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THE INDIAN ART SCHOOL

PROSPECTUS
1955-56

139, DHARAMTALA STREET
CALCUTTA-13

-/2/-

The Indian Art School

ESTD, 1893

President :

The Hon'ble Mr. Justice K. C. Chunder, I.C.S.

Vice-Presidents :

The Hon'ble Mr. Justice J. P. Mitter, M.A. (Oxon)

Lady Ranu Mookerjee

President, Academy of Fine Arts

Visitor : Jamini Roy

Director : Atul Bose

Registrar : Kisor Ghosh, M.Sc., Solicitor

Secretary : Nut Bihari Datta, M.A., B.L., Advocate

Honorary Professors :

M. Das Gupta, A.R.C.A. (Lond)

Dr. M. N. Basu, M.Sc.,

P.R.S., D.Phil, F.R.A.I.

J. Ganguly,

Samar De

B.E., M.I.E. (Ind.), M.I.S. (Ind.)

Purna Ch. Chakraborty

Pramathanath Mullick

Teaching Staff :

Fine Arts & Commercial Art :

Rash Behari Dutta

Gobardhan Ash

Hari Pada Das

Chittaranjan Das

Somnath Hore

Dev Kumar Roy

Chowdhury

Lakshman P. Misra

Ajit Kumar Chakraverti

Indradumna Datta

Kashinath Das

Dasarathi Paul

Chittaranjan Das Gupta

Draftsmanship :

Sachidananda Indra

Sushil K. Chakraverti

Joykrishna Chakraverti

Asst. Modeller & Store Keeper : R. G. Tikari

Superintendent : Prafulla Ranjan Bhattacharjee

FOREWORD

The Indian Art School was founded in 1893 by Sri Manmatha Nath Chuckerbutty with only 3 students on its rolls. During its formative stage, it received the patronage of Maharaja Pradyot Kumar Tagore and other leading members of society. In consideration of its progress, inspite of limited resources, it received grants both from the Corporation of Calcutta and the Government. At the present moment there are as many as 350 students on its rolls. Owing to limited accommodation, the school is unable to meet the increasing demand for admission.

In consideration of certain complaints regarding the working of the School, and due to strikes on the part of a section of the students, the Indian Art School Association, in the early part of 1952, appointed an Enquiry Committee under the Chairmanship of the Hon'ble Mr. Justice J. P. Mitter to investigate into its affairs and to suggest means of improvements. As a result of that enquiry, a complete reorganization of the Institution became necessary, and since 23. 8. 52., the administration of the institution has been placed in charge of a Sub-Committee with the Hon'ble Mr. Justice Mitter as President.

The administration of the School has been striving to realise their object of making the institution a first grade Art School. To that end, it has now been able to obtain the honorary services of well-known artists,

engineers and professors. The administration has also appointed on its staff certain artists of undoubted reputation. The syllabus of the Fine Arts and Commercial Art Departments has been drawn up in conformity with the recommendations of the All-India Council for Technical Education (Art Board) sponsored by the Ministry of Education, Government of India.

Sri Parbatty Churn Law, a life-member of the Institution, has presented the School with a full size 'lay-figure' and a studio lamp, two valuable gifts, which will be of great use to the students. He has now offered to make a gift of certain valuable books on Art and a book case out of the collection of his father late Bhabani Churn Law.

PROSPECTUS

OF THE

INDIAN ART SCHOOL

The object of the school is to impart fundamental training in Fine Arts, Commercial Art and Draftsmanship. Limited number of women students are also admitted in the Fine Arts and Commercial Art Departments.

2. The school is maintained from tuition fees, Grants-in-Aid from the Corporation of Calcutta and the Government of West Bengal. It is under the direct supervision of a Governing Body appointed by the Indian Art School Association.

3. Instruction is imparted in the following subjects :-

- (a) Fine Arts (b) Commercial Art (c) Modelling
- (d) Wood Cut (e) Etching* (f) Draftsmanship.

Facilities are provided for students of the Elementary and Evening Classes (Fine Arts) to receive training from Honorary Professors and Senior Teachers.

4. The Draftsmanship course is for three years. Classes are held in the evening from 6 to 9 p. m. On Saturdays, except when a general lecture is given, the hours are from 3 to 4-30 p. m. After completion of the course, a final examination is held, and School

*Classes in Etching to be opened shortly

Diplomas are issued to successful candidates. A student must have passed Matriculation or its equivalent examination to be admitted.

4. Class promotion in the Draftsmanship Department will be made on the result of the Annual Examination, provided a student has attended 75% of the classes held. 30% of the total mark will be allotted to class work.

5. The course for Fine Arts and Commercial Art is divided into two parts.

(a) A preparatory course (equivalent to National Intermediate Diploma Course) of three years in Drawing, Painting, Composition, Out-door Sketches, Study of Birds, Animals, Foliage, Modelling etc., which is general and compulsory with an optional subject in the 3rd year of either Portrait Painting or Commercial Art.

(b) Advanced course of two years duration equivalent to National Diploma in Drawing and Commercial Art.

(c) First year will be treated as probationary.

Facilities are given to students of advanced group in Commercial Art to study the working of leading Printing Houses.

A student, after graduating in one subject may take up another, provided he completes the full advanced course in the new subject.

6. The hours of attendance in the preparatory first year classes are from 7 a. m. to 10 a. m. All other classes are from 11 a. m. to 4-30 p. m. with a recess from 1-30 p.m. to 2 p.m. On Saturdays the hours are from 11 a.m. to 1-30 p.m.

Moslem students and members of the staff are allowed a recess from 11-30 a.m. to 1-30 p.m. on Fridays.

7. Classes for a Special Course of three years in Fine Arts are held in the evening (6 p.m. to 9 p.m. including Saturdays) for male students only. This department will however, be opened with at least 12 students on its rolls.

Subjects taught include Drawing and Painting from Life, Still Life Composition, Portraits from Life and Photographs etc. School Diplomas will be awarded to successful candidates who sit for its Final Examination.

8. The school year begins from the 1st of July and consists of the three terms :—

- (a) From the commencement of the school year to the Puja Holidays.
- (b) From the Puja to the Christmas Holidays.
- (c) From the Christmas to the end of the school year.

The total number of holidays excluding Sundays is limited to 100 days in a year.

9. Applications for admission may be made on a printed form available from the school office and reach the Secretary on or before the 25th June. The form must be signed by the applicant's parent or guardian, who, if the applicant is admitted, will be held responsible for his conduct and payment of his fees etc.

All applications must be accompanied by specimen of applicant's work in drawing on the merit of which the candidates will be given a Test Examination in Drawing. The Admission Test Fee is Rs. 3/- and Test is held on **28th June, 1955.**

A candidate should preferably be a Matriculate and between the ages of 15 and 18 years.

On admission a student must purchase instruments, materials, books etc. required for the class to which he has been admitted. These must be available for inspection at any time. Failure to comply with this rule is liable to disqualify a student to continue.

10. If all the seats are not filled up by regular students, casual students may be admitted at the discretion of the school authorities.

The fees of a casual student is 50% per cent above the usual fee payable in advance for a term and he will have to deposit the usual caution money of Rs. 5/- refundable on leaving the School. He will not be entitled to any Diploma.

11. The following are the monthly fees for Fine Arts and Commercial Art Departments :—

Preparatory Course ... Rs. 6/-

Advanced Course ... Rs. 8/-

(Enhancement of fees will not be applicable to students admitted prior to June, 1953).

For the Draftsmanship and Evening class Departments :—

For all classes ... Rs. 10/-

Each student on admission to the School must pay an Admission Fee equal to the monthly tuition fee and deposit Rs. 5/- as caution money (refundable on production of receipt when leaving the School subject to the rules of forfeiture). If the receipt is lost a duplicate may be issued on payment of a fee of Re. 1/-

In addition, a Session Fee of Rs. 10/- is payable at the commencement of each School year as contribution to Library and Exhibition Funds, Pankha charges etc.

12. All fees are due in advance on the first day of each month and must be paid at the School Office.

Any student, whose fees remain unpaid beyond the 15th day of the month for which they are due, will be liable to a fine of annas four up to the last day of the month and annas eight up to the 15th of the next month, after which his name will be struck off the Register. The authorities may, however, at their discretion remit delay fines and re-admit a student without fresh admission fee, if satisfactory grounds are shown and fees are paid before close of the next month.

13. In case of a long vacation commencing from 2nd to 15th of a month (both days inclusive) and the School not re-opening during the month, the due monthly fee is payable on the date of re-opening, after which a fine of annas four will be levied up to seven days only. If the fees and fine if any, have not been paid by then, the student's name will be struck off the School Register, but he may be readmitted on payment of a fresh admission fee as laid down in rule 11.

A student applying for readmission will be required to pay the same admission fee mentioned in rule 11 together with the monthly tuition fees for the interim period up to the end of the session during which his name has been removed from the Register.

14. Fees for the Diploma Examination for all departments, Fine Arts, Commercial Art and Draftsmanship is Rs. 25/-

Fees for the Final Examination for the Evening Class is Rs. 15/-

Fees for examination at the end of the Preparatory Course is Rs. 15/-. This examination is compulsory

for students continuing with the Diploma Course. 30% of the total marks will be allotted to class work in both the examinations.

15. Class promotion will be accorded on the basis of monthly progress report and regular attendance. No student who has attended less than 75% of the classes shall be eligible for class promotion, or, to sit for the final examination, except by special permission of the school authorities.

16. Any student who fails twice to be promoted to a higher class has to discontinue further studies in this school.

17. Every effort is made to enable deserving students to obtain stipends or grants from committees, constitutions, or local bodies interested in their welfare, and progress reports of such students are regularly forwarded to the bodies responsible for the payment of the grants.

Benefit of free & half-free studentship will be granted to a limited number of needy students in consideration of proficiency in class-work and general behaviour. Applications for the above should be Submitted to the Office being attested by a gazetted officer or, a person of equivalent status, before the 15th July, 1955.

18. Prizes are given to good work done in class and during the school holidays. The awards will generally be announced during the annual exhibition.

19. Towards the end of each calendar year, an exhibition of the works by the students is organised with a view to provide encouragement to them and facilitate their introduction to the public. The staff and former students of the institution also participate.

20. Facilities are offered to students to study in the Indian Museum with teachers on "Students' Day" and for studying animals, birds, plant forms etc. in the Zoological, Botanical and Horticultural Gardens.

21. The School Library contains a collection of books and journals chiefly relating to Art. Books may be issued to students submitting a written application to the superintendent subject to recommendation of class teachers.

22. If requisite funds are available, excursions may be arranged for group of students to visit places of artistic interest under the guidance of teachers

23. There is no provision for a school hostel and students have to make their own arrangement for accomodation.

24. A Certificate is awarded to students on passing the preparatory course in Fine Arts and Commercial Art and a Diploma, on passing the Final Examination on the completion of advanced course. Efforts will be made to obtain recognition from the All-India Council for Technical Education, Ministry of Education, Govt. of India for examinations equivalent to National Intermediate Diploma and Diploma Examinations to be held by this School.

25. Successful students from the Institution have a prospect for various openings in business of their own or in suitable employment. The gradual industrialisation of the country provides an impetus to Commercial Art and Industrial Design and the increased interest in Fine Arts by the general public has created a demand for work in this direction. Schools in West Bengal and elsewhere, including Drawing and Modelling as a subject in the curriculum also require a number of qualified Drawing Masters.

NATIONAL INTERMEDIATE DIPLOMA

PREPARATORY COURSE—THREE YEARS

1st Year

Subjects .—

1. Drawing from Charts and Memory
2. Drawing in masses from Models
3. Composition—Decorative
Medium—Pencil, Pen, Brush and Charcoal

2nd Year

1. Theory and Practice of Drawing in perspective
2. Study in tones from casts, household utensils and drapery.
3. Out-door sketching—Birds, Animals, Flowers, Foliage, Landscape, etc.
4. Painting of simple objects
5. Clay Modelling—Bas-relief of common familiar objects
6. Composition—Decorative
Medium same as in 1st year

3rd Year

1. Drawing and Painting (Pastel, Water colour or in Oils).
Figure study, drapery, still-life and landscape
2. Compositions—Pictorial and Decorative

3. Clay Modelling—In relief and round of familiar objects
4. History of Art (not a subject for examination)

OPTIONAL SUBJECTS

Any one of the following :—

1. Commercial Art : Lettering, Press Layout and Poster design.
2. Portrait painting : Sketches, study in Black and White, head and shoulders—draped and undraped.

NATIONAL DIPLOMA IN FINE ARTS ADVANCED COURSE—TWO YEARS

4th Year

Subjects :—

1. Drawing and Painting from life—portrait and full figure (draped and undraped)
2. Sketches and studies—Birds, animals, landscape, still-life etc.
3. Composition—Pictorial and Decorative
4. Wood cut or Etching
- *5. Human Anatomy (artistic)
- *6. Humanities and General Science
- *7. Outline study of typical periods of art, including analytical study of selected examples of Asian and European Art.

***Subjects not for examination**

5th Year

1. Drawing and Painting from life—draped and undraped.
2. Portraits—from life and photograph
3. Landscape
4. Composition—Pictorial
5. Wood cut or Etching
- *6. Humanities and General Science
- *7. Out line study of typical periods of art including analytical study of selected examples of Asian and European Art
- *8. Preservation of work of Art

***Subjects not for Examination**

NATIONAL DIPLOMA IN COMMERCIAL ART
ADVANCED COURSE—TWO YEARS

4th Year

Subjects :—

1. Drawing from life—Human anatomy
2. Study of birds, animals and their movements
3. Still-life and drapery
4. Lettering and Typography
Study of different type-faces suitable for Indian scripts, principles governing the design and construction of Typographical lay-outs

5. Press lay-out
6. Poster-Design, Show cards, Hoarding etc.
- *7. History of Commercial Art
Analysis of selected examples of Asian and European Art
- *8. Humanities and General Science
- *Subjects not for examination**

Subsidiary Subjects

1. Block Making
2. Packaging

5th Year

1. Illustration
2. Press Layout
3. Poster Design
4. Lettering & Typography and two of the subsidiary subjects as indicated in the 4th year.
- *5. History of Art
- *6. Humanities and General Science
- *Subjects not for examination**

(14)

EVENING CLASS, FINE ARTS

Course for Three Years

Hours :—6 to 9 P. M.

1st Year

1. Drawing from charts and models
2. Study in tones from casts
3. Theory and practice of Drawing in Perspective
4. Composition—Decorative

2nd Year

1. Study in tones from casts and models
2. Painting of simple objects, still life & drapery
3. Drawing from life
4. Composition—Decorative

3rd Year

1. Drawing and Painting from life
 2. Still life and Drapery
 3. Portraits from life and photograph
 4. Composition—Pictorial
Medium—Oils, Water colour or Pastel
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DRAFTSMANSHIP DEPARTMENT

COURSE OF STUDY—THREE YEARS

First Year

Free Hand & Black Board Drawing (pencil & brush)
 Use and maintenance of drawing instruments. Printing letters, Construction of scales. Geometrical drawing, plain and solid, Inking, tracing and colouring. Principles of orthographic projection, first and third angle. Axonometric, Isometric and other pictorial projections. Theory of parallel perspective. Mensuration, plain and solid. Names, description and properties of common building materials such as Brick, Stone, Soorkee, Sand, Lime and Cement and their uses. Bonding in brickwork. Simple construction in stone work.

Second Year

Scale drawing from models. Convention of representating different materials and structures in section. Symbols and conventions used in C. E., M. E. & E. E. drawings. The elements of screw threads and their uses. bolt, nut, stud, foundation bolt, eye bolt, crane hook, turn buckles etc. and their uses. Types and standard dimension of rivet heads. Types of rivetted joints and their uses. Types of keys, line shaft coupling. Pin and cotter joints. Principles of various types of arch constructions. Common timber joints adopted in trusses, doors, windows, staircases etc. Basic principles of modern building practice, technical terms as used in the trade. Excavation, foundation, basement, superstructure flooring, roofing and staircase. Details of sanitary fitting and their working. Logarithms, trigonometry & simple surveying.

Estimating :—Rules for taking of quantities for building works, iron work, wood work and costing. Principle and use of slide rule.

Third Year

Simple structural calculations Basic idea of tension, compression and shear stresses, Working stress, Nature of loading, Factor of safety. Use of section books,

Steels, their varieties, description, uses and characteristics. Reinforced concrete.

Structural drawing :—Steel roof truss, girders, beam connections stanchions and R. C. constructions.

Measured drawings :—Pullies, belt, chain and gear drives, shapes and sizes of gear teeth and rack and pinion, bevel gear. Use of Mechanical Engineering Hand books and other Tables.

Principles of Ferro Ammonia and Photo Printing and the description and use of the instruments,

Notes on planning :—Dwelling houses, offices, warehouses, schools etc. Rules of the Local Authorities with regard to design and execution.

History of Architecure :—Classic orders of European and Indian Architecture.

All communications should be addressed to :—

INDIAN ART SCHOOL
139, Dharamtala Street
Calcutta-13
Phone : 24 2898

Sri Nut Bihari Datta
M.A , B.L (Advocate)
Hony. Secretary

The Indian Art School

ESTD. 1893

MEMBERS OF THE SUB-COMMITTEE IN-CHARGE

The Hon'ble Mr. Justice J. P. Mitter

M. A., (Oxon), Bar-at-Law, (Chairman)

Sri M. Das Gupta, A.R.C.A.(London)

„ Jagannath Ganguly, B.E. M.I.E. (Ind.), M.I.S. (Ind.)

„ Bijan Kumar Sen Gupta, M.A., L.L. B., F.C.A., A.C.I.S.

„ Amarendra Chandra Chunder, M.A., B.L.

„ Purna Chandra Chakraborty

„ Janaki Ballav Bhattacharjee, M.A., Ph.D.

„ Anil Chandra Roy, M.B.

„ Atul Bose

„ Nut Bihari Datta, M.A., B.L. (Secretary)

Auditors :

Messrs. S. N. Banerjee & Co.

Chartered Accountants

10, Old Post Office Street, Calcutta

Phone : 33-1893

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