

# 1933 GUIDE



49 DHURRUMTOLLA STREET,  
CALCUTTA.

*20/11/33*  
*Rehman*  
*40/11/33*

PRINSEPS

## Foreword

Our aim is to create an art that is strong, bold, verile and antisentimental, fearless in its desire for new adventures a powerful advance-guard, which alone can save Art in India now threatened by traditional conservatism and the habitual indifference of the public.

This, our art, will be an enticing stimulant, a powerful incentive for creative genius, who alone can deliver art in India from its present throes.

We call upon the public to come and see, to scrutinize, criticise, to understand and sympathize with this new movement in art in India.

**ART REBEL CENTRE**  
**CALCUTTA.**

# The Committee

## PRESIDENT

Mr. Vola Chatterjee

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„ Haridas Ganguly

„ Samar De

„ Amar Das Gupta

„ Sochin Das

„ Kalikinkar Ghosh Dastidar

„ Khagen Roy

„ Suren De

„ Robi Basu

*Jt. Hony. Secretaries Reception Committee*

„ Gobardhan Ash

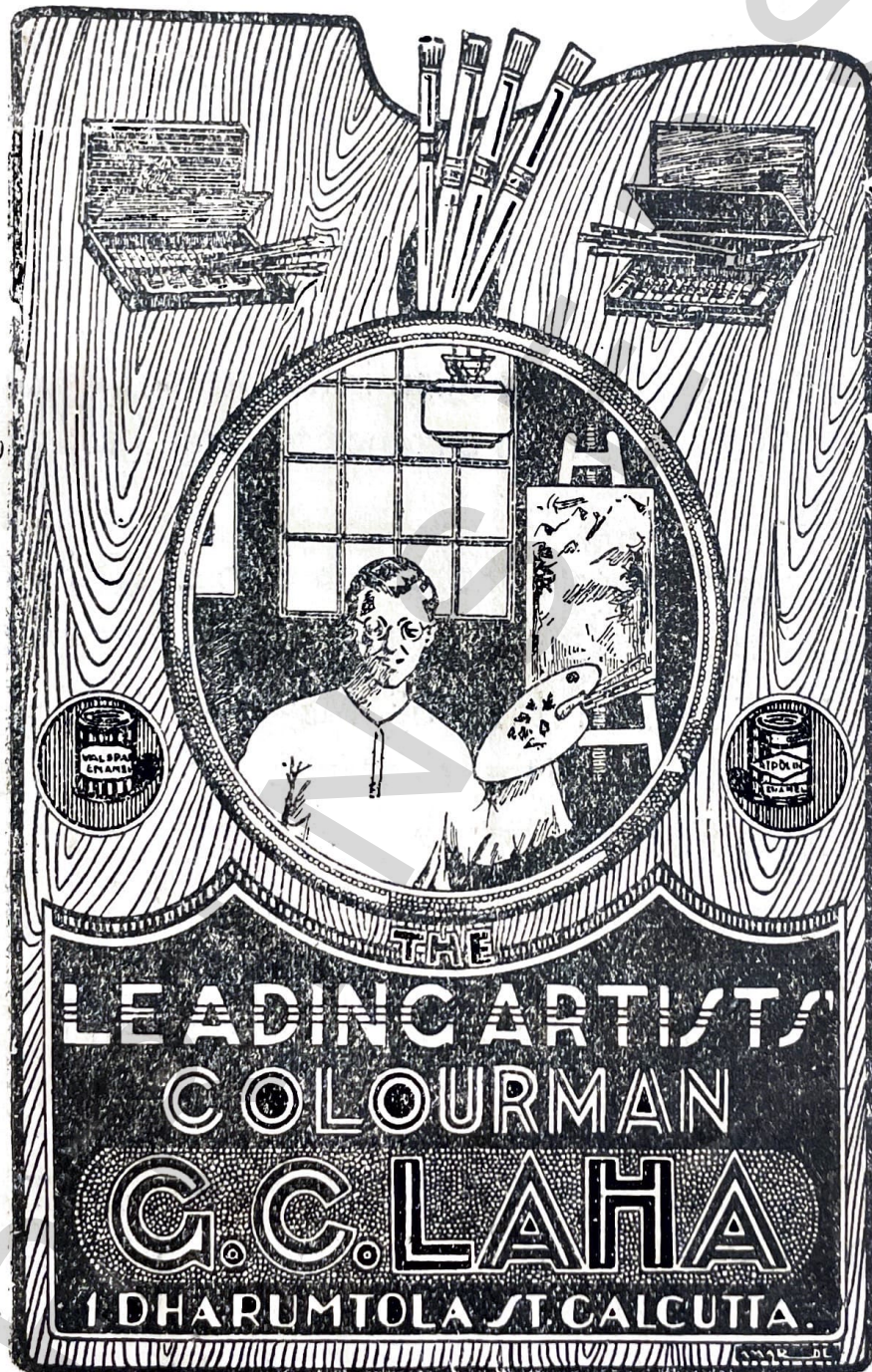
*Treasurer & Secretary.*

„ Annada De

„ Abani Sen

*Jt. Hony. Secretaries.*

# FOR OXALIG PAINTS.



## CONSTANT SUPPLY OF FRESH MATERIALS.

# Announcement

Mr. A. K. Basu, B. A., L. L. B. (Cantab) opens the Exhibition on Thursday the 20th. April, 1933, at 5-30 p.m.

The Exhibition remains open to the public from 21st. to 29th. April 1933, from 11 a.m. to 9 p.m.

Admission to the Exhibition is free from 11 a.m. to 5 p.m. After which an entrance fee shall be charged one anna.

Red Seals indicate the pictures sold. Exhibitors should make arrangements for taking back their exhibits from the Exhibition Hall by May 4th. 1933 at the latest, after which date the Exhibition Committee will not be responsible for the exhibits.

A commission of ten per cent shall be charged to the owner on the price of the Exhibit sold.

Exhibit marked asterisk \* indicates "Not for Sale."

All communications regarding Exhibition should be addressed to Mr. Robi Bose the Jt. Hony. Secretary Reception Committee 3/B, Ballav Street, Shyambazar Calcutta.

Our next exhibition will take place in the month of December 1933 (This year).

GUIDE can be had for One anna.

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## EXHIBITS.

**Ash Gobardhan**

Price  
Rs. 30

1. Hope
2. Hill Girl
3. Baul
4. Meteor
5. Ghatmountains
6. A Study
7. Parting Day
8. Shelter
9. Hillyriver
10. A sketch
11. A cooli girl
12. Head study
13. Full figure study
14. Study

**Banerjee Rajen**

15. A study

**Bhadury N**

16. "Samar"
17. Portrait Study



### Bhattacharjya Digin

Price

OK 18. After the storm

Rs. 50

19. At the Zoo

25

### Late Bhattacharjya Nripendranath

af 20. The Flowers

75

### Basu J,

OK 21. Morning

\*

OK 22. A Blind player

\*

23. Winter Evening

75

### Chandra L.

OK 24. Busy

100

### Chatterjee Ananta

x 25. Union

45

26. Head Study

10

### Das Hrishikesh

27. On the way

15

28. Worship of Tulsi

20

**Das N. M.**

Price

Rs. \*

29. Portrait Study

30. Bazzar

35

31. Portrait Study

\*

**Das Sochin**

32. Panel Design

50

33. Support India

40

34. Poster design

\*

35. Poster Study

100

36. "

100

37. "

100

38. "

250

**Das Gupta A.**

39. Clouds

50

40. Side of the Ranchi Lake

40

41. Study

\*

42. "

\*

43. "

\*

44. Ranchi Hill

10

45. A Landscape Study

15

46. Portrait Study

30

### Das Gupta Gour

|             | Price  |
|-------------|--------|
| 47. Lonely  | Rs. 10 |
| 48. Village | 15     |

### Dastidar Kalikinkar Ghosh

|                         |    |
|-------------------------|----|
| 49. Money Lender        | 50 |
| 50. Companion           | 50 |
| 51. Shoeing the cow     | 37 |
| 52. Irony of fate       | 30 |
| 53. Mahamilan           | 15 |
| * 54. Their first child | 35 |
| 55. In chase            | 10 |
| 56. Lion                | 10 |
| 57. A fox               | 10 |
| 58. Zoo Study           | 10 |
| * 59. At rest           | 10 |
| 60. Zoo Study           | 10 |

### Dutta H.

|                                  |   |
|----------------------------------|---|
| 61. The last day of Chandanjatra | * |
| 62. Ganesha (Plaster work)       | * |

**Dutta Upen**

|                        | Price |
|------------------------|-------|
|                        | Rs. * |
| 63. Self Portrait      |       |
| 64. A Study            | *     |
| 65. Baby               | 10    |
| 66. Head Study         | *     |
| 67. Hara Goury         | 30    |
| 68. From Life          | *     |
| 69. A study            | 10    |
| 70. Beauty of the pond | 45    |
| 71. Study              | *     |

**Deb Profullakumar**

|                    |   |
|--------------------|---|
| 72. Portrait study | * |
|--------------------|---|

**Dey Annada**

|                           |    |
|---------------------------|----|
| 73. Flame of the lamp     | 45 |
| 74. Pilgrim's Progress    | 75 |
| 75. Outskirts of a hamlet | 50 |
| 76. Home wards            | 20 |
| 77. Mother                | 25 |
| 78. Fakeer                | 15 |
| 79. Destruction           | *  |

|                    | Price  |
|--------------------|--------|
| 80. In the choltry | Rs. 25 |
| 81. Worship        | 25     |
| 82. A Head study   | 10     |
| 83. Moonlit night  | 15     |
| 84. A Look         | 35     |

### Dey Suren

|                    |   |
|--------------------|---|
| 85. Creation       | * |
| 86. A poster study | * |

### Ganguly Haridas

|                              |    |
|------------------------------|----|
| 87. On the way to Bhalukpong | 25 |
| 88. Through my varendah      | 35 |
| 89. Through hill and dale    | 35 |
| 90. Victoria memorial        | 35 |

### Ganguly Sudhin

|                   |    |
|-------------------|----|
| 91. Bangle seller | 35 |
| 92. Evening light | 25 |
| 93. Competition   | 33 |

### Gupta Ajit

|                         |    |
|-------------------------|----|
| 94. Village scene       | 40 |
| 95. Light               | 45 |
| 96. Crossing the stream | 40 |
| 97. Kamakhsya hills     | 50 |

**Gupta A. K.**

Price

98. Dejected spirit

Rs. 20

**Gupta B. K.**

99. Eloquence

150

**Khan Keshab Chandra**

100. Carpenters at work

30

101. Village scene

15

102. Village shop

15

**Majumdar B**

103. Victoria memorial

150

**Mukherjee Nirmal**

104. Deserted huts

\*

105. Village Scene

50

106. Manbhum

\*

107. The old temple

30

**Nag Barin**

108. Wanderers

45

109. Happy trio

35

110. The obscure corner

20

|                             | Price  |
|-----------------------------|--------|
| 111. Study from South India | Rs. 20 |
| 112. After the work         | 60     |
| 113. Home ward              | 30     |
| 114. Sea shore              | 35     |
| 115. Apprehending Storm     | 35     |
| 116. Light and Shade        | 25     |
| 117. Ferry-man              | 30     |

### Nag N. G.

|                 |    |
|-----------------|----|
| 118. Still life | 35 |
|-----------------|----|

### Nag Choudhuay N

|              |    |
|--------------|----|
| 119. At dawn | 35 |
|--------------|----|

### Neogi S

|                               |    |
|-------------------------------|----|
| 120. In Expectation           | 35 |
| 121. Darjeeling Cottage       | 35 |
| 122. Morning in Kanchanjangha | 35 |

### Pakrashi Bhupen

|              |   |
|--------------|---|
| 120. A Study | * |
|--------------|---|

## Roy Dhurjjyati

|                | Price  |
|----------------|--------|
| 124. Curiosity | Rs. 20 |

## Roy Khagen

|                                |    |
|--------------------------------|----|
| 125. The rains have come       | 40 |
| 126. Autumn                    | 30 |
| 127. Morning                   | 25 |
| 128. Evening                   | 35 |
| 129. After work                | 25 |
| 130. Blue water                | 60 |
| 131. Lotus                     | 50 |
| 102. Winter morn               | 35 |
| 133. Story of the faded flower | 70 |
| 134. A study                   | 30 |
| 135. The call of the night     | 25 |

## Roy Lakshmi Narayana

|                                   |    |
|-----------------------------------|----|
| 136. A young Sikh                 | *  |
| 137. "On whose last step I climb" | 50 |
| 138. Portrait of a girl           | *  |
| 139. Our school corner            | 20 |

Roy S

140. Still life

Price  
Rs. 40

Roy Subodh

141. Poppies

20

Sen Abani

OK 142. An old horse

30

143. Head Study

15

144. Mourning

10

OK 145. Study

10

146. „

10

147. Naga

20

148. Delhi owallh

\*

149. Birds

15

150. Study

10

151. A Study from Zoo

10

152. Comrades

15

153. Waves

45

154. A crane

10

155. A cuckoo

10

**Sen Dharani Ranjan**

|                                | Price  |
|--------------------------------|--------|
| 156. Returning from the market | Rs. 30 |
| 157. A Shikh                   | 12     |
| 158. Fishing                   | 20     |

**Tagore Sankar**

|                  |    |
|------------------|----|
| 159. Puri        | 10 |
| 160. Jagadishpur | 20 |
| 161. Storm       | 50 |
| 162. Murshidabad | 15 |
| 163. Golden Bird | 50 |

**Ghosh Dhiren**

|                   |
|-------------------|
| 164. Wild flower  |
| 165. Village lady |
| 166. Dancer       |

**Chakravarty Purna**

|                                  |
|----------------------------------|
| 167. Buddha & Java               |
| 168. Narayan, Luxmi & Swaraswati |

Bishnu pada Gatta  
Bishnu pada Gatta

Gist. No. 12

Chakravarty Baidyanath (Plaster)

109. Kamala

Price  
Rs. 30

Late Renu Roy

OK 170. A pencil Sketch

\*

Chatterjee Vola

|         |                        |     |
|---------|------------------------|-----|
| OK 171. | Approaching Storm      | 400 |
| OK 172. | Through the hills      | 400 |
| OK 173. | Pharoa's Contemplation | 400 |
| OK 174. | Conservative           | 100 |
| OK 175. | Lady of the paddyfield | 100 |
| OK 176. | Deserted Village       | 75  |
| OK 177. | Under the Veil         | 75  |
| OK 178. | Solitude               | 75  |
| OK 179. | Sweet breeze           | 25  |
| OK 180. | We are bright          | 75  |

Sen L. M. A. R. C. A

OK 181. The moving water 150

*Bishnu pado*

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*Asit Babu.  
Ghansha Babu.*



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