawab of Rampur (oils) ...	50
Mr. Bahadur Singh Singhi (Indian style) ...	25

LIST OF PRIZES

- | | Rs. |
|--|-----|
| 1 H. E. the Governor's Gold Medal for the best group of exhibits by any individual artist. | |
| 2 President's Gold Medal with the Nawab of Rampur's prize of Rs. 50 for the the best work in oils. | |

		Rs.
3	The Academy's Gold Medal with a money prize of Rs. 100 for the best work in any medium in the Exhibition.	
4	A second prize for work in oils ...	200
5	A third prize for work in oils ...	100
5a	Darbhangha's Gold Medal for the best group in oils by any individual artist, with a money prize of ...	50
5b	Extra prize for work in oils ...	50
5c	Extra prize for work in oils ...	50
5d	Extra prize for work in oils ...	50
5e	Extra prize for work in oils ...	50
5f	Extra prize for work in oils ...	50
5g	Academy's Silver Medal for a work in oils with a money prize of ...	50
6	A first prize for work in water colours ...	200
7	A second prize for work in water colours ...	100
7a	Extra money prize for work in water colours ...	50
7b	Extra money prize for work in water colours ...	50
7c	Extra money prize for work in water colours ...	50
7d	Extra money prize for work in water colours ...	50
7e	Academy's Silver Medal for work in water colours with a money prize of ...	50
8	A first prize for sculpture. <i>Not awarded</i>	
8a	A second prize for sculpture ...	75
8b	An extra prize for sculpture ...	25
8c	Academy's Silver Medal for sculpture ...	
9	A first prize for work in black and white ...	100

		Rs.
9a	A second prize for work in black and white	50
9b	An extra prize for work in black and white	50
9c	Academy's Silver Medal for work in black and white	
10	A prize for a design for an Indian National Art Gallery	150
10a	Darbhangra Silver Medal for a design for an Indian National Art Gallery ...	
11	Nizam's prize for the best work by <i>bona fide</i> student of any Art School in India	50
11a	Rai Bahadur M. N. Mitter's prize for best work by a <i>bona fide</i> girl student	50
11b	Kumar S. N. Law's prize for a work by a girl student	25
11c	N. S. Dhudhuria's prize for a work by a girl student	25
12	A prize for the best work by a lady ...	100
13	A first prize for work in Indian style ...	200
14	A second prize for work in Indian style	100
15	H. H. Jaipur's prize for work in Indian style	50
16	Bahadur Singh Singhji's prize for work in Indian style	25
16a	Academy's Silver Medal for work in Indian style.	
17	A prize for a poster design with Indian subject. <i>Not awarded.</i>	
17a	A second prize for a poster design with Indian subjects	50
18	Extra prize for etching	50

IMPORTANT NOTICE.

Owing to the extreme lateness of receipt of the data for the above lists it is possible that omissions or mistakes occur. The Committee apologises in advance for any omission or incorrect description that may be found. The Committee reserves the right to complete or rectify any item that may have been wrongly given and will not consider itself bound by any involuntary mistake which may have crept in.

LOAN COLLECTION.

It is the intention of the Academy to establish a section in their annual exhibitions of notable works of art in private possession in India. This Section has been named the Loan Collection. The Academy tenders its hearty thanks to those public-spirited lovers of art who have at this first occasion generously lent the important items shown in the Exhibition.

LIST OF EXHIBITS

Lent by Maharaja Bahadur Prodyot Coomar Tagore, Kt.

MATHER BROWN

Meeting of Lord Clive and Nawab Meerzaffer
after the Battle of Plassey, 1757

LUCA GIORDANO

Venus, Cupid and Psyche

*Sold by the Soviet Government from the
Stroganoff Palace*

G. P. JACOMB-HOOD

Imperial Durbar, Delhi, 1912

From the original at Buckingham Palace

Lent by Richard Haworth, Esq.

SIR EDWARD BURNE-JONES

1. Music

2. Poetry

SIR LAWRENCE ALMA-TADEMA

The Mummy

Lent by H. P. Bhattacharjee, Esq.

PAINTINGS ON MICA BY AN UNKNOWN ARTIST

1. Suttee
2. Charak Puja
3. Rajput Marriage
4. Hindoo Marriage
5. Nautch in Camp

Lent by Percy Brown, Esq.

MISS ALICE COATS

Two White Horses

"MINTU"

Siva and Parbati

Lent by Messrs. M. N. Dey & Co.

RABINDRA NATH TAGORE

Coloured Sketch

Lent by Mrs. Hugh Gosset through Mr. Percy Brown

ALFRED PARSONS

1. Swiss Landscape
2. Swiss Landscape
3. Swiss Landscape

Lent by Amal Home, Esq.

SUDHANSHU CHOWDHURY

Rabindra Nath Tagore

ABANINDRA NATH TAGORE

A portrait in pastel

GAGANENDRA NATH TAGORE

The bird from the Snows

RABINDRA NATH TAGORE

A pen and ink drawing

Lent by Nawab Bahadur of Murshidabad

VAN DYKE

Portrait of the Marquis Spinolo

Lent by P. N. Tagore, Esq.

H. ROY CHOWDHURY

Relief Bust of Mr. P. N. Tagore

WILLIAM DANIELL

1. Hill House, Baglipur (Bhagalpore)
2. Hill House, House of Augustus Cleveland

Lent by Rani Satarupa Sinha

GENILLON

Fire at Sea

P. NASMYTH

The Stream

PETHER

1. Distant View of Chelsea Hospital
2. Burning of Drury Lane Theatre

Lent by B. C. Law, Esq.

OSWALD MALURA

Impressions of Benares Ghat

Lent by B. Prashad, Esq.

UNKNOWN ARTIST

An Up-country Hindu Lady

Lent by C. V. Krishna Swami, Mysore

A GROUP OF FOURTEEN PICTURES IN ONE FRAME

1. Garudabahana Murti
2. Chaluvarya Swami
3. Brahma Deva
4. Kumara Swami
5. Virabhadra Swami
6. Stambhodathava Narasinha Murti
7. Baudha Swami
8. Arthasarathi
9. Uttanalli Ammanoru
10. Goddess Chamundeswari
11. Bhikshatana Murti
12. Janardhana Murti
13. Aditya Murti
14. Gajendravarada Swami

Lent by Dinendra Mullick, Marble Palace

ARTIST UNKNOWN.

Turkish Lady

P. CHANDRA

Provat Milon

Lent by the Nawab Sahebzada Sir Sultan Ahmed Khan

LATE MRS. SULTAN AHMED

Series of nine water colours

CATALOGUE OF EXHIBITS, 1933-34

Prices of exhibits for sale are given in Rupees against each entry in the Catalogue.

Sales will be effected through the Honorary Treasurer to whom payment shall be made by the purchaser. No work shall be delivered until full payment has been made.

The Treasurer's Office is situated near the Statue of Queen Victoria and an Assistant will be in attendance to register purchases and to issue preliminary receipts for any money paid in.

Exhibits entered in the Students' Class are marked with a (S) against the name of the exhibitor.

Exhibits not entered for competition for prizes are marked by an asterisk.

Exhibits not showing a price are not for sale.

Exhibits which in previous exhibitions have gained prizes are not eligible for prizes in this Exhibition. The prizes previously obtained are mentioned against each such entry.

LIST OF EXHIBITS

PRICE
Rs.

ADHIKARY, SACHINDRA KUMAR

1	A cottage	...	...	30
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LIST OF EXHIBITS

PRICE
Rs.

AIKAT, MISS MIRA (S)

- 2 Memory drawing ...

AMBERKAR, V. R.

- 22 3 Rainy day ... 45
4 A head ... 30

ASH, GOBARDHON

- 5 Village girl of Bengal ... 60
✓ 6 Scavanger's cart ... 150 B.W.
7 Kapalik ... 125
8 Helm's man ... 250
9 Gipsy ... 350
19 10 Head study ... 25 D.W.

BAGCHI, RADHA CHARAN (S)

- 11 Calcutta subarb ... 20

BAL, MISS SANTA (S)

- 12 Prajna-paramita ...

BANERJEE, A. P.

- 13 Passing shower ... 75

BANERJEE, KALASASHI

- 14 Date tree ... 30
15 Lotus vase ... 50
16 Village old man ...
17 Lamp stand ... 30

BANERJEE, KEDAR NATH

- 18 A head sketch ...

LIST OF EXHIBITS

PRICE
Rs.**BANERJEE, KSHITISH CHANDRA**

19	Calcutta subarbs	...	...	20
20	Portrait of Mr. O. C. Ganguly	...	...	20
21	Goldsmith	...	...	20
22	Portrait of Mr. K. C. Sarkar	...	...	
23	Les chenaux	...	...	25

BANERJEE, MISS SANTI (S)

24	A dilapidated house in Narkel- danga	...	...	12
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BANERJEE, SATYENDRA

25	Midnight	...	...	75
26	Fire side	...	...	75

BANERJEE, MISS SHEILA

27	The veil	...	...	50
28	Study—Head	...	...	30
29	The runaway	...	...	
30	Saraswati	...	...	
31	Why?	...	...	30

BASAK, GOBINDA LAL

32	Ceramic portrait of Maharaja Baha- dur Sir Prodyot Coomer Tagore			150
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BHATTACHARJI, B. K.

33	Portrait of B. K. Dutt	...	...	
34	The study	...	...	

BHATTACHARJI, DIGENDRA NATH

35	After the storm	...	...	75
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LIST OF EXHIBITS

PRICE
Rs.**BHATTACHERJEE, DURGA SANKAR**

36	The campfire	...	...	
37	The evening star*	...	...	100
38	The age of Rishis*	...	...	300
39	Lovers touch*	...	...	300
40	Trial of Behula*	...	...	300
41	Departure of Sakuntala	...	...	300
42	Story of unseen land	...	...	100
43	The Mother	...	...	200
44	The son	...	...	200
45	Pratap Singh, the lion-prince of Chitore	...	...	300
46	Advent of the Aryans	...	...	300

**BHATTACHARJEE, NARENDRA
CH (S)**

47	The abode of peace	...	...	15
48	On the skirt of the city	...	...	15
49	Deserted house	...	...	15

BHATTACHARJEE, RASHAMOY

50	Interior of the Victoria Memorial Hall	...	...	200
51	Study	...	...	
52	Mr. Percy Brown	...	...	
53	Our Viceroy	...	...	1,500

**BHATTACHARJEE,
MISS SAILABALA (S)**

54	Baby	...	...	
55	Rocky island	...	...	

LIST OF EXHIBITS

PRICE
Rs.**BHATTACHARJEE, SUDHINDRA K.
(S)**

- | | | | | |
|----|----------------|-----|-----|----|
| 56 | A nature study | ... | ... | 25 |
|----|----------------|-----|-----|----|

**BHATTACHARJEE,
TARA PROSONNA**

- | | | | | |
|----|----------------|-----|-----|-----|
| 57 | Muri in morn | ... | ... | 100 |
| 58 | Sunset in Muri | ... | ... | 100 |
| 59 | Portrait | ... | ... | |

BISWAS, MISS NILIMA (S)

- | | | | | |
|----|--------------------|-----|-----|--|
| 60 | After a day's work | ... | ... | |
| 61 | Homage | ... | ... | |
| 62 | Peacock dance | ... | ... | |

BISWAS, RAJENDRA CH.

- | | | | | |
|----|---------------|-----|-----|----|
| 63 | Vain attempt | ... | ... | 50 |
| 64 | White peacock | ... | ... | 60 |

BHAR, KRISHNA LAL (S)

- | | | | | |
|----|---------------------------|-----|-----|----|
| 65 | River boat | ... | ... | |
| 66 | Sketch from Chandannagore | ... | ... | 10 |

BHAR, MURARI MOHAN (S)

- | | | | | |
|----|--------|-----|-----|----|
| 67 | Street | ... | ... | 15 |
|----|--------|-----|-----|----|

BHUWAN, B.

- | | | | | |
|----|-------------------------|-----|-----|-----|
| 68 | Temptation of Buddha | ... | ... | 500 |
| 69 | The homeless | ... | ... | 250 |
| 70 | Scene from Omar Khayyam | ... | ... | 400 |
| 71 | Victory of Buddha | ... | ... | 250 |
| 72 | Radha-Krishna | ... | ... | 250 |
| 73 | Hara-Parwati | ... | ... | 300 |
| 74 | Laila and Majnun | ... | ... | 150 |

LIST OF EXHIBITS

PRICE
Rs.**BENNETT, MISS P. (S)**

- 75 Still life from nature ...
 76 Still life from nature ...
 77 Bome at Belle, good and fair ...

BISHOP, MRS. K.

- 78 Mimi ... 30
 79 Bengal ... 100
 80 Prayer flags, Narkanda ... 60
 81 Calcutta Cathedral, early morning 55 *p.w.*
 82 Village-gossips ... 30

BHOWMIC, BIRENDRA LAL

- 83 Sisters of art ... 80
 84 Destiny ... 90

BOR, MRS. E. C.

- 85 Rain forest ... 20
 86 Forest road ... 20
 87 Jungle* ... 30

BOSE, ATUL

79. 88 We are three *kindly lent by Maharaja Tagore*
 89 M. A. Rahim *kindly lent by Mrs. Z. A. Rahim*
 90 An unknown spot* ... 250
 91 The one I missed* ... 250
 92 J. N. B.* ...
 93 The stone-breakers* ... 250
 94 A drawing in conty* ...
 95 Through the Bablas* ... 300
 96 Chhutoolal* ...

LIST OF EXHIBITS

PRICE
Rs.**BOSE, PANKOJ KUMAR**

97	A corner	...	...	55
98	Inseperable	...	...	35
99	From the boat	...	...	16

BOSE, NANDO LAL

100	Nateer puja	...	...	250
101	Shantiniketan	...	...	

BOSE, GIRINDRA KUMAR (S)

102	Village of Pabna	...	...	30
103	Overhearing	...	...	125

BOSE, TARAK NATH (S)

✓ 104	Market place	...	...	60
✓ 105	Finishing the day's work*	...	...	60
106	Devotee	...	...	30

CHAKRAVARTY, P.

107	The book of verse	...	...	100
108	Prince of the dreamland	...	...	150
109	Hara-Parbati	...	...	300
110	Narayan	...	...	200
111	The dry garden	...	...	100
112	Kirtan	...	...	50
113	Buddha and Zura	...	...	200
114	Mahaprabhu in Gambhira	...	...	150
115	Sri Chaitanyadeb	...	...	150

CHAKRABURTY, B.

116	Lakshmi	...	...	50
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LIST OF EXHIBITS

PRICE
Rs.**CHAKRAVARTY, KSHETRA
MOHON (S)**

117	Tramph	...	...	100
118	Namaz	...	...	100

**CHAKRAVARTY, RAMENDRA
NATH**

119	The pilgrimage	...	...	450
120	Benares ghat	...	...	25
121	Marriage of Siva	...	...	500
122	The bride	...	...	
123	Badrinath	...	...	25

CHANDRA, JUGDISH

124	Passing away	...	...	40
125	Street scene	...	...	20
126	Cathedral	...	...	20

CHANDRA, LALIT

127	Nature study	...	...	200
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CHATTERJEE, MRS. ASHALATA

128	Tintern Abbey	...	...	
129	Jheel in the woods	...	...	
130	Sunset	...	...	

CHATTERJI, CHAITANYADEB

131	Dreaming old man	...	...	200
132	Bengali lady	...	...	175
133	Soulful eyes	...	...	180
134	College-girl after wedlock	...	...	350

CHATTERJI, JITENDRA NATH

135	Landscape	...	...	50
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LIST OF EXHIBITS

PRICE

Rs.

CHATTERJI, PROMODE

136	Krishnarjun	...	...	425
137	Chitragupta	...	...	250
138	Usha-varuna	...	...	275

CHUNNABASUVIAH, R. (S)

139	Logs of Rosewood	...	...	
140	Festival card	...	...	35
141	Ivy-geranium	...	...	50
142	My room-mate	...	...	
143	Evening shadows	...	...	200

COLVIN, MRS.

144	Garden figure	...	...	
-----	---------------	-----	-----	--

CONDON, LT.-COL. W. E.

145	Nainital from Cheea Peak	...	...	35
145a	Tenth green, Gulmarg	...	...	45
146	Seventeenth hole Gulmarg	...	...	70
147	Sketch in Gulmarg	...	...	70
148	Shinkegeoge Waziristan	...	...	70
149	Tochi river near Khanjura Post	...	...	50
150	Sketch near Nainital	...	...	35
151	On the S. S. Crife, Mediterranean	...	...	100
152	Pathan village near Mirali- Wazaristan	...	...	50
153	Near Teignmouth Devon	...	...	50
154	Clear evening in a Krishtwar Nala	...	...	150

DALAL, PRAN KUMAR

155	Cock	...	...	25
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DAS, ANIL

156	Midday Nap	...	...	50
157	For Adam's Sin	...	...	87

LIST OF EXHIBITS

PRICE
Rs.**DAS, HARI PADO**

- 158 Artist's elder brother ...

DAS, N. M.

- 159 Portrait study ... 200
 160 Chowringhee Road ... 200
 161 Sir James Outram ... 200

DAS, SACHIN

- 162 Support Indian ... 250

DAS, S. N.

- 163 Hillside brook ... 250
 164 Indian National Art Gallery design
 165 Plan of Indian N. A. Gallery
 Ground Floor
 166 Plan of Indian N. A. Gallery
 First Floor
 167 Rama in exile ... 225

DAS, TARAK

- 168 A Nany ... 60
 169 Empty pandim ... 30
 170 Priest ...
 171 Darjeeling ... 150

DAS, RABINDRA

- 172 Still wings* ...
 173 Tandava dance* ...

DAS, KAMAKYA NATH

- 174 My artist friend ...
 175 Dancing girl ... 50
 176 Third person ... 60

LIST OF EXHIBITS

PRICE

Rs.

177	Study	...	...	...
178	Cows	...	...	50

DAS GUPTA, AMAR

179	City night	...	...	75
180	Sapphire	...	...	
181	Departing Autumn	...	...	350
182	Study	...	...	
183	Bookworm	...	...	

DAS GUPTA, PARIMAL (S)

184	Landscape	...	...	15
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DAS GUPTA, R. C.

185	Tower of strength	...	...	
-----	-------------------	-----	-----	--

DE, ANNADA CHARAN

186	Break of day	...	...	60
187	The haunted house	...	...	50
188	The rest	...	...	150
189	Muktisnan	...	...	150
190	Baby	...	...	15

DE, BIMAL

191	In a cage	...	...	10
192	Washerman	...	...	10
193	Portrait studies	...	...	20
194	Lion's head	...	...	50
195	Dhar-lake	...	...	80

DE, PARIMAL

196	From the window	...	...	75
197	Winter morning	...	...	100

LIST OF EXHIBITS

PRICE
Rs.**DE, SAMAR**

198	Idle moment	...	...	20
199	Mother's pride	...	...	50
200	Knitting	...	...	225

DE, AMAR (S)

201	Rural path	...	...	20
202	Through the gateway	...	...	25
203	Study from Barabazar	...	...	25

DE, M. N.

204	Moon light	...	...	30
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**DEB BURMAN, DHIRENDRA
KRISHNA**

205	Javanese dancing girl*	...	...	300
206	Dreamer's dream*	...	...	150

**DEO, P. C., RAJA SAHEB OF
SURANGI**

207	Radhakrishna Jugala	...	...	
208	The crucifixion	...	...	

DEBI, MRS. SAMPRITI

209	Copy from a picture in colour	...	...	200
210	Ratri-o-Dharitri	...	...	450

DHAR, SACHINDRA BHUSAN

211	Deb-deuli	...	...	150
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DHAR, K. M.

212	Trial of Sita	...	...	250
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LIST OF EXHIBITS

PRICE
Rs.**DHURANDHAR, MISS AMBICA**

- 213 Temple steps ... 350

**DHURANDHAR, RAO BAHADUR,
M. V.**

- 214 Wedding reception ... 750
- 215 Sea-bath on an auspicious day ... 800

DRAPER, M.

- 216 China in Penang ... 80
- 217 The pilgrims ... 60
- 218 Confusian temple ... 80
- 219 The Kashmir shrine ...
- Best prize, Nainital, 1930* ... 100
- 220 Poplars of the Shalimar ... 100
- 221 Quiet life ... 80
- 222 Afternoon in Chaibasa ... 80

DUTT, MISS ANUPAMA (S)

- 223 Indian Tribute to a great Queen 1,000
- 224 Nepali from life ...

DUTT, MISS ARUNA (S)

- 225 Still life ...
- G. M. University Inst. Ex. 1933,*
- Cal. for best oil* ...
- 226 Victoria Memorial Hall
- Garden ...
- 227 Taj by Moon light ...
- 228 Sun rise ...
- 229 Dahlias ...
- 230 Alipore bridge ...
- 231 Snows from Darjeeling. ...

LIST OF EXHIBITS

			PRICE Rs.
	DUTT, H.		
232	Ganesh		45
	DUTT, K.		
233	Portrait of Mr. Alex. Taylor ...		
	DUTT, R.		
234	Sketch from life		
235	Grandmother's pet	200	
236	Deshabandhu C. R. Das	75	
237	Beside the Hearth	75	
	FOSBERY, CAPT. F. C. W.		
238	Surrey Hills M. L.	150	
239	From new lands corners	150	
240	The Benn boat (original aquatint)	25	
241	Sangrur, Jhind State	20	
	GANGOOLI, BASANTA		
242	Lucknow*	50	
243	Spring*		
244	Tramp	100	
245	Alfred Watson	800	
246	Portrait of a lady		
	GANGOOLI, J. P.		
247	The Demon in delirium	1,000	
	GANGULY, HARIDAS		
248	Victoria Memorial Hall from Maidan	55	
249	Rushing fountain stream	50	
250	Mountain torrent	55	

LIST OF EXHIBITS

			PRICE Rs.
GHOSE, BENOY KRISHNA (S)			
251	Puri temple	...	40
252	Poster	...	100
253	Kirtan at night	...	25
GHOSE, HRISHIKESH (S)			
254	Pigions	...	75
GHOSE, MISS PARUL			
255	No title	...	50
GHOSE, S. C.			
256	Portrait of Rai Saheb G. C. Bhattacharji	...	
GHOSE, PRATAP			
257	Himalayan stream	...	50
GHATAK, P.			
258	To the field	...	250
259	Midday	...	250
GOVINDA, B. ANAGARIKA			
260	Mosque in Kairovan (Africa)	...	165
261	Roofs and minarets in Kairovan	...	165
262	Volcano in Africa	...	165
263	Evening at Kairovan	...	165
264	Pass in the Himalayas	...	165
265	Moonlit night in Capri (Italy)	...	165
266	Entrance to Dante's Inferno	...	165
267	Hindu Temple (Rajgir)	...	165
268	Dagoban, Ceylon	...	165
269	Pagoda at Pagan (Burmah)	...	165

LIST OF EXHIBITS

PRICE

Rs.

270	Tibetan Lake with range of glaciers	...	...	165
271	Lake in Western Tibet	...	...	165

GOSSET, MRS. PHYLLIS

272	Kanchanjanga and Rhododendrons*	...	...	50
✓ 273	Fakir* <i>... N.K. Barn - M.K.C.</i>	...	...	50 <i>B.W.</i>
274	Tibetan girl	...	...	46
275	Pines at Darjeeling*	...	...	85
276	Little Nepal*	...	...	50
277	In the Agri-Horticultural gardens Alipore*	...	...	100
278	Kanchanjanga from Kalimpong*	...	...	

GUHA, NIRMAL

279	First ray of light	...	...	50
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GUI, B. C.

280	The shooting star	...	...	25
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GUPTA, AJIT KRISHNA (S)

281	Kitchen	...	...	200
282	Pangs of separation	...	...	500

GUPTA, INDU

283	Storm	...	...	15
284	Grazing	...	...	25

GUPTA, MALAY KUMAR CHANDRA

285	Crossing	...	...	200
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LIST OF EXHIBITS

PRICE
Rs.**GUPTA, MOTI**

286	Behula ...	...	...
287	Pujarthini ...	...	...
288	Dancing Krishna ...	...	25
289	Lakshmi ...	...	55
290	Day and Dawn star ...	...	100

GUPTA, MONINDRA BHUSAN

291	Dawn of Liberty (Gurugovinda)	...	275
292	Buddha ...	...	125
293	The Kopai River ...	...	200
294	Music of Green Valley ...	...	350
295	The call of Java ...	...	250

GUPTA, S. N.

296	The mimosa* ...	...	11	8
297	Fishing boats, Kashmir*	...	11	8
298	Aishmakam, Kashmir*	...	9	8
299	Kamangan Pura, Srinagar*	...	11	8
300	Gujjar girls* ...	...	9	
301	Sona Sar* ...	...	11	8
302	Kolahoi Glacier, Kashmir*	...		
303	Dood Sar, Kashmir*	...	300	
304	Nait Sar, Kashmir*	...	150	

GUHA MOZUMDAR, SUDHIR

305	Study of Crows ...	...	100
306	Gauri ...	...	150

GREGORY, MISS H. B.

307	North Bengal ...	...	15
308	Wayside refreshment ...	...	25
309	Road to the forest ...	...	25
310	Evening, Red Sea* ...	...	
311	Deep Dene, Surrey ...	...	15

LIST OF EXHIBITS

PRICE
Rs.**HALDANKAR, G. S.**

312	Study of a head	...	...	300
313	Old glory, Nasik	...	...	250
314	Among the ruins, Bassion Road, near Bombay	...	...	200
315	Jogeswari Caves	...	...	115
316	Innocence	...	...	425
317	Recreation	...	...	350
318	Loading	...	...	100
319	Ghatee woman	...	...	75
320	Sadhu	...	...	50
321	Head study	...	...	150

HEARSAY, REGINALD

322	Silhouette (six)	(price on enquiry)
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HICKEY, P. F. B.

323	Landscape, Ganges Canal	...	200
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HOTHAM, Y. C.

324	Apple blossom*	...	...	60
325	Crysantheyum*	...	...	60

JACKSON, MRS. B.

326	Punjabi sepoy	...	...	20
327	Bathing Ghat, Alanoi	...	...	70

JEFFREYS, CAPT. H.

328	Cottage	...	...	15
329	Mosque	...	...	15
330	Houses, Nainital	...	...	15
331	Night	...	...	40
332	Fishes : Prize, Nainital, 1933	...	...	25

LIST OF EXHIBITS

PRICE
Rs.**JIJJA, B. N. (S)**

333	Krishna's sovereign	...	100
334	Wood nymph	...	100
335	Reflections	...	60
336	Urbashee Pururaba	...	100

JOSHI, M. A.

337	Radha, voice on the flute	...	500
338	Murzban Road	...	400
339	Artist and printers	...	500
340	Sunlight effect	...	500

KAMADOLI, A.

341	Yellow shirt	...	100
342	Childhood charm	...	150
343	Red scarf	...	80
344	By the river side, Hubli	...	100
345	Mother and child	...	80

KANONGO, GOPAL (S)

346	Nulia children playing at keeping house	...	35
347	Landscape	...	35
348	Squirrels	...	35

KAR, AMULYA (S)

349	Still life	...	15
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KAR, KALIDAS (S)

350	Landscape	...	50
351	Landscape	...	50
352	Poster, Soap Factory	...	40

LIST OF EXHIBITS

PRICE
Rs.**KARMAKAR, P.**

353	Art Gallery (Indian Museum) ...	800
354	Siva temple of Atani, Raj Estate	100
355	Innocent ...	150
356	Autumn morning ...	150
357	Portrait ...	

KARMAKAR, ASWINI

358	Vishnu ...	53
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KARMAKAR, AMULYA (S)

359	Calcutta, Russa Road ...	40
360	School garden ...	30
361	Still life ...	50

KARMAKAR, NALINI MOHAN (S)

362	A head study ...	50
363	Our school corner ...	55
364	A view from Chowringhee ...	100

KHANNA, K. C.

365	Village shop in Punjab ...	300
366	From my studio window ...	50
367	Mosque in Lahore ...	75

KHAN, ASHRAF-UZ-ZAMAN (S)

368	High Road ...	30
369	Table-land ...	30

KHAN KESHAB CHANDRA (S)

370	Hotel ...	20
371	Study ...	30

LIST OF EXHIBITS

PRICE

Rs.

KRISHNA, KANWAL (S)

372	A neglected corner ...	...	30
373	A fate of rural evening ...	...	30
374	Flooded ...	...	30

KUL KARNI, V. J.

375	Narasankar Temple, Nasik ...	...	150
376	Head study ...	...	200
377	Nasik ...	...	250
378	Veteran* ...	...	450
379	Parrots ...	...	400

KUNDU, P.

380	Pandit Motilal ...	...	300
381	Bhuni Baba ...	...	250

LAHIRI, MANINDRA NATH (S)

382	Village morn ...	...	40
383	Village hut ...	...	30
384	Village scene ...	...	

LAW, B. C.

385	To the shrine* ...	...	300
386	The Poet* ...	...	350
387	Kalighat* ...	...	400

MACOTT, MRS. WEST

388	Bhimtal ...	...	45
389	Bhimtal ...	...	44

MANNA, CHINTAMONY

390	Shepherd boy ...	...	200
391	R. N. Tagore ...	...	300
392	Namaz ...	...	50

LIST OF EXHIBITS

PRICE

Rs.

393	P. C. Roy	...	...	200
394	Fakir	...	...	125
395	Bust of Buddha	...	...	75
396	Reapers	...	...	60

MURLEY, G.

397	Lion	...	...	75
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MARSHALL, HENRY

398	Perspective view of design for an Indian National Art Gallery	...	...	
399	Elevation and ground floor plan for an Indian National Art Gallery	...	...	
400	First floor plan, section and report	...	...	
401	Hyderabad Station design	...	...	
402	Hyderabad Station design, photo	...	...	
403	Power house design	...	...	
404	Power house photo	...	...	
405	Model of High Court at Hyderabad	...	...	
406	Photo of High Courts at Hyderabad	...	...	
407	Design for a palace	...	...	
408	Photo of above palace	...	...	
409	Design for mansion	...	...	
410	Photo of above mansions	...	...	
411	Design for a projected palace	...	...	
412	Design for a six storied mansion	...	...	

LIST OF EXHIBITS

PRICE

Rs.

413	Photo of a Hindu Jain temple ...	
414	Design for Calcutta race course members stand ...	
415	Photo of race course stand ...	
416	Design projected for a Calcutta city residence ...	
417	Design for seven storied palatial structure ...	
418	Photo of lofty palatial seven storied structure ...	
419	Projected design for an insurance office ...	
420	Projected design for a council chamber ...	
422	One set of plans ...	

MOZUMDAR, BIMAL

423	Village scene ...	75
424	Molten silver ...	75
425	Ganges valley ...	75
426	Under the shade ...	75
427	Hidden moom ...	75
428	Bustle of the town ...	250
429	Day's toil ...	250
430	Horticultural garden ...	35

MOZUMDAR, MISS ILA (S)

431	Snows at midday ...	
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MOZUMDAR, NALINI KANTO

432	Advent of rainy season ...	155
433	On the solitary Jamuna ...	250

LIST OF EXHIBITS

PRICE
Rs.**MOZUMDAR, NĒRŌDE (S)**

- | | | | | |
|-----|------------------|-----|-----|----|
| 434 | Dream of freedom | ... | ... | 50 |
| 435 | Debadasi | ... | ... | 35 |

MOZUMDAR, P.

- | | | | | |
|-----|----------------------|-----|-----|-----|
| 436 | Plain from Tindharia | ... | ... | 300 |
|-----|----------------------|-----|-----|-----|

MISHALL, S. G.

- | | | | | |
|-------|-----------------|-----|-----|----|
| ✓ 437 | Study from life | ... | ... | 75 |
|-------|-----------------|-----|-----|----|

MITRA, AJIT (S)

- | | | | | |
|-----|-------------|-----|-----|----|
| 438 | The peacock | ... | ... | 15 |
|-----|-------------|-----|-----|----|

MITRA, PROVAT

- | | | | | |
|-----|--------------------------|-----|-----|----|
| 439 | Study in pastel | ... | ... | 30 |
| 440 | Head study of a Peshwari | ... | ... | 50 |

MITRA, SACHINDRA NATH

- | | | | | |
|-----|----------------------|-----|-----|----|
| 441 | Rabindra Nath Tagore | ... | ... | 80 |
|-----|----------------------|-----|-----|----|

MITRA, SIDHA NATH

- | | | | | |
|-----|------------------|-----|-----|-----|
| 442 | Landscape (copy) | ... | ... | 101 |
|-----|------------------|-----|-----|-----|

MOIN, ABDUL (S)

- | | | | | |
|-----|-----------------|-----|-----|-----|
| 443 | Painter | ... | ... | 25 |
| 444 | Mosque at Delhi | ... | ... | 100 |

MOLI, V. A.

- | | | | | |
|-------|--------------------------|-----|-----|-------|
| 445 | Portrait study from life | ... | ... | |
| 446 | Study from life | ... | ... | 225 |
| ✓ 447 | Ballad Singer | ... | ... | 1,500 |

B.W.

LIST OF EXHIBITS

PRICE
Rs.**MONDAL, GOBINDA
CHANDRA (S)**

448	Goddess Lakshmi	...	...	25
449	The Jain temple in Calcutta	...	...	20
450	A still life study	...	...	20

MULLICK, NARENDRA (S)

451	Emotion of love	...	...	900
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MULLICK, P.

452	At worship	...	...	30
453	Death in life (<i>Bombay Art Society's Prize in 1931</i>)	...	...	650
454	At the temple ghat	...	...	30
455	A pose	...	...	50
456	A friend	...	...	
457	My father	...	...	
458	My daughter	...	...	

MUKERJI, ARUN (S)

459	Finishing touch	...	...	50
460	Sakuntala	...	...	80
461	Indoor game	...	...	60

MUKERJEE, ADINATH (S)

462	Smile on the way to temple	...	...	50
463	Sir Ashutosh Mukerji	...	...	125
464	Life study	...	...	25
465	Baul	...	...	250
466	Rabindra Nath Tagore	...	...	150

MUKERJI, BHU NATH (S)

467	A portrait	...	...	
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LIST OF EXHIBITS

PRICE
Rs.**MUKERJI, DIPTINATH**

- 468 Dance of the spring ... 250

MUKERJI, NIRMAL (S)

- 469 Fakir ... 100
470 Landscape ... 30
471 Landscape ... 30

MUKERJI, NITYANANDA (S)

- 472 Still life ... 10
473 Lion ... 35
474 Morning ... 25

MUKERJI, RABINDRA (S)

- 475 My brother ...
476 Toilet ... 25
477 Copy (Fresco) ...

MUKERJI, SAILOJ

- 478 Portrait ...
479 Village puja ...
(B. C. Law's gold medal, Calcutta
University Institute, 1933) ... 300
480 The mosque ... 125
481 A portrait* ...

MUKERJI, SUREN

- 482 Ex-Vice Chancellor's portrait ... 107

MUKERJI, TRIPURESHWAR (S)

- 483 Fruit maidan ... 40
484 Grocer's shop ... 60

LIST OF EXHIBITS

PRICE
Rs.**MURRAY, MRS. DAVID**

485	Cork trees and aloes, Ambala ...	70
486	Dostgir Saheb mosque, Srinagar	65
487	Nishat Bagh, Srinagar ...	65
488	Hazrat Bal, Srinagar	45
489	Claymill, Norfolk (First prize, Quetta, 1933) ...	40
490	Jumma Masjid, Delhi, evening ...	30
491	Chenar Bagh, Singapore ...	30
492	Ferozepur Peak, Gulmarg* ...	30

MURRAY, MRS. M.

493	Evening vale of Kashmir ...	50
494	Passing storm ...	50

NAG, N. (S)

495	Nature study ...	25
496	Still life ...	100

NAG, VICTOR AMULYA (S)

497	Santal boy ...	...
498	My friend ...	...
499	Study of a girl ...	...
500	Head study ...	...
501	Orphan boy ...	...
502	My brothers ...	...
503	Study of a child ...	...
504	Head study ...	...

NEOGI, SOURIN

505	Study ...	...
506	Rivulet ...	45
507	Mountain path ...	15

LIST OF EXHIBITS

PRICE
Rs.**NANDY, DHIRENDRA KISHORE (S)**

- | | | | |
|-----|-----------------------------|-----|----|
| 508 | Head study of a Hindusthani | ... | 57 |
| 509 | Head study of Kabuli | ... | 75 |

OYAMA, S. M. (S)

- | | | | |
|-----|------------------|-----|----|
| 510 | Work and leisure | ... | 50 |
| 511 | Music | ... | 50 |

PALIT, MISS GOURI (S)

- | | | | |
|-----|------------------------|-----|--|
| 512 | Sketch from the Maidan | ... | |
|-----|------------------------|-----|--|

PALMAR, MRS. R. C.

- | | | | |
|-----|---|--------|----|
| 513 | The Residency
<i>Silver medal, Simla, 1933</i>
<i>H. E. Gov. prize, Simla, 1930</i> | ... | 60 |
| 514 | Sunset at Agra
<i>Silver medal, Simla, 1933</i>
<i>H. E. Gov. prize, Nainital, 1930</i> | | 65 |
| 515 | The Taj at noon
<i>Silver medal, Simla, 1933</i>
<i>H. E. the Governor, prize,</i>
<i>Nainital, 1930</i> | | 70 |

PANDA, B.

- | | | | |
|-----|--------------------------------|-----|-----|
| 516 | The temple of Bhuwaneswar | ... | 100 |
| 517 | Bathing in the river, Kathjori | ... | 40 |
| 518 | Sandheap, seaside | ... | 50 |
| 519 | Head study | ... | 30 |
| 520 | Sadhu | ... | 30 |
| 521 | Well | ... | 100 |
| 522 | Head study | ... | 30 |
| 523 | Kedar Gauri | ... | 60 |

LIST OF EXHIBITS

PRICE

Rs.

PARANDEKAR, M. K.

524	Temple of Nasik	...	...	60
525	Monsoon clouds	...	...	50
526	Riverside temples, Nasik	...	...	50
527	Jain temple	...	...	100
528	View of Bombay from the hill	...	...	125
529	Circular Road, Gulmarg, Kashmir	...	...	40
530	Mahim creak, Bombay	...	...	75

PATEL, M. D.

531	Al-Doorvesh	...	...	300
532	Repose	...	...	75

PATHARE, V. B.

533	Old shades	...	...	60
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PAUL, ANIL KUMAR

534	Shikarpur	...	...	
535	Still life	...	...	

PAUL, BEJOY RATNA (S)

536	Flower-selling in sacred place	...	...	200
-----	--------------------------------	-----	-----	-----

PAUL, HIMANSHU SEKHAR (S)

537	Last enjoyment (G. M. 1932, C. U. Institute Exhibition)	...	...	50
537a	Fakir	...	...	80
538	Sir James Outram	...	...	200
539	Head study	...	...	40

PAUL, SUBAL

540	Fisherman	...	...	75
-----	-----------	-----	-----	----

LIST OF EXHIBITS

PRICE
Rs.**PAUL, SUDHANSU BHUSAN**

- | | | | |
|-----|--------------------------|-----|-----|
| 541 | Portrait Rai Saheb B. C. | | |
| | Mozumdar | ... | ... |
| 542 | Boat race | ... | 350 |

PITHWALA, S. M.

- | | | | |
|-----|------------------------|-----|-----|
| 543 | Artist's brother | ... | ... |
| 544 | Boozed | ... | 200 |
| 545 | Head study | ... | 125 |
| 546 | Old age | ... | 175 |
| 547 | Portrait of an old man | ... | 500 |
| 548 | Portrait of a lady | ... | ... |

PRAMANIC, ALHAD (S)

- | | | | |
|-----|-------------------|-----|----|
| 549 | Head of an Afghan | ... | 30 |
|-----|-------------------|-----|----|

PRASHAR, S. L.

- | | | | |
|-----|--------------------------|-----|-----|
| 550 | Lonely heath | ... | 100 |
| 551 | Gay reflections | ... | 100 |
| 552 | A daughter of the Chenub | ... | 100 |
| 553 | A study of a head | ... | 50 |

RAHIM, MRS. E. A.

- | | | | |
|-----|-----------|-----|-----|
| 554 | Sculpture | ... | ... |
| 555 | Portrait | ... | ... |

RAHIM, Z. A.

- | | | | |
|-----|-------------------------|-----|-----|
| 556 | Sun and Snow | ... | ... |
| 557 | Winter in Swiss village | ... | ... |
| 558 | Sommeil | ... | ... |
| 559 | Akhtar | ... | ... |

LIST OF EXHIBITS

PRICE

Rs.

RASKHIT, INDU (S)

- | | | | |
|-----|---|-----|-----|
| 560 | Tempora painting* | ... | 250 |
| | <i>Gold medal at C. U. I. Exhibition, 1933.</i> | | |

RAHA, CHAPALA (S)

- | | | | |
|-----|--------------------------|-----|----|
| 561 | Head study of a Pashwari | ... | 75 |
|-----|--------------------------|-----|----|

RATCLIFFE, R. A.

- | | | | |
|-----|---------------------|-----|-----|
| 562 | Furnished interior* | ... | ... |
| 563 | Furnished interior* | ... | ... |
| 564 | Furnished interior* | ... | ... |
| 565 | Furnished interior* | ... | ... |

ROOPKRISHNA

- | | | | | |
|-----|----------------------------------|-----|-----|----------|
| 566 | Sam Sher | ... | ... | 150 |
| 567 | The last commandment | ... | ... | 150 |
| 568 | Village Shylock | ... | ... | 150 B.W. |
| 569 | Evening | ... | ... | 150 |
| 570 | Dim light | ... | ... | 100 |
| 571 | Pilgrims for Mecca (Egg tempera) | ... | ... | 300 |

ROY, MISS AJITA (S)

- | | | | | |
|-----|---------------------|-----|-----|----|
| 572 | Still life painting | ... | ... | 12 |
|-----|---------------------|-----|-----|----|

ROY, AJIT KUMAR

- | | | | | |
|-----|--------------------------|-----|-----|----------|
| 573 | Grandfather | ... | ... | 50 |
| 574 | Midday music | ... | ... | 100 |
| 575 | Boat race | ... | ... | 200 B.W. |
| 576 | Sagar-Sangam | ... | ... | 200 |
| 577 | Boyhood of Sri Chaitanya | ... | ... | 40 |

LIST OF EXHIBITS

PRICE
Rs.

578	Flood of Joy*		
	<i>First prize, Faculty of Arts Exhibition, Bangalore, 1931</i>	...	200
579	Puru and Yayati,		
	<i>Second prize, Indian section, Mysore Exhibition, 1932</i>	...	60
ROY, LAKSHMI NARAYAN			
580	Head study of a Sadhu	...	30
ROY, JAMINI RANJAN			
581	Mother Jasoda, group of 6 pictures		1,000
582	Line drawing	...	75
583	Line drawing	...	50
584	Winternight	...	150
585	Grandfather	...	150
586	Dancing	...	50
587	The first lesson	...	
ROY, NARENDRA KISHOREE			
588	Calcutta High Court	...	20
ROY, NRIPENDRA NATH			
589	Mr. J. M. Roy	...	
ROY, PRANOY KUMAR (S)			
590	Blessing	...	125
591	An idle hour	...	
592	Yearnings	...	100
593	An optimist	...	100
ROY, RABI (S)			
594	Archana dance	...	25

LIST OF EXHIBITS

PRICE

Rs.

ROY, SAMARENDRA KUMAR

595	Pralaya	...	...	...	60
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ROY, MISS SANTI

596	Boat	...	...	...	10
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ROY, SUBODH CH. (S)

597	Pagoda	...	...	...	45
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598	Devadassi	...	...	...	100
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ROYCHOWDHURY, BIMALESH (S)

599	Portrait of a German tourist	...	...	...	
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600	Portrait of an old Fakir	...	...	...	
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601	Santal dance	...	...	...	40
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ROYCHOWDHURY, BISHNU PADO

602	Pah (Bishnu) 5	...	...	...	55
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603	Nee (Surjya) 7	...	...	...	55
-----	----------------	-----	-----	-----	----

604	Dha (Ganesh) 6	...	...	...	55
-----	----------------	-----	-----	-----	----

605	Ma (Siva) 4	...	...	...	55
-----	-------------	-----	-----	-----	----

606	Ree (Brahma) 2	...	...	...	55
-----	----------------	-----	-----	-----	----

607	Gah (Saraswati) 3	...	...	...	55
-----	-------------------	-----	-----	-----	----

608	Sa (Agni) 1	...	...	...	55
-----	-------------	-----	-----	-----	----

ROYCHOWDHURY, DEVI PROSAD

609	Blind*	...	...	...	
-----	--------	-----	-----	-----	--

610	Head study	...	...	...	
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ROYCHOWDHURY, NISHIT (S)

611	Village wife	...	...	...	40
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612	In the moon light	...	...	...	35
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LIST OF EXHIBITS

PRICE
Rs.**ROYCHOWDHURY, SATYA
KRISHNA**

613	Siva temple	...	...	100
614	Happy pair	...	...	75
615	Head study	...	...	
616	Zindapir (mosque)	...	...	
617	Head study	...	...	75

**ROYD, MISS SUSAN AND
BARRY C. F.**

618	The Taj by moon light	...	...	35
619	Pots and pans, Peshwar	...	...	40
620	The Pearl Mosque, Agra	...	...	40
621	Up the steps, Benares	...	...	40

SAIN, M.

622	Spring in the Himalayas	...	...	125
623	Mt. Pandin	...	...	125
624	Mt. Srinidchen at dawn	...	...	150
625	Mt. Kanchanjhanga	...	...	150
626	Shepherd's cottage	...	...	100
627	Ferry	...	...	100

SANYAL, B.

628	Chinar Isle (Dhal Lake)	...	...	50
629	Reflection (Dhal Lake)	...	...	50

SANYAL, PHANI BHUSAN

630	City gate Bundi	...	...	55
631	Kashmahal	...	...	75
632	Rabindra Nath Tagore	...	...	75
633	Lieut. Sir B. P. Sing Roy*	...	...	325
634	Sir P. C. Roy*	...	...	85
635	A pensive embroiderer	...	...	125

LIST OF EXHIBITS

			PRICE Rs.
636	Lt.-Col. K. K. Chatterji	...	
637	Flower study	...	65
638	Kutab and the Iron pillar (poster)	...	75
SARDESAI, N. R.			
639	Meditation	...	1,001
SHAHA, ANIL KUMAR (S)			
640	His Majesty	...	30
SHAHA, B. B.			
641	Water colour study from life on egg shell	...	
SHAHA, GOPEN			
642	Shadow	...	275
643	Midday sun	...	150
SHAHA, JAGNESHWAR (S)			
644	Approach of the spring	...	105
645	Beauty of Bengal	...	95
646	Domestic scene	...	155
SHAHA JATIN			
647	Dream of love	...	25
648	Mosque gate	...	25
649	Night fishing	...	50
SHAHA, MONI (S)			
650	Pagoda	...	35
SHAHA, SATYA BRATA			
651	Labourer	...	60

LIST OF EXHIBITS

PRICE
Rs.**SEAL LATE JOGESH**

652 Vikharinee ... 75

SEN, ANATH BANDHU

653 Gypsy camp ... 50

654 Kidderpore ... 50

655 Hamlet ... 50

SEN, ABANI

656 Cuckoos ... 35

657 Chinaman ... 30

658 Jatri ... 101

659 Animal studies ... 30

660 Portrait study (six) ... 100

SEN, ANJALI (S)

661 A village scene in the evening ...

SEN, BEJOY KUMAR (S)

662 Dinner ... 25

663 Rest ... 20

SEN, HIMADRI K. (S)

664 Poster ... 25

SEN, INDU BHUSAN (S)

665 Sharat* ... 40

SEN, JATINDRA (S)

666 Ram Bharat ... 100

SEN, L. M.

667 The ornament ... 300

668 Study of a head ... 30

LIST OF EXHIBITS

PRICE
Rs.

669	Spring clouds	...	...	50
670	Midday, quiet	...	...	150
671	The headman's house	...	...	50
672	Lights and shadows	...	...	50
673	Study of a head	...	...	35
674	Waiting	...	...	35
675	The gardener's daughter	...	...	35
676	Loney-maid	...	...	100

SEN, SUSHIL (S)

677	Bisharjan	...	...	350
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SEN, GUPTA, CHANDRA MADHAB (S)

678	Temple of Puri	...	...	100
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SEN GUPTA, SANTOSH KUMAR

679	Radha	...	...	35
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SEN GUPTA, BENOY

680	Blooming hearth	...	...	150
681	Sweet neighbour.	...	...	150

SEN ROY, S.

682	Dhrrastra and Sanjaya	...	...	
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SINHA, AJIT (S)

683	The Diamond Harbour	...	...	30
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SINGH, GURBAKSH (S)

684	Taj in the mist	...	...	50
685	Memorial in the winter morning	...	...	50

LIST OF EXHIBITS

PRICE
Rs.**SINGH, THAKUR**

686	Ganesh puja	...	...	300
687	Indolence	...	...	250
688	Tormence of love	...	...	250
689	After, bathing	...	...	500
690	Candle innocent	...	...	500
691	A Sadhu of Brindaban	...	...	100
692	Just an hour before night	...	...	100
693	On the way to Kashmir	...	...	100
694	A study of knife work (Udaypur)	...	...	300
695	On the bank of Jamuna	...	...	100
696	Dehli from new Dehli	...	...	100
697	Sacred Godabari (Nasik)	...	...	100
698	A Shiva temple	...	...	50
699	In the neighbourhood of Dal Lake (Kashmir)	...	...	75

SINGHA, BRINDABAN (S)

700	Head study	...	...	20
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SINGHA, P.

701	Mid-day rest	...	...	15
702	Bular village	...	...	15
703	Morning in Chilka	...	...	15

SINGHA, JOYTISH CHANDRA

704	Benares	...	...	75
705	Poster (1)	...	...	150
706	Poster (2)	...	...	150
707	A cluster of huts (Muzzafferpur)	...	...	150
708	Kite flyers	...	...	130
709	Interior	...	...	100

Colour

LIST OF EXHIBITS

PRICE
Rs.

SINGHA, SATISH

710	Street scene (Jodhpur prize, Simla, 1932)	...	150
711	After bath and Ganges	...	600 B.W.
712	Winter morning	...	100
713	Stiff breeze	...	100
714	Cool water	...	100
715	Building of a house	...	150
716	Rest	...	50 B.W.
717	Song without word	...	50 B.W.

SIRKAR, DHIRENDRA NATH (S)

718	Still life painting	...	20
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SIRKAR, RANJIT

719	Portrait	...	25
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SHIBNATH

720	Sentinels of the western ghats	...	125
721	Passing of the monsoon, Bombay	...	135
722	Boat race on the chitra	...	
723	Boats on the Ganges	...	125
724	83 and proud	...	55
725	Royal Botanic Garden, Calcutta	...	75
726	The Residency, Lucknow	...	75
727	Rail road and River, C. P.	...	75
728	Benares	...	45
729	Design for Indian National Art gallery, No. 1	...	
730	Design for Indian National Art gallery, No. 2	...	

LIST OF EXHIBITS

PRICE
Rs.**SMITH, CARLTON A.**

731	The gold mohar tree ...	...	175
732	Even tide ...	...	200
733	The Indian market ...	...	200
734	Meditation ...	...	170
735	The Bazaar ...	...	200

SMITH, MRS. A. CARLTON

736	The Golf link, Ootacamund ...	...	75
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SMITH, SGT. F.

737	A Portrait ...	...	
838	Tanjore ...	...	
739	Rabindra Nath Tagore ...	...	

SWAMY, S. N.

740	Humble family ...	...	105
741	Missing Parrot ...	...	75

TAGORE, BASABENDRA NATH (S)

742	The way of life ...	...	30
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TAGORE, KAMALA RANJAN (S)

743	Milking the cow ...	...	60
744	Saibya ...	...	65

TALEKAR, S. B.

745	Tandava Dance ...	...	100
746	Entreaty ...	...	25
747	Penance of Saraswaty ...	...	75

TASKAR, L. N.

748	Shri Rama in exile ...	...	700
749	The lost ring ...	...	700

LIST OF EXHIBITS

			PRICE
			Rs.
750	The Taj, Agra	...	700
751	Temple steps	...	700
752	Sri Ganapati Deb	...	350
753	Flight of steps	...	350
TAVARIA, A. D.			
754	Evening rest	...	30
755	Kathiavedi Boharvatra	...	30
THOMAS, P.			
756	Sketches from Kashmir	...	60
757	Sketches from Dehra Dun	...	60
TRENCH, LADY CHENIVIX			
758	Ice barges, Kashmir	...	75
759	4th Bridge, War Canal, Kashmir	...	190
760	The road over the downs. Ootacamund	...	100
761	Afternoon Sun Light, Hazrat Bal mosque, Kashmir	...	200
TUKER, LT.-COL. F. S.			
762	Cow boy	...	30
763	Coarse fish	...	20
764	Mah.-sheer the end	...	20
765	Morning on the Jheel	...	20
766	Evening on the Jheel	...	20
767	Sunday	...	20
768	A pot shot	...	20
769	One port folia	...	20
U. PHAW ZAN U			
770	In the nook of nature	...	40
771	A sentinal of a sea	...	40

LIST OF EXHIBITS

PRICE
Rs.

UKIL, SARODA CHARAN

772	Call of the infinite ...	...	1,000
773	Maha Nirvana ...	...	2,000
774	The old beggar ...	...	100
775	Meditation ...	...	75
776	Tibetan beggar ...	...	150
777	Tibetan girl (or rest) ...	...	200
778	Jasoda dulal ...	...	400
779	Crossing the stream ...	...	300
780	Kunti ...	...	700
781	The birth of tunes ...	...	600
782	Grandmother's school ...	...	200

VEERAPPA, M.

783	Worship ...	...	300
784	Death of Rohiteswara ...	...	250

VERNEUX, L. E.

785	A Devonshire glade ...	...
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VIVIAN, MRS. NORA

786	Balling machine ...	...	50
787	Tiger's head (lino cut) ...	...	20
788	Bait (lino cut) ...	...	10
789	Coast from Aldeburgh ...	...	50
790	Moot house, Aldeburgh ...	...	60
791	The sand pit ...	...	50

WECKSLER, F.

792	The black kinomo ...	...	
793	H. E. Sir John Anderson Bridge, Teesta ...	...	3,000
794	Victoria Memorial from U. S. club		300

LIST OF EXHIBITS

PRICE
Rs.**YALLAVATTI, F. B.**

795	Animal studies from Mysore zoo	100
796	Animal studies from Mysore zoo	100
797	The starved ...	50
798	Avenue of banian trees ...	50
799	Boughainville and gold mohur ...	40
800	Butea Frondosa ...	40
801	Mango tope ...	40

ANONYMOUS

802	Old Persian battle scene ...	200
803	Sentinels ...	25

APPENDIX*Additions and Corrections.*

Please enter the following items in their appropriate places in the Catalogue.

GUPTA, MISS NANTOO

804	Happy Birds ...	...
-----	-----------------	-----

BANERJEE, PRATUL

805	Natee ...	80
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HARE, CAPT. R. G. D.

806	Gallopig ...	...
807	Direlict, Bideford ...	...

MUKHERJI, DIPTI

808	Study ...	...
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LIST OF EXHIBITS

PRICE
Rs.

NAG, N. (S)

809 Peasant life in Bengal ... 50

ROY, MISS ANUPOMA

810 Ducks

ROY, NARENDRA KISHOREE

811 Design for a wood-cut ... 30

Previous prizes awarded to be mentioned after the following numbers of the Catalogue:—

37 (Evening star) *Gold Medal Swadeshi Exhibition, 1932.*

38 (The age of the Rishis) *H. E. the Governor's Prize, Indian Society of Oriental Art's Exhibition, 1931.*

39 (Lover's touch) *Mysore Prize, Faculty of Art's Exhibition, 1932.*

40 (Trial of Behula) *Mysore Prize, Faculty of Art's Exhibition, 1928.*

41 (Departure of Sakuntala) *Prize, Indian Society of Oriental Art's Exhibition, 1932.*

Art Press
20, British Indian Street
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