

QUALITY PICTURES EXHIBITION

1940



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SOCIETY OF MODERN ART

QUALITY PICTURES EXHIBITION



CATALOGUE

Opened by H. H. Maharanee Indira Devi
of Cooch Behar

on
DEC. 22, 1940

11, Chowringhee Road
CALCUTTA

SOCIETY OF MODERN ART
QUALITY PICTURES EXHIBITION
CALCUTTA

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Foreword

Loss of freedom always brings in its train quite a crop of miseries and superstitions, not the least painful of which is the virtual banishment of the fine arts—probably the most stimulating mental pabulum of the human race—by relegating them to the category of a luxury. In all countries where freedom, civilization and culture have any meaning, the allocation of funds to the service of the fine arts is really colossal and the position of the latter so high and dignified that the people of this unfortunate country find it extremely difficult to believe, far less to emulate all that.

It is, however, not quite right to lay the whole blame at the door of Indians themselves. People who cannot afford a couple of square meals a day are not exactly the best to appreciate the wonderful beauties of literature or the irresistible charm of a masterpiece of art ! Anyhow, cons-

both on the one hand and of affording wider opportunities to the general public for a correct and generous appreciation of the neglected fine arts of the country on the other. If the name of the exhibition is a bit ambitious, it only serves to emphasize the genuine earnestness of the Society in aiming at and maintaining a high standard of exhibits as far as practicable. Anyway, it is no part of the Society's business to enter into unfair competition with or preach a hymn of hate against anybody. All that it seeks to achieve is to extend a hearty invitation to one and all interested in the propagation of sound ideals and practices in art, irrespective of personalities, and to do collective worship at the altar of the Goddess of Art from day to day in faith and hope !

SCHEDULE OF PICTURES

Ash, Gobardhan

1	Unknown Explorer	...	Rs. 200
2	Dhobi Ghat	...	" 35
3	A Study	...	" 30
4	A Trip	...	" 30

Bhattacharjee, Nagendranath

5	A View from Hardwar		" 50
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Bose, Atul

6	A Portrait	...	*
7	A Study	..	*
8	Survival of the Mouse	...	" 150
9	Boats by the Bridge	...	" 50
10	Pineapple & the Knife	...	" 30
11	Wintry Sunshine	...	" 550
12	An Unknown Spot	...	" 300
13	Daybreak on the Padma	...	" 300

Bose, Nandalal

14 Gajoddharan Vishnu

(Property of Mr. O. C. Gangoly)

Chakravorty, Purna

15 Jewel Box

16 Omar Khayyam

17 Sri Gauranga

18 Reverie

19 Unwilling to School

20 Kismet

Rs. 100

" 100

" 60

" 50

" 40

" 75

Chakravorty, Ramendranath

Life Story of Sri Ramchandra :

21 Birth of Ramchandra

22 Kaikeyee's Demand

23 The Test

24 Guhaka Friend of Ramchandra

25 The Golden Deer

26 Jatayu's Fight

27 The Sea-Barrier

28 Captive Sita

29 Indrajit Fighting Behind the Clouds

30 Fall of Lakshman

— Rs. 1,000 for the set

Gangoly, J. P.

31 Homeless

...

*

Ghotok, Debi Prosad

32 The Fisherman

...

Rs. 25

33 The Enchanter

...

" 25

Gupta, Phony

34 "Barandala"

...

" 75

35 Basanta Utsab

..

" 50

Kundu, P.

36 My Favourite Brand

...

*

Majumder, Bimal

37 The "Ro-Ro" of Chaibassa

" 300

38 Sunset on the River Padma

" 300

39 The Hundru Falls, Ranchi

" 300

40 The Johnar Falls, Ranchi

" 300

41 Memory of the Past

...

" 200

42 Sunrise on the River Padma

" 100

43	A View from Simla	...	Rs. 75
44	Elliott Road, Calcutta	...	" 30
45	From Royal Agri-Horti	...	" 30
46	Boganvilia, Royal Agri-Horti	...	" 30
47	Office, Royal Agri-Horti	...	" 30
48	Rawdon Park, Calcutta	..	" 30
49	A Village with Gold Mohur	...	" 30

Mazumdar, H.

50	Ever Spring	...	" 600
51	Swami Abhedananda	...	*
52	Sri Aravinda	...	" 275
53	Wine of Love	...	" 400
54	Saqee	...	" 350
55	"Barsha"	...	" 2,000
56	A Lotus in the Mud	...	" 4,000
57	Eternal Tune	...	" 1,500
58	Can't I Paint ?	...	" 2,500
59	"Delhi-ka-Laddoo"	...	" 900
60	A Country Lily	...	" 200
61	"Water Blossoms"	...	" 275
62	Telling Eyes	...	" 1,500
63	A Story of Her Own	...	" 1,000
64	A Kashmir View	...	" 125
65	A Kashmir View	...	" 125

66	Birds in the Storm	...	Rs.	325
67	Winter Mists	...	"	300
68	Parting Day	...	"	250
69	A Study	...	"	175
70	Arati	...	"	300
71	A Village Mirror	...	"	450
72	"Gopini"	...	"	250
73	Ear-ring	...	"	300
74	Love's Land	...	"	600
75	The White King	...	"	600
76	A Modern Girl	...	"	175
77	Sreemati	...	"	175
78	"Evergreen"	...	"	200
79	A Rare Spot	...	"	200

Mookherjee, Adinath

80	A Portrait of My Friend		*
81	A Sketch from Life		*

Mookherjee, Sailoz

82	Sikkim Gate	..	"	250
83	Still Life	.	"	40
84	Under the Tree	...	"	50
85	A Tibetan Girl	...	"	50

Roy, Balai

87 Kusum Manjari (Kadamvari)

88 Poverty in Plenty

Rs. 125

" 150

Sain, M.

89 Singhik Falls, Sikkim ...

" 300

90 Larji George, Kulu Valley ...

" 300

Sinha, Jyotish

91 Kanchanjunga ...

" 100

92 The Green Door ...

" 75

Sinha, Satish

94 Floodlight ...

" 60

95 Mother & Child ...

" 40

96 A Head Study ...

" 35

Thakar Sing, S. G.

97 Elephanta Cave ...

" 200

98 Sunset on the Ganges ...

" 150

99 Happy Soul ...

" 250

100 Dawn in the Jammu Valley

" 100

101 The Mar Canal (Kashmere)

" 100

102	On the Bank of the River Jhelum	Rs. 125
103	Dreamland	 " 50
104	Taj at Night	 " 200

Ukil, Ranada

105	Omar Khayyam No. 1	 " 250
106	" " " 2	 " 250
107	" " " 3	 " 250
108	" " " 4	 " 250

—or, the set for Rs. 750

109	Radha's Delusion	 " 150
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Ukil, Late Sarada *

110	Partha-Sarathi	 " 200
111	Birat-rupa	 " 200
112	Arjuna & Duryodhana before Sri Krishna	 " 200
113	Passing of Sri Krishna	 " 200
114	Buddha & Mara	 " 250
115	Buddha Leaving Home	 " 250
116	Buddha & Sujata	 " 250
117	Buddha & His Disciples	 " 250
118	Ecstasy of Sri Chaitanya	 " 250

119	Sri Chaitanya, Jagai & Madhai	Rs. 250
120	Nature Mysterious ...	" 100
121	Chattrapati Shivaji ...	" 700
122	Krishna-Radha ...	" 700
123	At the Darga ...	" 700
124	On Her Beloved's Grave ...	" 250
125	Ruined Temple ...	" 250
126	"Martand," Kashmir ...	" 200
127	The Cowherd ...	" 250
128	A Peasant Girl ...	" 200
129	Krishna-Radha ...	" 200
130	Sri Krishna Washing the Feet of a Guest ...	" 200
131	Sri Krishna and Draupadi ...	" 200
132	Devotion of Radha ...	" 200
133	Jasoda-Dulal ...	" 200
134	Mura's Siksha ...	" 200
136	The Sun-God (Unfinished) ...	" 550

* Exhibited by Mr. Barada Ukil

SEALING WAX MEDIUM

Roy Chowdhury, Kumar Robin

137	In the Good Old Days . . .	Rs. 275
138	Where the Rainbow Meets	// 350
139	A Son of the Desert . . .	// 500

OLD PAINTINGS

35 Symbols of Ragas & Raginees

By

Unknown Artists

(about 200 years old)

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SCULPTURES

Chatterjee P. G.

140	Lord Buddha . . .	// 35
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Das, Kamakhya Nath

141 Music	...	Rs. 150
142 Krishna	...	" 40
143 An Athlete	...	" *

Mullick, P.

144 My Daughter	...	*
145 "Courage"	...	" 400
146 The Start	...	" 750

Paul, Sunil Kumar

147 Shova Jatra	...	" 150
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Roy, K. C.

148 "Asutosh"	...	" 450
149 The Dawn (in bronze)	...	" 700

(Painting)

Tagore, Late Gaganendranath

150 "Bisharjan"

(Property of Mr. O. C. Gangoly)

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