ART EXHIBITION

TWENTYTHIRD ANNUAL EXHIBITION

OF THE WORKS OF

STUDENTS, EX-STUDENTS AND THE STAFF

DECEMBER 20-31, 1946
HOURS 11 A.M.-7 P.M. DAILY

PRICE LIST

&
CATALOGUE

OPENED BY
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GOVERNMENT SCHOOL OF ART

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GOVERNMENT SCHOOL OF ART CALCUTTA

Twenty-Third Annual Exhibition, 1946

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A SALE

0F

PICTURES BY FORMER STUDENTS

OF THE

GOVERNMENT SCHOOL OF ART, CALCUTTA

WILL BE HELD FROM

JANUARY 4-19, 1947
HOURS 11 A. M. - 6 P. M.

First two days (Jan 4 & 5) will be reserved for Artists and Art Students

ADMISSION FREE

ART EXHIBITION

AND THE

SCHOOL OF ART, 1874-1946

Of all the art exhibitions held in the Government School of Art, Calcutta, quite a number are not known to the public to-day. It is interesting to find on record that the School held two "Fine Art Exhibitions" as early as in 1874 and 1879 respectively at 161-64 Bowbazar Street where the School had been founded in 1865.

The Calcutta Art Gallery was founded in 1875-76 being strongly advocated by Sir Richard Temple, the then Governor of Bengal, with a view to provide a means of daily instruction and elevate the taste and ideas of the students of the Institution. Adequate extension to the School premises was made for the purpose with an annual grant of Rs. 10,000/-.

The School then moved to its present address in 1893-94, the site where the International Exhibition was held a few years previously.

It was here again that exclusive exhibitions of the works of the pupils of Dr. Abanindranath Tagore, (Vice-Principal) in Indian Style of Painting were held in 1908-09 & 10. It was just a modest beginning then which, however, later developed into the widely known institution of the Indian Society of Oriental Art.

1917 marks the beginning of a convention of holding exhibition of the works of students, ex-students and the staff of the School, for which the active sympathy of Messrs. Percy Brown, and J. P. Gangooly, the then Principal and Vice-Principal was responsible to a great extent.

Later, The Society of Fine Arts, a body organised mainly by some students who had recently passed from the School, proposed to hold an All-India Exhibition. The annual school exhibition was decided to merge with it, and 1921 saw for the first time an All-India Fine Arts Exhibition in Calcutta held here. It continued till 1928 when the exhibition was once again confined to the members of the school only. The present exhibition is thus the 23rd one in the series from 1917 onwards barring the few between 1921 and 1928 when these widened into All-India ones under the auspices of the Society of Fine Arts.

Exhibitions of pictures by individual artists and sponsored by private bodies have also been held here. Among a few outstanding ones, the following deserve mention:—

- 1. The first one-man-show of Srijut Jamini Roy in 1929.
- 2. The first exhibition of Art in Industry in 1941, sponsored by the Burmah Shell which has now developed into a separate institution known as the Indian Institute of Art in Industry.
- 3. A War-Fund exhibition in 1939-40.
- 4. The Academy of Fine Arts exhibition in 1944 and 1945.

It may be deduced from the above brief survey, that the School of Art has willingly borne its share in fostering and contributing towards various movements in art world here. It has not always been particularly easy to carry on the work of the School and have an exhibition running at the same time, but it has some how been managed and the School has not refused permission to hold exhibitions except on rare occasions only.

Such co-operation on the part of the School is a good foundation to build upon and to do so, the Exhibition Committee proposes to hold as many as individual and collective shows the whole year round to encourage and introduce the

students of the School particularly, and young promising artists generally. It is fondly hoped that the structure so built will not only bring credit to the School, but will also elevate the standard of work and public taste at the same time.

ATUL BOSE

Principal

Government School of Art

Calcutta

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VIV ALE WILL I MAN WITH

December 1, 1946

GOVERNMENT SCHOOL OF ART

Twenty-Third Annual Exhibition, 1946

PRIZES

	FOR STUDENTS ONLY
1.	Mr. B. C. Law's Memorial Prize for the best exhibit Rs. 100/- Deva Kumar Roy Choudhury, No. 547
2.	Lady Ranu Mookerjee's prize for the best group of exhibits Rs. 50/- Mrinal Kanti Das, No. 205 - 15
3.	Mrs. M. Stavridi's prize at the discretion of the Principal A full set Pastel Box Ranen Ayan Dutta, No. 27
4.	For the best exhibit (Fine Art Dept.) Shyamalendu Das Gupta, No. 245
5.	For the best exhibit (Indian Painting Dept.) Pravatendu Mojumder, No. 424
6.	For the best exhibit (Modelling Dept.) Satish Chakervarty, No. 124
7.	For the best exhibit (Elem. 1st Yr.) Monoranjan Thakur, No. 711
	For the best exhibit in additional subjects: Mustafa Aziz, No. 29, Wood-Engraving Rs. 25/- Hariprasad Bhattacharjee, No. 86 Modelling Rs. 25/-

Special Prize Nirmal Dutta, No. 310

9.

... Rs. 25/-

GOVERNMENT SCHOOL OF ART

Twenty-Third Annual Exhibition, 1946

NOTICE

Sales will be effected through the Hony. Treasurer, Exhibition Committee, Government School of Art, Calcutta, to whom payment shall be made by the purchaser. No work shall be delivered until full payment has been made.

Purchasers are requested to take delivery of the sold exhibits in time as specified in the Purchase Memo.

Exhibits not showing a price are not for sale.

LIST OF EXHIBITS

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1. Quiet Expanse	200
2. Sontal Uplands	200
3. Silent Trio	
4. Where The Town Ends	200
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AHMED, SAFIUDDIN	2
Staff	
5. View From Santiniketan	50
6. River Pusaro	
7. Portrait of Mr. G	150
8. Sontal Girls	50
9. Home-ward	30
AMEEN, SHAFIQ-UL	
Staff	-
10. Somewhere in East Bengal	50
11. Jaiaw, Shillong	50

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22.	A shop in Darjeel	ing		. r	60
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129. The Model and my friend		•••	250
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135. Kash-ful	•••	•••	560
136. Way to Kalimpong	•••	•••	250
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139. An Indian butler		•••	100
140. Babaji	***	•••	200
141. A Sketch from Kalimpong			175
142. The Model	• • • • • • • • • • • • • • • • • • •	• • •	80
143. Our Class	•••	• • •	80
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144. Burning Ghat	1.41		15
145. My Village	***	•••	45 40
146. Age of Innocence		•••	35
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153. Flower Study	* * *	• • •	15
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188.	Hungry Earth			•••	50
189.	We Are Two	•••	•••		40
190.	The Brook	•••		•••	45
191.	At Noon	***	***	* * *	65
192.	Boat		**	5,5	40
193.	Sketch from Madh	upur	* 1.8		40
194.	Road to Sarnath	-bm			25
195.	Way Home		100	•••	15
196.	Way to Village		•	* **	40 35
197.	Sky Light	•••		•••	40
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200. Street Scene	1	***	10
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205. The Bride			200
206. Minute		•••	65
207. Evening Lamp		14.4	75
208. Hunting	•••		150
209. Young & Old		•••	85
210. Grief of Rama	•••		250
211. Tortoise	***	• • •	75
212. My Mother	· · · · · · · · · · · · · · · · · · ·	•••	200
213. At Prayer 214. King Fisher	****	• • • •	200 50
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217. Stone houses Ar		***	150
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219. Handiloom Peak	from Gulmarg		165
220. Morning Light	***		125
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224. A Vaisnay	***	,	50
225. Blind Fakir	***	***	50
226. Old Face			50 50
227. Blue & Green			30
228. Still Life			50
229. Dangerous but I	Beautiful		50
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	254.	From My Window	11 27 7 11	•••	1 1	60
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	261.	Landscape	•••	•••	•••	50
	262.	Reflection	•••		•••	50
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	266.	Beside the Stream			• • •	50 50
		Age and Radiance		· · · · · · · · · · · · · · · · · · ·	•••	80
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	269.	Portrait of a Girl		1.	- 12	75
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273. A Bridge at Ghatsil		July 1 July 1	95	45
274. On her way home		Leest II (. 400	80
275. My Pal 276. Tea Shop			(1 *) * (1	30
276. Tea Shop 277. The Buffaloes		a see a	1100	30
278. Potters at work				3 0
279. A Sketch	! a st. ,	***		30
DEY, ANIL KUMAR Fine Art, 1st Year	in the			* 1
280. Village Beauty			•••	25
282. Still Life	•••	•••	• • •	25
DEY, CHANDRA NATH		w 8		
Fine Art, 1st Year				20
283. Near the Coal Dep	ot	•••	•••	20
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