

WADIA MOVIEZONE

ESTD. 1933



J.B.H. WADIA (1901-86), the founder of Wadia Movietone (established in 1933), was the direct descendant of the Master Shipbuilder Lowji Nusserwanji Wadia (1702-74) who had founded the Wadia Group in 1736.

Representing the family's main activity, a ship was incorporated into the family crest, as seen in the stained glass panels which decorated their home in Parel. The Wadia Movietone logo was inspired by the ancestral lineage as well, having a ship and eagle in its design.

Wadia Movietone's first studio was housed at the ancestral Lowji Castle but was later sold to the filmmaker V. Shantaram. This allowed J.B.H. Wadia to expand his studios on a vast plot of land acquired in Chembur. Several Wadia Movietone action movies featuring Fearless Nadia were shot amid the surrounding landscape.

J.B.H. Wadia's younger brother Homi Wadia eventually founded his own banner of Basant Studios there too, with both siblings working side by side well into the 1970s.



S
P R I N S E P S

ONLINE AUCTION

WADIA MOVIE TONE

From the estate of Riyadh Wadia

November 2021

Curator's Note

Wadia Movietone was established by J.B.H. Wadia in 1933, later joined by his brother Homi Wadia. It was one of the first studios in the 1930s to achieve success through the production of stunt films. Lal- E-Yaman was the first talkie film to be released under the banner of Wadia Movietone. Each Wadia Movietone film served a purpose and made a social statement. Be it the Fearless Nadia era that changed the portrayal of women in Indian cinema or Nav Jawan, the first Indian film without a single song. J.B.H. Wadia and Wadia Movietone constantly challenged conventional cinema in ways more than one.

Riyad Wadia (1967 – 2003), the grandson of J.B.H. and Hilla Wadia, was a film buff right from childhood, learning all he could about his grandfather's studio and work, along with the rich history of the Wadia family itself. Riyad eventually studied filmmaking at Charles Sturt University in Australia, before returning to Bombay to resurrect the Wadia Movietone banner with a groundbreaking documentary Fearless: The Hunterwali Story (1993) on the life and times of his great-aunt Fearless Nadia a.k.a. Mary Ann Evans.

Steeped in film history, Riyad lovingly collated the Wadia Movietone archives for future generations to draw upon, and in his private capacity collected and curated as many posters, booklets, and other Indian film memorabilia as he could – primarily pertaining to Wadia Movietone but also representing other studios - from purveyors in Lamington Road and other noted cinematic inventory spots across Bombay.

The Estate of Riyad Wadia has been consigned to Prinseps. A research-driven auction house, Prinseps prides itself in auctioning estates of notable creatives, thus creating narratives and building on India's rich history. Prinseps will be auctioning this estate, which includes film posters from India's most historical and legendary production house, Wadia Movietone and other prominent studios of that time. The posters include iconic films such as Diamond Queen, Miss Frontier Mail and Stunt Queen starring Fearless Nadia along with feature films like Captain Kishore, Mela, and Saaz aur Sanam. Blockbuster films such as Pukar, Sholay and Sangam too are featured in the auction. The Prinseps tribute to Wadia Movietone highlights items from the Riyad Wadia Collection, preserved by his mother and brother after his untimely death at the age of 36.

Brijeshwari Gohil



J. B. H. WADIA AND WADIA MOVIETONE

By: **SHYAM BENEGAL**

Cinema came to India within a couple of years of its invention in the last decade of the 19th century. Dadasaheb Phalke, however, is considered the Father of Indian Cinema as he was the first filmmaker to have produced the very first full-length film in India that could be shown theatrically all on its own. This was in the year 1913. Overnight, it replaced live theatre with cinematic features. This was the beginning of the Indian film industry which soon became the second-largest in the world after Hollywood.

Before long, enthusiastic film pioneers made films in Bombay, Calcutta, and Madras for the rapidly expanding cinema audiences all over the country – from urban centres to second and third-tier cities and towns. Among the growing tribe of filmmakers and their film production companies, there was one unique company that began making films in 1928.



The man behind Wadia Movietone & his motivation

This was Wadia Movietone, started by an intellectually accomplished, politically conscious Parsi from an elite background --- Jamshed “J.B.H.” Wadia, a descendant of the legendary Wadia shipbuilders, who was meant to pursue a career in law or finance with the approval of his conservative family, but who was enamoured of – nay, obsessed with - the cinema from the very first moment he encountered it through the work of the

Lumiere Brothers. Turning his back on a more conventional path, J.B.H. Wadia embarked upon his chosen profession in 1928, when cinema was still silent, learning all he could about film in a relatively short time, at the hands of others who had embarked upon this new art just a few years before him.

“His early films, encompassing Arabian Nights and swashbuckling scenes, are a testament to the outsize influence Hollywood stunt films and actors had upon him – figures like Douglas Fairbanks and Pearl White.”

In 1934, J.B.H.'s gamble in casting a white lady named Mary Ann Evans – with the screen name Nadia – in small roles initially and then as Hunterwali, the lady with the whip, in her full-fledged avatar as “Fearless” Nadia, proved a genuine pivotal moment in Indian cinema. Hunterwali was among the most successful films of its time, transforming Nadia – born in Australia but raised in British India - into one of the most highly paid actors of her time and spawning a genre of stunt actors who sought to emulate Nadia but never quite succeeded – she was in a class all her own. As the Indian independence movement grew and J.B.H. became more involved in it, he saw the stunt movie genre as an opportunity to move beyond entertainment for its own sake, to encompass “Education Through Entertainment”, which became the studio's motto.

Nadia's films – with **Diamond Queen** (1940) the finest example, perhaps - often conveyed multiple social messages – the need for gender equality, literacy for the masses, ethnic and religious harmony, and other essentials that an eventually independent India would need to build and prosper as a fledgling nation.



J.B.H.'s nationalist politics had brought him into close proximity with the leading members of the Indian National Congress such as **Mahatma Gandhi, Jawaharlal Nehru, Rajendra Prasad, Sarojini Naidu**, and other leading lights of the freedom movement.

J.B.H. Wadia meticulously documented on film political rallies and speeches of these great national leaders. Among these films is a documentary he made on the **Haripura Congress session** held in 1938. These films are an excellent historical record preserved on celluloid of landmark events of the freedom movement of the last two decades before India's independence.



J.B.H. Wadia with Netaji Subhas Chandra Bose



Gandhi declaring open A.I.V.I.A. exhibition at Haripura, February 10, 1938
(Mahatma Gandhi Photo Gallery)



J.B.H. Wadia with Netaji Subhas Chandra Bose



J.B.H. Wadia receiving an award from Mrs. Indira Gandhi

While J.B.H. Wadia was a visionary, his brother Homi Wadia (younger to him by a decade) was a practical down-to-earth businessman who had joined the Wadia Movietone Studios and directed many of the early feature films that the company produced, before eventually launching his banner of Basant Films. Homi had a decades-long relationship with, and eventually married, Nadia.



The reason they didn't get married until the early 1960s was the opposition of the wider Wadia family – although J.B.H. constantly encouraged his brother to throw convention to the winds and follow his heart, emulating the themes that the brothers and Nadia

personified in their films. Despite occasional artistic differences, the brothers worked closely together throughout their careers, helping each other out on their films, with their respective banners housed under the same physical studio lot at Chembur in Bombay.

Revolutionary influences

J.B.H. Wadia had a wide range of interests and hosted several nationalist as well as international revolutionary figures of the period at his celebrated Bombay home of Casa da Vinci on Worli Sea Face – where he and his wife Hilla held gatherings featuring politicians, musicians, and poets. Among the friends and guests who enjoyed their hospitality was M.N. Roy, the founder of Radical Humanism, a prominent left-wing ideologue and former colleague of several of the political leaders who shaped the modern world, such as Emiliano Zapata who led the Mexican Revolution of 1916 and Vladimir Ilyich Lenin, the leader of the Russian revolution of 1917. As it happened, Roy had travelled with Lenin in the sealed train that took them from Switzerland to St. Petersburg in Russia. That single event is considered the beginning of the first successful communist revolution in the world -- the Bolshevik Revolution that led to the creation of the Soviet Union.

M.N. Roy eventually became disillusioned with Communism and the excesses carried out in its name under the regime of Stalin with whom he'd fallen out of favour – prompting Roy to eventually found Radical Humanism, which took the Humanist movement to a new level by espousing a radical cleansing of superstition, bigotry and other entrenched social ills that he saw as impending post independence India's chances of success as a genuine democracy.



M.N. Roy was not only a mentor but became one of the Wadias' closest friends; Roy and his German-Jewish wife Ellen Gottschalk Roy spent considerable time with Jamshed and his wife Hilla at Casa da Vinci. So close was the friendship, J.B.H.'s first grandson was named Roy after the revolutionary leader.

The Wadia Movietone legacy

J.B.H. Wadia headed Wadia Movietone from its inception in 1933, through the heyday of talkies well into the 1970s, producing almost a hundred films before the shutters finally came down on the production of feature films by the company.

The company – both individually and in collaboration with the Wadia Brothers and Basant banners - produced a wide range of films in various genres; stunt films, historical and mythological epics, fantasies, melodramas, and musicals including films propagating radical social reforms in Indian society. This output included the first Indian film without songs (Nav Javan), the first Indian film produced in English, Hindi, and Bengali (The Court Dancer), the first Sindhi language film (Ekta), and numerous films with landmark special effects (including films as vastly different as Toofani Tarzan, Aladdin and the Wonderful Lamp, and Sampoorana Ramayana).



Feroz Khan & Mumtaz from
Mai Shadi Karne Chala



Prithvi Raj Kapoor from
Aankh ki Sharam



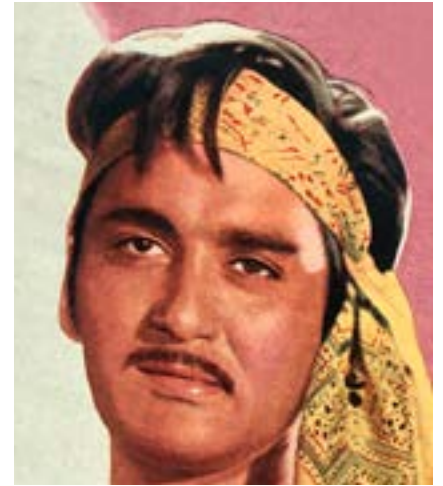
Dilip Kumar & Nargis
from Mela

Over the decades, J.B.H. Wadia also spotted many a talented actor or actress at the very outset of their careers, nurturing them by offering them their first big breaks or other significant opportunities, including stars as varied as Feroz Khan (Reporter Raju), Mumtaz (Main Shaadi Karne Chala), Helen (Veer Rajputani) and Rekha (Saaz aur Sanam). He also signed on well-established stars, attracted by his films' socially conscious themes, including Dilip Kumar and Nargis (Mela) and Prithviraj Kapoor (The Court Dancer and Ankh ki Sharm).

The Renaissance Man who spoke and wrote in multiple languages from Hindi and Gujarati to Persian and Urdu was also deeply involved in the music and lyrics composed for his films – working closely with luminaries such as Naushad Ali and Shakeel Badayuni (Mela), Chitragupta and Kaifi Azmi (Saaz aur Sanam), and Bulu C. Rani (Veer Rajputani). For both its varied output and the persona and motivation of its founder J.B.H. Wadia, Wadia Movietone has a unique and prominent place in the history of Indian cinema. Even if it were known only for creating the Fearless Nadia/Hunterwali stunt genre, the studio would have a prominent place in the Bollywood pantheon.



Rekha from Saaz
Aur Sanam



Sunil Dutt from Duniya
Jhukti Hai



Meena Kumari from
Madhosh



Bulu C. Rani



Naushad Ali



Chitragupta

But Wadia Movietone goes well beyond its films – incorporating the personality of its visionary founder and the legacy he quietly created on multiple fronts, from promoting feminism and social justice to helping establish the National Film Archives of India by encouraging the late P.K. Nair’s vision, realising the importance of preserving film history for generations to come, with Wadia Movietone’s films among the very first deposits at the NFAI to help get it started. For all this, and more, Indian cinema – and indeed India itself – owes J.B.H. Wadia, and Wadia Movietone, a huge debt.

A handwritten signature in blue ink, appearing to read 'Shyam Benegal'.

Shyam Benegal

July 22, 2021

WADIA MOVIEZONE

November 2021

Auction 1

Auction is now open for written bids / proxy bidding. Bids can be placed online or via telephone.

Online auction for posters, lobby cards, and song books from Wadia Movietone (and related production houses) from the Estate of Riyad

Wadia commences for live bidding at

10 am (IST) on 16th November 2021 and closes for bidding on 18th November, 7 pm onwards.

Lot Numbers	Closing Time (India)	Closing Time (US Eastern)	Closing Time (US Pacific)	Closing Time (UK)	Closing Time (Japan)	Closing Time (Hong Kong)
1-157	7.00 pm	8.30 am	5.30 am	1.30 pm	10.30 pm	9.30 pm

Auction 2

Online auction for other posters and song books from Estate of Riyad

Wadia commences for live bidding at **10 am on 20th November 2021**

and closes for bidding on **21st November, 7 pm** onwards.

Lot Numbers	Closing Time (India)	Closing Time (US Eastern)	Closing Time (US Pacific)	Closing Time (UK)	Closing Time (Japan)	Closing Time (Hong Kong)
1-86	7.00 pm	8.30 am	5.30 am	1.30 pm	10.30 pm	9.30 pm

DECODING THE SIGNIFICANCE

of posters, lobby cards and songbooks

A **film poster** is a visual depiction including a striking visual with the movie's title, cast, director, and release date. Some also feature quotes and catchy slogans from the film to further attract cinema-goers. Old posters like the ones up for auction are often collected and cherished by connoisseurs for their distinctive designs, historical value, vibrant colours, and larger-than-life typography. The hand painted poster of Miss Frontier Mail starring Fearless Nadia remains unique since its preservation from 1936 while also helping one revisit the lost art of poster making in India.

A **lobby card** is similar to a poster but smaller in size, once displayed in cinema lobbies to lure the audience into theatres. No longer made, these small posters elicited a graphic appeal in the sense that they comprised close-ups of the film's cast in action or depicted an important scene from the film. This gave the cinema-goers a flavour of the film later collected as mementos by some for years to come. Lobby cards were often black and white and sometimes also painted upon.

A **songbook** is a small brochure/booklet with song lyrics and a treasure trove of information about the film including storyline, cast, and credits. The aim was to lure cinema-goers into theatres. These are now preserved by connoisseurs as vintage film memorabilia. These song books also contained visuals of forthcoming films.



Poster



Lobby Card



Songbook (some songbooks only contain film details)

Wadia Movietone's SUPERHIT one-of-its-kind unique hand painted poster preserved from 1936



Director: **Homi Wadia**

Release Date: **1936**

Producer: **Wadia Movietone**

Genre: **Thriller**

THE PLOT

Ishwarlal, the Deputy Station Master of a railway station is murdered by a masked man. In the ensuing scuffle the mask comes off and one of the henchmen happens to see the face. But they manage to escape. The Station Master Maganlal comes to the room and pries the knife from his Deputy's body. Just then the police arrive and arrest the Station Master.

Savita and Jayant are Maganlal's children. Savita is fond of hunting, tennis, and racing fast cars. Jayant is an amateur filmmaker. Both of them receive a telegram about the news that their father has been arrested. It is sent to them by their Uncle Shyamlal. Jayant and his friend soon get involved in the villain's actions when they manage to film him and his gang while they are planning to blow up a bridge. It is the masked man, who blows up the bridge. He has been engaged by a person who owns an airline company and wants to promote his business.

Savita and Jayant begin a hunt for the masked man, Sundar, the son of the head of the railway authority who is infatuated with Savita. Gulab, a gangster's moll, who is siding with the villain also turns around and joins Savita in her quest to eliminate the masked man.

Savita and Sundar stage a fight with the gangsters atop a train and succeed. Meanwhile, Signal X the villain, and his men manage to steal the box containing the film of the gangster's doings. When Savita lands up to fight them, Shyamlal pretends to help Savita but actually, he helps the hirelings to run away.

Fortunately, the film is replaced with bananas by Jayant's friend. But Shyamlal succeeds in burning the film. The henchmen surprise Sundar in the cabin where he is posted as the apprentice. He fights valiantly but in vain. The trains crash and he faces an inquiry. His father refuses to yield even for the sake of his son. Sundar escapes and goes to the lonely house where Savita has been held by Shyamlal alias Signal X. He tricks Savita and Sundar into a trap. In reality, he wants to kill them. Just then the police come in with Jayant and his friend. The culprits are rounded up. But Signal X manages to escape in an airplane.

Cinematographer: **Vasant Jagtap**

Art Director: **Pestonji D. Mistry**

Music Director: **Mir Saheb, Kamal Amrohi**

Script Writer: **J. B. H. Wadia, Homi Wadia**

Cast: Fearless Nadia, Gulshan, Sardar Mansoor, Master Mohammed, Sayani 'Atish', John Cavas, Jal Khambatta, Minoo the Mystic, Master Jaidev, Munshi Thoonthi, Bashir Qawwal, Hanif, Babu, Maske, Sadashiv, Kesari, Mohan, Abdul, Bismillah, Abdul Rehman, Tarapore, Debara, Suleiman, Kothare, Aga Mohammed (Motor cyclist)

Carefully preserved artwork of Miss Frontier Mail



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 250000 - 1250000 INR

Another milestone in the history of Indian Cinema by Wadia Movietone, the first Indian film to be shot simultaneously in three versions: English, Hindi and Bengali.

राज नर्तकी

(THE COURT DANCER)

Director: **Madhu Bose**

Release Date: **1941**

Producer: **Wadia Movietone**

Genre: **Drama**

THE PLOT

Set in the early 19th century Manipur, the film is the story of a romance of the King designate Chandrakirti and the dancer Indrani. Chandrakirti is to be crowned the King. He is spending time with his lady love. But his father frowns upon his choice. The father would like him to marry the Princess of the neighbouring Tripur.

The King would like the Prince to meet the visiting high Priest of Koshishwar. The Prince refuses to comply. Indrani performs the 'Raas Leela' for her Prince. The visiting Priest happens to come there and watch Indrani perform. He is fascinated by Indrani's depiction of Radha. He approaches her to apply the sacred dust. But the King is horrified and informs the Priest of her lowly status. The Priest recoils at the revelation.

Indrani is further humiliated when she tries to accompany Chandrakirti to the temple and is refused entry. On her way back from the Temple she passes another ruined temple where she is readily welcomed and her offerings accepted. Prince Chandrakirti, who has followed her promises her that when he becomes the King and marries her he will abolish all such customs. Naturally, the King is enraged and orders her to be executed. The High priest intervenes and requests a chance to talk to Indrani. He finds her and asks her to sacrifice her love for the sake of peace and harmony for the people of Manipur. The Chief Guard too is coveting Indrani. He threatens her that if she does not accept him he will instigate trouble against both of them.

What happens to the lovers is the crux of the film.



Poster's Dimension: **16.5 x 10.5 in.**

Poster's Estimate: **10000 - 50000 INR**

Cinematographer: **Jotin Das, Probodh Das**

Art Director: **Sudhanshu Chowdhury**

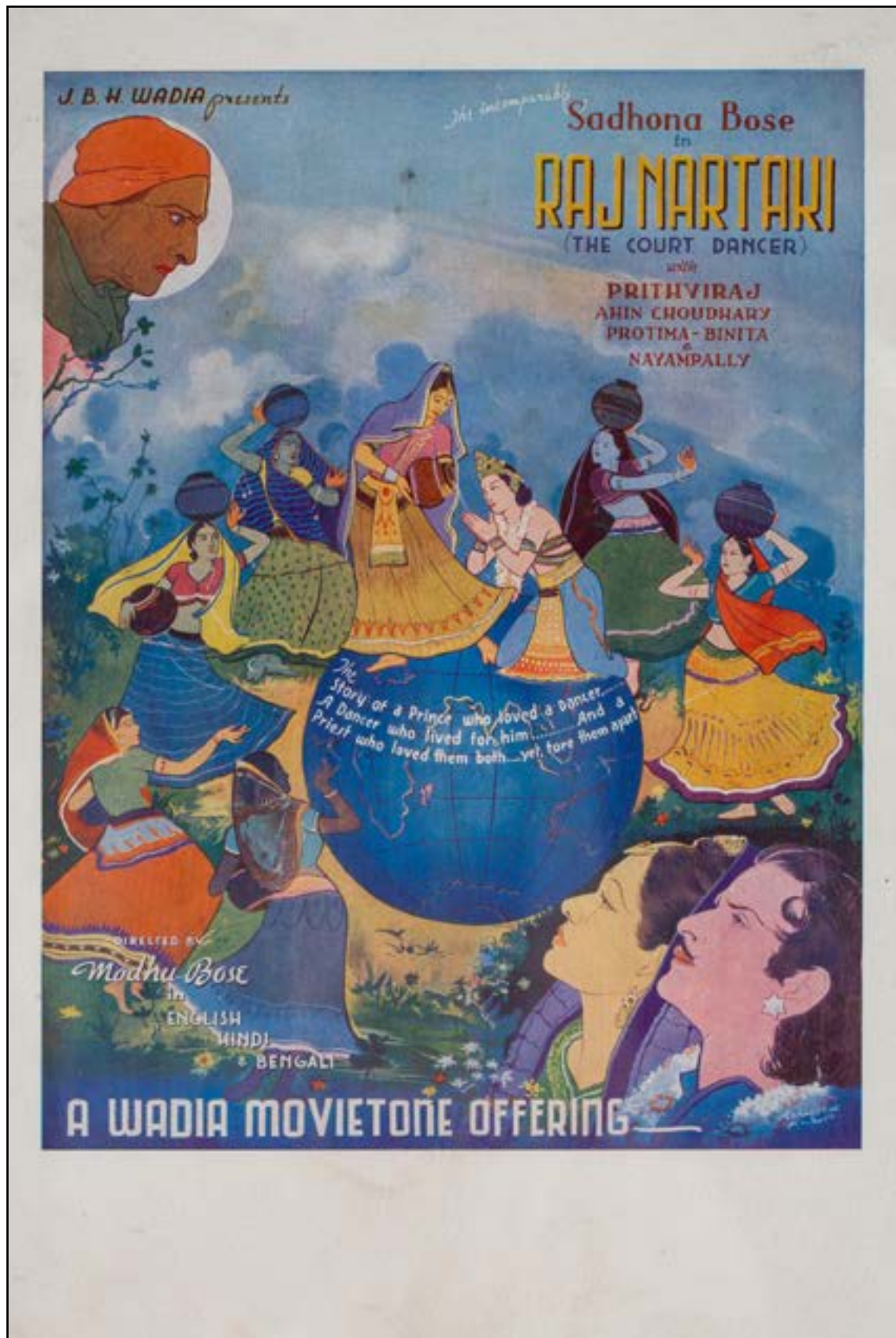
Music Director: **Timir Baran**

Script Writer: **Manmatha Ray, Modhu Bose**

Songs / Lyrics: **Pandit Indra**

Costumes: **Maganlal Dresswala**

Cast: **Sadhana Bose, Prithviraj Kapoor, Ahindra Chowdhury, Nayampally, Protima Dasgupta, Benita Gupta, Priti Mozumdar, Bibhuti Ganguly, Mrinal Ghosh, Moni Chatterjee, Probhat Sinha, Ashgar Ali, Y.G. Tale, Abani Mitra, Protap Mukherjee, Bechu, Feroze, Bijoy Das, Raj Kumari, Madhav Menon**



Poster's Dimension: 16.5 x 10.5 in.

Poster's Estimate: 10000 - 50000 INR

Lot number /04



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /05



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /06



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /07

Songbook's Dimension: **9 x 7 in.**

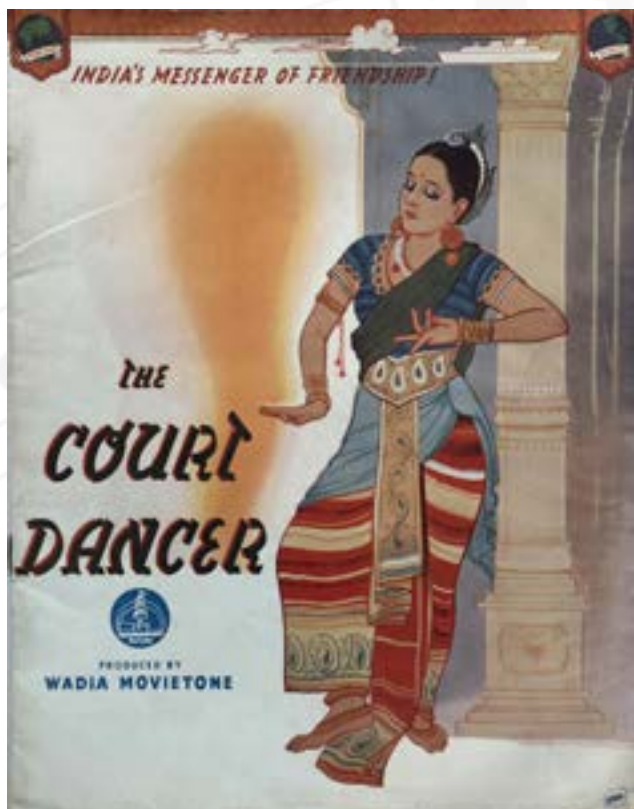
Songbook's Estimate: **7000 - 35000 INR**



Lot number /08

Songbook's Dimension: **11 x 8.5 in.**

Songbook's Estimate: **7000 - 35000 INR**



पिया मिलन

Director: **S.M. Yusuf**

Release Date: **1945**

Producer: **J.B.H. Wadia**

Genre: **Drama**

THE PLOT

Plot: Piya Milan is an emotional romantic drama drafted by S.M. Yusuf. The story focuses on the life of a young girl living with her family. Soon enough she crosses paths with a kind man and they fall in love with each other, wanting to get married. However, an unforeseeable incident occurs that changes their lives as they once knew it, putting their love for each other to the test.

Music Director: **Feroz Nizami**

Songs / Lyrics: **M. Naseem, Tanveer Naqvi, Saraswati Kumar**

Cast: **Motilal, Nirmala, Nazma, Mirza Musharraf, Wazir Mohammed Khan, S. Alam**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Songbook's Dimension: **6.5 x 5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Amar Raj

Director: **Homi Wadia**

Release Date: **1946**

Producer: **Wadia Movietone**

Genre: **Thriller**

THE PLOT

The inhabitants of Ghogha, in Gujarat, were facing a dual disaster. There was a severe drought and to add to it was a pandemic. The fields were dry and the houses empty.

The people of the village decided to sail to Lanka in order to escape this misfortune. While on the ship bound for Lanka all of them are dreaming of the good life they would have. But hardship does not seem to desert them. The ship encounters a sea storm. There is thunder and lightning and huge waves seem to take over the ship. The passengers were certain they were going to die.

Bhadrupal, his wife, and his son Kamal are part of the unfortunate passengers. When Bhadrupal realises that there was no chance they were going to come out of the storm alive, he ties his son to a plank and throws him overboard. There comes a huge wave and the ship goes down with all the passengers on it. In all this mêlée, Bhadrupal survives. He has lost everything, including his memory. As luck would have it the father and son both land on the shores of Lanka.

Bhadrupal is secure as the King's Prime Minister, whereas a young Kamal is living in an ashram in the loving care of a Guru. He was a favourite of the Guru and had mastered the art of music and various sciences. He was a real support to the Guru's adopted daughter, Bakula. Kamal was unaware of Bakula's love for him. He was engrossed in his own self and his learning.

Bhadrupal in turn is very unhappy about the atrocities the King, Amarjyoti, inflicts upon his subjects. He tries very hard to stop the King from his mean ways but is always unsuccessful. The reason is Indrasen, the Commander-in-Chief of the Army. Indrasen has a great influence over the King.

Amarjyoti has in fact ascended the throne by usurping his brother Deendayal. The subjects of Lanka had been subjected to atrocities since the takeover of the throne. The people had tried to rebel against the massacre with Deendayal as their leader, but the rebellion had been crushed. In order to humiliate his brother further, he makes him a watchman during the swayamvar of his daughter Usha. But Deendayal dies. Mahakaal predicts that Amarjyoti will die at the hands of a musician.

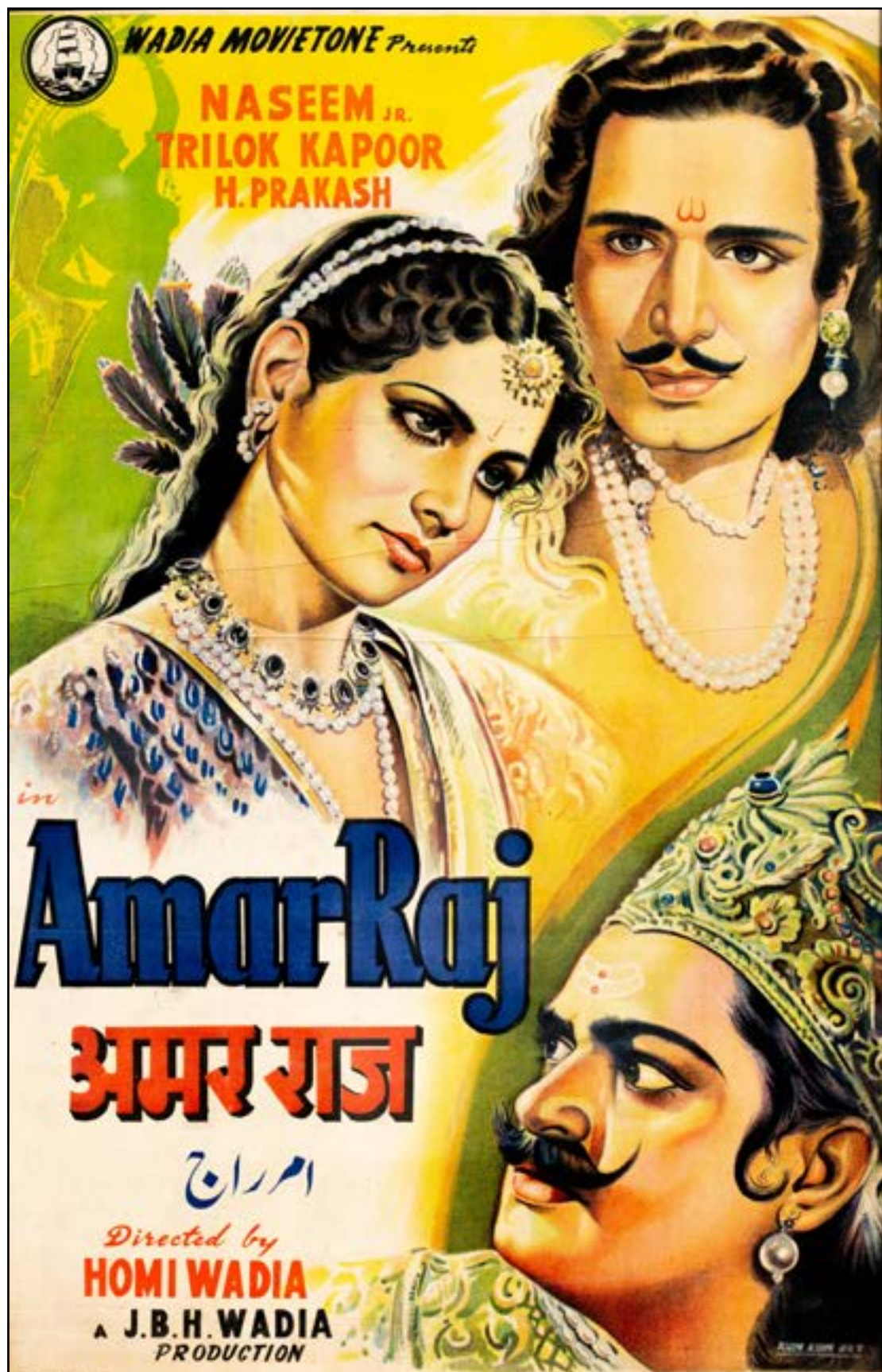
Does he really die? How does it happen? How the wheels of fortune turn is the crux of the film.

Art Director: **Baburao S Jadhav**

Music Director: **Feroz Nizami**

Script Writer: **J.B.H. Wadia, Pandit Fani, P N S Razdan**

Cast: **Naseem Jr., Trilok Kapoor, H. Prakash, Rehana, Nirupa Roy, Kelkar, Sayani 'Atish', Aziz Premi, Zafar Raje, Ganpat Premi, Ismail, Aftab, Ajay Kumar, Dalpat, Kalidas, Latif Parvez, Krishnakant, Sikandar Hayat**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR

Lot number /12



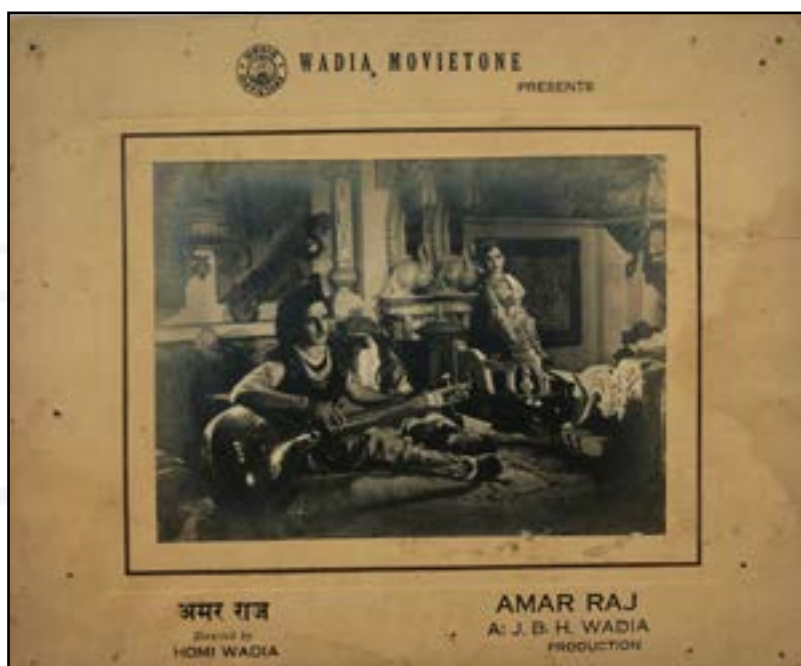
Lobby Card's Dimension: **9.5 x 11 in.**
Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /13



Lobby Card's Dimension: **10 x 12 in.**
Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /14



Lobby Card's Dimension: **10 x 12 in.**
Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /15



Lobby Card's Dimension: **12 x 10 in.**
Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /17



Lobby Card's Dimension: **11 x 9 in.**
Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /16



Lobby Card's Dimension: **12 x 10 in.**
Lobby Card's Estimate: **10000 - 50000 INR**



Songbook's Dimension: 7 x 4.5 in.

Songbook's Estimate: 7000 - 35000 INR

STUNT QUEEN

Director: **Ramnik Vaidya**

Release Date: **1947**

Producer: **Homi Wadia / Basant Pictures**

Genre: **Thriller**

THE PLOT

Since Kalinath has his own plans about misappropriating the legacy, he does not expect Shobha to interfere. But Shobha is very protective towards Hansa and has made up her mind to set things right for her. She visits Kalinath in his den. But is captured by him and. Shobha being cleverer than him manages to escape with her trusted servant.

As the pair of them are rushing away, their car starts to give them some trouble. Forced to stop the pair finds another car parked close to where they are stranded. Shobha manages to get into the car and the two of them drive away.

After a little while, the owner of the car comes out of the hotel where a party is in progress and finds the car replaced. The lady thinks of only one alternative and walks into a police station to complain about the theft. So she gets into the available car to drive to the Police Station. Just then the police who are after Shobha, to get hold of her for speeding, arrive and arrest the lady. At the Police Station, the police realise that the arrested lady is not Shobha. In fact, it is Meena, the wife of a wealthy merchant called Seth Krishnalal.

Meena had always wanted some adventure in her life. She is locked up in the police station for the night, which was an adventurer for her alright. But she blamed the newspapers for giving more publicity to her husband when actually she was the one who had suffered.

Shobha meanwhile has managed to reach the Office. Here she meets Amar, who is also interested in helping her. But Shobha tells him that her first task is to make sure that Hansa is settled. Hansa is in love with a boy employed in the factory called Anup.

Once again Shobha finds out that Kalinath is sending out empty boxes instead of packing the cars in them. She takes up the responsibility of confronting Kalinath about the misdeed. In this, she is helped by Amar. Kalinath also plans to kidnap Anup and take him away to another place so that he can then get Hansa under his Control.

On the other side, Seth Krishnalal is not keeping good health and the Doctor advises him on a trip to the hills. Meena, his wife manages to convince him to make that trip. Kalinath is successful in kidnapping Anup. Shobha follows on their trail to the hill station. On the same train as Kalinath and his men are Seth Krishnalal and his wife Meena, going to the same hill station.

Bhagu and Amar join forces to help Hansa. Both of them get on the train which has all the people on it. Amar comes across Meena and mistakes her for Shobha. Kalinath is giving Anup a hard time. The purpose is so that Hansa will come around. Amar and Bhagu while chasing one of the henchmen of Kalinath turn up at the den. Here they manage to save Shobha. Elsewhere Kalinath's men capture Meena thinking she is Shobha. She is taken to Kalinath. Now Seth Krishnalal is confused because he has mistaken Shobha for his wife. He takes her to the Police. But she and Amar escape.

They reach the den with the Police at their heels. Now Kalinath is in a fix because he confronts two Shobhas. The only way left for Kalinath is to flee the place to escape all these people. He jumps on a horse and runs away. Amar follows him. Whilst fleeing Kalinath stumbles over a rocky outcrop and falls and meets his end. Everything gets settled for Hansa. But Seth Krishnalal is left wondering which of the two Shobhas is his wife.

P.S. Through the kind courtesy of 'Osianama Archive and Library, India'.

Cinematographer: **Haren Bhatt**

Art Director:

Music Director: **Chitragupt**

Script Writer: **Batuk Bhatt, Shyam Hindi**

Songs / Lyrics: **Shyam Hindi**

Cast: Fearless Nadia, John Cavas, Sona Chatterjee, Dalpat, Shyamsundar,

M.K.Hasan, Anant Prabhu, Karim Jan, Ranibala, Dog Moti, Trainer N. Mani

Plot: This is the story of Hansa, Seth Kishorilal's daughter. Seth Kishorilal, who is no more leaves behind a huge fortune for his daughter which includes a car factory.

Since Hansa is a minor, Shobha, the deceased man's Secretary is appointed as the guardian. This angers the General Manager of the firm, Kalinath.



Poster's Dimension: 20 x 30 in.

Poster's Estimate: 20000 - 100000 INR

TOOFANI TIRANDAZ

Director: **Boman Shroff**

Release Date: **1947**

Producer: **Homi Wadia**

Genre: **Thriller**

THE PLOT

Jaysingh and Durjansingh amongst themselves have managed to upstage the King of Vijaynagar, King Fatehchand. The King had to run away to a distant place with his daughter, Laxmi.

Durjansingh, who is now the King, has a surprise in store for him. On the occasion of the fifteenth anniversary of his ascension. He is sent a gift on a platter. When he opens the gift and it turns out to be the bleeding head of his tyrannical Commander. He also gets to know that the disposed of King Fatehchand is very much alive. Immediately Durjansingh launches a search for Fatehchand.

Rajkumar is the designated successor to the throne as named by Durjansingh. But Jaysingh covets the throne and plots to eliminate him along with the stepmother of the Prince. He gets Rajkumar arrested.

There is also a band of people who are working for the good of the subjects led by the Patel of Ramgarh, his daughter Sone and Pratap. Pratap in reality is the brother of Jaysingh and has been driven out of the bandit's den.

Seeing all the chaos that is around Laxmi decides to take matters into her own hands. She comes to save the Prince who has been locked up in a lion's cage. Known as Toofani Tirandaz, she ties up all the soldiers and takes revenge on the evil-doers with the help of her two trusted friends Dr. Nathoo and Dr. Buddhoo.



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR

Cinematographer: A. M. Bhanji

Art Director: Hirabhai Patel, Kalyan Shribatri

Music Director: A. Karim

Script Writer: Boman Shroff

Songs / Lyrics: Aziz Minai

Cast: Fearless Nadia, Sayani 'Atish', Dalpat, Boman Shroff, Mithoo Miyaan, Azim, Krishnakant, Lallu Bhai



Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

MELA

Director: **S. U. Sunny**

Release Date: **October 8, 1948**

Producer: **Hilla Wadia Productions**

Genre: **Family, Romance, Drama**

THE PLOT

This is the story of Manju and Mohan. They live in a small village and are childhood friends. Their friendship blossoms into love and their marriage is fixed. Mohan goes to town to buy jewellery and clothes for his bride. On the way back he is looted and beaten up. This lands him in the hospital and he is unable to reach back for the wedding. Mehkoo, a no-good ex-army man labels Mohan as a cad. In fact, Mehkoo is always lusting after the village belles. In the absence of Mohan and with the wedding day fixed Manju is married off to an older sickly widower with children. After the wedding, the old man realises his mistake, but it is too late. Eventually, he dies leaving Manju, now a widow, to look after his children. One stormy night Manju goes out to meet Mohan and falls off a cliff and dies. The villagers convict Mohan of murder and he is sentenced to twenty years of prison. After completing his sentence Mohan returns to the same place where Manju has fallen off the cliff and sees her spirit beckoning him. As he follows her he too falls off the cliff and dies.



Poster's Dimension: 40 x 28 in.

Poster's Estimate: 30000 - 150000 INR

Cinematographer: **Fali Mistry**

Art Director: **V. Jadhav**

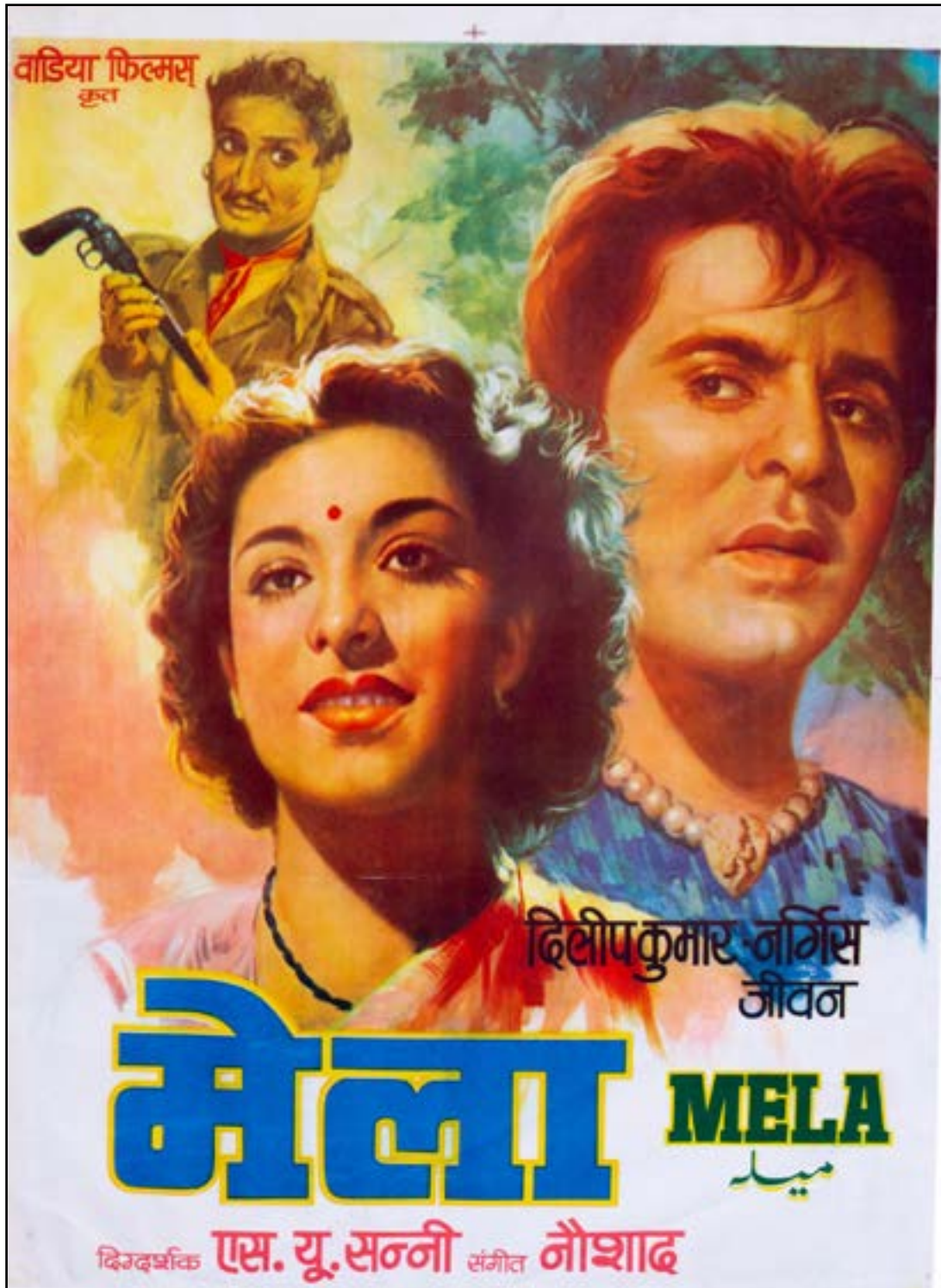
Music Director: **Naushad**

Script Writer: **Azim Bazidpuri**

Songs / Lyrics: **Shakeel Badayuni**

Costumes: **Kalidas**

Cast: **Nargis, Dilip Kumar, Jeevan, Roopkamal, Noorjahan, Chandabala, Amar, Allauddin, Khalil, Abbas, Rehman, Baby Zubeida, Maqbool, Ghulam Mohammed, Rajendra Kumar.**



Poster's Dimension: 40 x 28 in.

Poster's Estimate: 30000 - 150000 INR



Combination of 4 pieces

Poster's Dimension: 60 x 80 in.

Poster's Estimate: 45000 - 225000 INR

BALAM

Director: **Homi Wadia**

Release Date: **1949 (black and white)**

Producer: **J.B.H. Wadia**

Genre: **Drama**

THE PLOT

After the phenomenal success of *Mela* in 1948, J.B.H. Wadia produced “*Balam*”, another star-studded musical-social. Suraiya, Nigar Sultana, Wasti, and the villain Jayant shine in this pot-boiler about social injustice arising from ignorance and petty politics. With Husnlal-Bhagatram’s memorable music (the duo at the peak of their career) “*Balam*” allowed Suraiya her first dramatic role and launched her career as a full-fledged superstar.

Basant (Wasti) the elder son of an orthodox landowner returns to his village after studies in the city. As the farmers of the village are unable to pay their dues to his father, he decides to investigate and disguises himself as a poor farmhand. He befriends two sisters, Kamla (Suraiya) and Tara (Nigar), who take him to their father, the Choudhary, where he comes upon the evil genius of the village, Gangoo (Jayant). When his father’s Muninmi (Jankidas) unwittingly unmasks Basant’s guise, confusion ensues.

The plot twists and turns with dramatic appeal replete with Kamla having a child out of wedlock and Gangoo committing murder and implicating the Choudhary. In the end, things get resolved but not before tragedy strikes Kamla, who dies in one of the most powerfully charged screen deaths ever filmed. “*Balam*”’s expressionist B/W photography and neo-realism was much praised by critics of the time and it is a classic drama from the late forties.

Music Director: **Husnlal - Bhagatram**

Songs / Lyrics: **Qamar Jalalabadi**

Cast: **Suraiya, Wasti, Nigar, Jayant, Jankidas**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR

Lot number /26



Lobby Card's Dimension: **15.5 x 20 in.**

Lobby Card's Estimate: **15000 - 75000 INR**

Lot number /27



Lobby Card's Dimension: **20 x 16 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /28



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /29, 30



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /31



Lobby Card's Dimension: **10 x 12 in.**

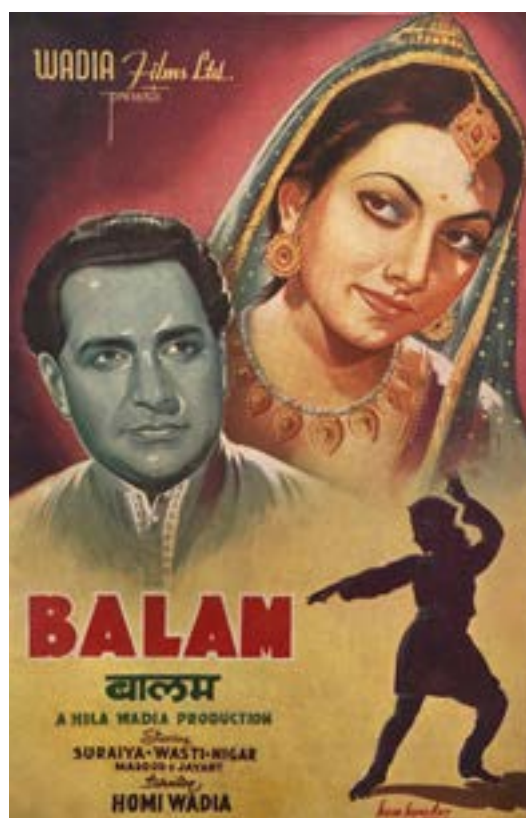
Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /32



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Songbook's Dimension: 8.5 x 5.5 in.

Songbook's Estimate: 7000 - 35000 INR

माया महल

Director: **Keshav Talpade**

Release Date: **1949**

Producer: **Wadia Movietone**

THE PLOT

Plot: In the Kingdom of Shyamgarh King Rupsinh and his children Prema and Yashodhan lived a happy life. But the Goddess of Evil (Badi) did not like this contentment. In fact, she is jealous of the quiet and cheerful life that the three led. Badi decides to stir things up and sends one of her maids disguised as Maya to create chaos in the lives of the three of them. The Goddess of Goodness (Neki) is upset with this turn of events and feels it is an injustice. She takes on the mantle of opposing Badi.

Maya lands in Shyamgarh. She entices Rupsinh and he promptly falls in love with her. Maya weaves her web and the King begins to dance to her tunes. He issues orders that are contrary to his earlier behavior. The people are confused and do not like it. He goes to the extent of banning his subjects from offering prayers to God.

The Commander-in-Chief Vijaysinh, Prema, and Yashodhan revolt against this order. They are ordered to be put behind bars. But they manage to flee and take refuge in the forest. Neki keeps in touch with them and helps them whenever they face any dangers or are in difficulty.

Maya, meanwhile, manages to overpower Rupsinh and condemns him to a slow death by slowly turning into a stone. There is only one way in which the witchcraft of Maya can be halted. It needs the protagonists to procure the mirror kept in the possession of a Genie at Palanghat and water from the Houj of Sisa Pahad before the moon rises on the night of the full moon day.

Vijaysinh and his faithful servant Bhondhu set out to take the necessary action. But will they be able to accomplish it? Will King Rupsinh come out of the curse? Will Maya be vanquished?



Poster's Dimension: 32 x 22 in.

Poster's Estimate: 20000 - 100000 INR

Art Director: **Hirabhai Patel, Kalyan Shribatri**

Music Director: **Lala Sattar**

Script Writer: **Dwarka Khosla**

Songs / Lyrics: **Faorukh Kaiser**

Costumes: **Shivaji Salvi**

Cast: **Fearless Nadia, John Cavas, Dalpat, Ali, Sona Chatterjee, Leela Kumari, Qamar, Rajani, Abdul Gani, Putli, Anwaribai**



Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

MAGROR

Director: **R.D. Mathur**

Release Date: **1950**

Producer: **J. B. H. Wadia**

Genre: **Romance**

THE PLOT

A film depicting the conflict of emotions between pride and happiness. The story of Chandni and Manohar. Chandni, born with a silver spoon will only marry for love. She accidentally meets Manohar. Manohar is a farmer with a modern bent of mind and also a proud owner of a tractor. Both of them realise that they are attracted to each other.

Meanwhile, Chandni's Aunt would be happy if she married Moti. Moti becomes conscious of the fact that Chandni does not love him. So he fakes his marriage and tells the Aunt that he is married to a girl called Minoo Roy.

Minoo Roy coincidentally is an employee in the Pune Branch of the Office. Once the Aunt gets to know about the marriage she brings Moti and Minoo together and locks them up. Minoo escapes the confinement. Meanwhile, the Aunt is shocked to learn that the person Chandni wants to marry is not the right person for Chandni to marry. Chandni wants Manohar to stay with her in the palatial house. Manohar refuses to comply.

There is a clash between the husband and wife. Manohar goes back to his farm. Moti goes to the Poona Branch and is thrown out by Minoo thinking that he has come after her. She does not realise that he is in fact the Boss. To keep up the ruse, Moti asks Manohar to act like the boss.

Manohar makes the most of his tenure by indiscriminately increasing the staff salaries and giving donations. After a charity show, the Aunt drags Moti to meet Chandni. She is pining for Manohar but will not keep her pride aside. Minoo and Manohar too lands up at Chandni's house and sees Moti carrying away Chandni. A misunderstanding ensues. After which Manohar requests Minoo to come to the farm to help him.

Realizing that Minoo is in the village with Manohar, Moti comes to meet her. Manohar intercepts and tells him that he plans to marry Minoo. Infuriated Moti decides to kill Manohar. Minoo informs Manohar's mother of all the developments. The mother decides to meet the Aunt to clear all doubts.

In the interim Chandni decides to swallow her pride and returns to Manohar, who in turn insults her. The mother and the Aunt take matters into their hands and rush to the farm where Manohar and Moti are fighting bitterly. Chandni gets hit with an iron rod. The young men come to their senses. Manohar and Chandni are reconciled.

Cinematographer: **R. D. Mathur**

Art Director: **S.N.Desai, Babubhai Mistry, Pandurang**

Music Director: **Sajjad, Bulo C. Rani, Ram Punjwani**

Script Writer: **Aga Jani Kashmiri**

Songs / Lyrics: **Raja, Mullanji, Zia Sindhi**

Costumes: **Maganlal Dresswala**

Cast: **Rehman, Meena Kumari, P. Jairaj, Nigar Sultana, Durga Khote, Mirza Musharraff, Jilloobai, Hamida, Gulnar, Laddan, Kalidas**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Songbook's Dimension: **8 x 5.5 in.**

Songbook's Estimate: **7000 - 35000 INR**

CIRCUSWALE

Director: **Balwant Bhatt**

Release Date: **1950**

Producer: **Homi Wadia / Basant Pictures**

Genre: **Thriller**

THE PLOT

The Sole Proprietor of the Bharat Gramophone Company Seth Jayprasad is an old man. He divides his property between Bharati, his friend's daughter, and his Navneet, who is looking after the business now. Bharati is given all the money and Navneet is given all the immovable property. Seth also wishes that Bharati gets married to Bipin, one of his old, faithful servants.

Navneet is not too happy about all the developments. So he arranges for a road accident in the hope of killing the girl. The plan goes off without a hitch. Bharati's car, on the way to Khandala, is forced off the road and she falls off unconscious along the road in the forest.

By Bharati's good fortune a circus caravan is passing through and they find her in an unconscious state. She is revived. But it comes to light that she has lost her memory. The Circus people take her under their wing, name her Dolly and teach her to perform. Pratap and Panna take good care of her.

One day Navneet comes to watch a circus performance. He sees Dolly performing and is convinced that it is Bharati. He tries to blow her off along with a trolley carrying explosives, but the plan fails.

Pratap and Panna realize that if Dolly has to get back her memory a good Doctor must be consulted. Bipin goes in search of that Doctor. As always Navneet tries to foil his efforts. The other way is to get Dolly to listen to the record that she has sung just before she loses her memory. Navneet tries to destroy that record and Bipin tries desperately to retrieve it.

This is a struggle between good and evil. Will Bipin succeed? Does Bharati come out of her amnesia?



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR

Cinematographer: Anant Wadadekar

Art Director: Babubhai Mistry

Music Director: Chitragupt

Script Writer: Nanabhai Bhatt

Songs / Lyrics: Shyam Hindi

Costumes: Mohamed Umar, Shiva Dalvi

Cast: Fearless Nadia, John Cavas, Dalpat, Shyam Sundar, Sona Chatterjee, Narmada Shankar, Shapoor Aga, Bismillah, Abdulla



Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

MADHOSH

Director: **J. B. H. Wadia**

Release Date: **December 7, 1951**

Producer: **J. B. H. Wadia**

Genre: **Romance**

THE PLOT

Sajalpur a pretty town is ruled by two warring families, the Manes and the Jadhav's. Rambhaji is the arrogant Chief and Bhujwa is benign and kind. The townspeople are tired of Rambhaji's atrocities and do not shy away from showing their preference for Bhujwa. Raya, Rambhaji's son is equally intoxicated with arrogance and spoiled by his father. But Soni, Bhujwa's daughter is not impressed by him when both of them clash in the market. In the market on the same day is Shakriya, one of Rambhaji's men. He is injured but his master refuses to help him and whips him instead. Bhujwa rescues him and Soni nurses his wounds. In gratitude, Shakriya gives a family heirloom necklace to Soni which has magical powers.

Years go by and Soni grows up into a beautiful lady. Raya too has grown up to be a handsome man. He returns to the town during a festival. Not knowing who he is Soni and her friends make fun of him. Raya who has been smitten by her since childhood is now completely enamoured by her. Soni is as disdainful of him as before.

Rambhaji is thrilled to have his son back. But Raya is soon bored and decides to sneak away to watch a known dancer perform. The dancer is Raina, Shakriya's daughter. Shakriya now lives in the forest with his gang of outlaws and is now a staunch enemy of Rambhaji. Raina is attracted to Raya. He too enjoys the attention she gives him. But it is cut short when Shakriya arrives with his bodyguard and finds out who Raya is. Raya is immediately thrown out. Shakriya has not forgotten the insult meted out to him by Rambhaji. Raina is also discouraged from showing any interest in him. What follows is a love triangle and family pride and the sacrifices that are expected out of them.



Poster's Dimension: **30 x 20 in.**

Poster's Estimate: **20000 - 100000 INR**

Cinematographer: **R. D. Mathur**

Art Director: **A. Kakad**

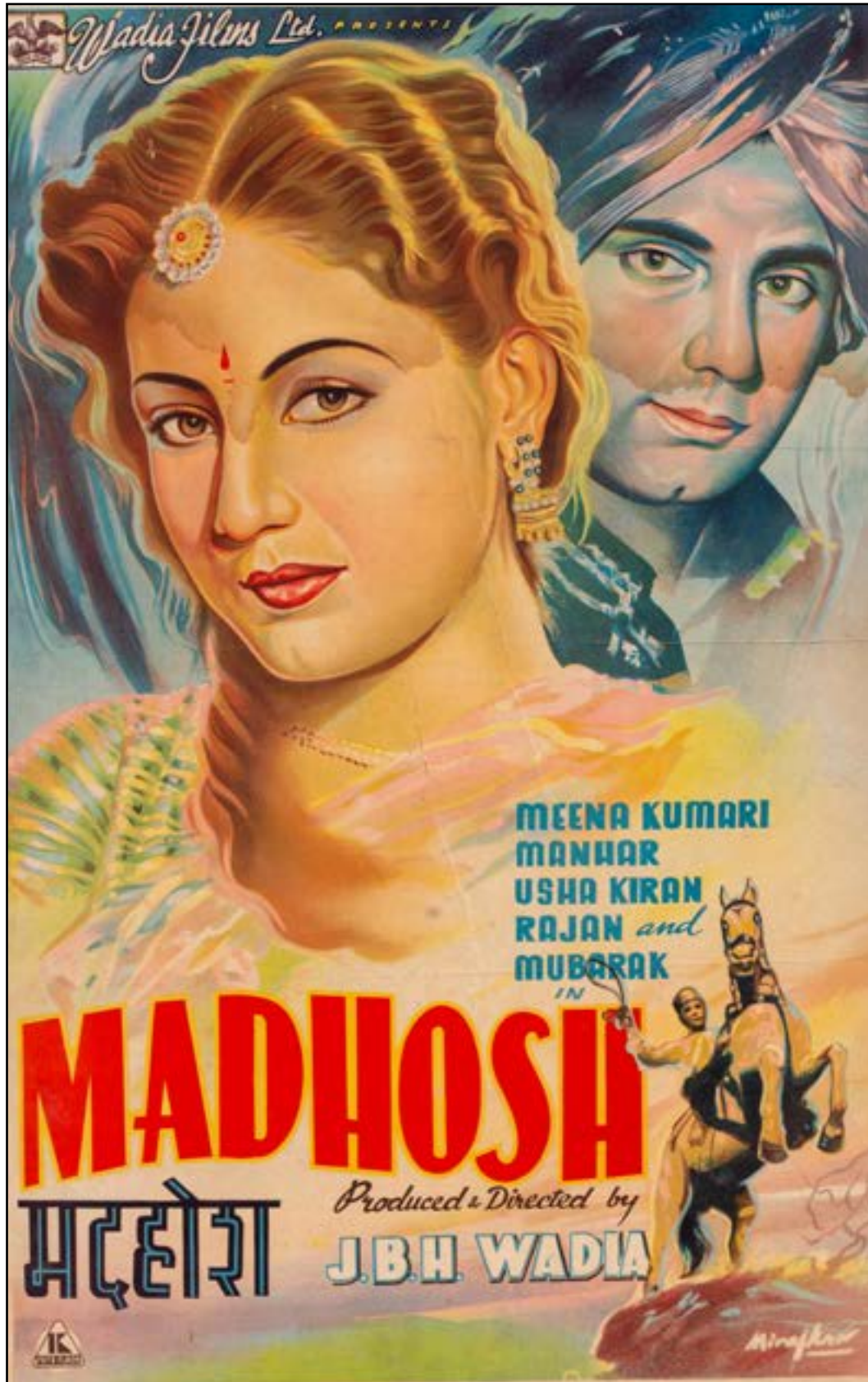
Music Director: **Madan Mohan,
Khan Saheb Vilayat Khan**

Script Writer: **R.V. Dighe, J. B. H. Wadia**

Songs / Lyrics: **Raja Mehdi Ali Khan**

Costumes: **Maganlal Dresswala**

Cast: **Desai, Meena Kumari, Usha Kiran, Jilloobai, Kuldeep Akhtar, S. Nazir,
M.K. Hasan, Goldstein, Habib Sandow, Shivdutt, Bismilla, Ram Krishna, Mubarak**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Songbook's Dimension: 8.5 x 5.5 in.

Songbook's Estimate: 7000 - 35000 INR

Husn-ka-Chor

Director: **J.B.H. Wadia**

Release Date: **1953**

Producer: **Basant Pictures**

Genre: **Adventure, Fantasy**

THE PLOT

Qamar(Mahipal) was a neurotic thief. One day he steals Princess Husn's (Usha Kiran) precious gems, but so enamoured he is by her, that he returns her jewels. When several foreign Princes come to propose to her, he too goes there, disguised as a prince in the hopes of marrying her. Husn selects him, but his secret is revealed by Nadira(Lalita kumari), a dancer who loves Qamar and who could not accept his selection by Husn. Qamar is put in Jail but is soon rescued by Nadira and his friends. A Faqir advises Qamar to become a real prince to win Husn's heart.

Qamar sets out on a magical flying horse to meet Moon Fairy to get the Magic wish bowl. The Moon fairy is rescued by him from the custody of an evil genie. Meanwhile Husn's father faces the threat of mutiny and death if Husn is not married to the Vazir. Qamar arrives on a flying carpet and takes Husn to the Moon.

Cinematographer: **Anant Wadadekar**

Art Director: **Bachubhai Mistry**

Songs/Lyrics: **Raja Mehdi Ali Khan**

Cast: **Mahipal, Abdullah, Aftab, Arti, Azim, Shree Bhagwan, Bismilla, Dalpat, Goldstein, Gulab, Ismail, Usha Kiran, Lalita Kumari, Sardar Mansur, Mithoo Miya, Patanjali, Patel, Rajkumar, Babu Rege, Raja Sandow, Sharada, Brijmohan Vyas, Zarina**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Lobby Card's Dimension: 19 x 25 in.

Lobby Card's Estimate: 15000 - 75000 INR



Lobby Card's Dimension: 12 x 10 in.

Lobby Card's Estimate: 10000 - 50000 INR



Lobby Card's Dimension: 12 x 10 in.

Lobby Card's Estimate: 10000 - 50000 INR

JUNGLE -KA- JAWAHAR

Director: **Homi Wadia**

Release Date: **1952**

Producer: **Basant Pictures**

THE PLOT

Simbola is a vast unexplored jungle full of ferocious tribals and their ruling Queen Sheena. Sheena is ruthless and fierce. Mala and her doctor father are doing a lot of humanitarian work. Mala is the exact opposite of Sheena. She is a do-gooder, taking care of the village population's health care. Mala hence becomes a thorn in her side. She insists on saving the people that Sheena keeps sending out of the forest to die. In this Mala is also aided by her faithful horse, Rajput. Another reason Sheena is wary of the father and daughter is that the Doctor is in possession of a Rajnishani, which is given to him by Sheena's father.

One day three strangers arrive on a plane from the city. They are immediately captured by the tribals. But the strangers overpower them with their superior guns till they run out of bullets. Ultimately the tribals take them as prisoners.

Kiran, one of the three strangers, has come to the forest with the sole aim of getting hold of the Rajnishani. It would help him to get to the late King's treasure of diamonds. The second one is a man named Deepak and the third is Vijay. Vijay falls off a cliff but is saved by Mala. Finally, all four of them are taken prisoners.

Fortunately, a good doctor arrives to save them. He produces the Rajnishani and all the tribals bow down and go into a trance. This helps the prisoners to escape. Kiran then tells the Doctor that his brother is very ill and dying in the city. The doctor is persuaded to go and visit his brother Ramesh.

In order to go to the city, the doctor needs money. Everyone accompanies him to a cave, heavily guarded by Sheena's men. Again the Doctor produces the Rajnishani and all the guards go into a trance. A box of diamonds is brought out by the Doctor; he takes one out of it and puts away the rest. Kiran is mesmerized by the treasure. The Doctor and Kiran leave for the city. The Doctor hides the Rajnishani in his house. Mala and Vijay are left behind in the forest. Sheena again captures the duo on the pretext that someone needs medical attention. Mala and Vijay give a valiant fight before Mala is hit on the head and collapses.

In the city, Ramesh is not ill at all. The Doctor has been tricked. Ramesh and Kiran try to force the Doctor to tell them where the Rajnishani has been hidden. When he refuses, he is killed. Kiran and Ramesh, now posing as the Doctor, return to the forest. Hand in glove with Sheena, they only want the Rajnishani and the treasure. Will they be successful? Will Mala be able to outdo them? The film answers these questions.

Cinematographer: **A. D. Wadadekar**

Art Director: **B. Mistry, S.B. Kadam**

Music Director: **Madhavlal Master**

Script Writer: **Boman Shroff, Adi Marzban**

Songs / Lyrics: **Firoz Jalandhari, Dipak**

Costumes: **Mohammed Umar**

Cast: **Fearless Nadia, John Cavas, G. Goldstein, Leela Kumari, Daplat, Shapur Aga, Rajani, Shyam Sundar, Abdulla, Julian, Korega, Yadav, Raja Sandow**



Poster's Dimension: 32 x 22 in.

Poster's Estimate: 15000 - 75000 INR



Songbook's Dimension: 4.5 x 6.5 in.

Songbook's Estimate: 7000 - 35000 INR

VEER- RAIPUTANI

Director: **J.B.H. Wadia**

Release Date: **1955**

Producer: **Homi Wadia**

Genre: **Drama**

THE PLOT

J.B.H Wadia's penchant for producing films with strong women characters saw its culmination in Veer Rajputani, the epic tale of Princess Padmavati whose bravery helps uphold Rajputana's honour against the mighty Mughal Empire. Inspired by the writings of Colonel Tod and based on the famed Gujarati novel 'Veer Hak' by Shaida, Veer Rajputani is a large canvas costume drama encompassing some of the greatest legendary names from 18th-century Indian history and played by an all-star cast.

Princess Padmavati is trained by Gurudeo in martial arts at his Ashram. She falls in love with Veersingh whom she saves from his evil brother Daku Zalimsingh. Zalimsingh is a war profiteer who pits the armies of Maharana Pratap and Akbar the Great by creating misunderstandings. Padmavati and Veersingh along with Rajkumari Surekha help solve the sticky situation. In dramatic events involving legendary characters like poet Prithviraj, the Rajputs realise that Zalimsingh has deceived them and prepare for the great battle of Panipat. The film climaxes as the mighty army led by Maharana Pratap go off to battle singing "Insaan Bano" (a tune that Nehru's Indian Army adopted during the 1962 Indo-Pakistan war)

Veer Rajputani is also noted for the first screen appearance of Helen as a dancer. J.B.H. Wadia's direction and use of actual locations were lauded by critics when the film was released.

Music Director: **Bulo C. Rani**

Cast: **Shakeela, Manhar, Meenakshi, Helen, Bipin Gupta, B.M. Vyas, S.N. Tripathi**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Lobby Card's Dimension: 17 x 22.5 in.

Lobby Card's Estimate: 15000 - 75000 INR

Captain Kishore

Director: **J. B. H. Wadia**

Release Date: **February 28, 1957**

Producer: **Wadia Brothers**

Genre: **Action, Thriller**

THE PLOT

Set in an imaginary kingdom before Independence, the storyline revolved around the throne of Rajnagar and the attempts of the Army Chief to usurp the throne. He has killed the King and blames it on a conjured character called Captain Kishore. But when he actually plans to kill the Boy Prince, Captain Kishore turns up to save the little prince. Captain Kishore accidentally enters Princess Kiran's chamber. Balwant Singh, the Army Chief, tells the Princess that the little boy has been kidnapped by Captain Kishore. After many twists and turns, the Princess is informed by Captain Kishore that the real enemy of the State is Balwant Singh. Balwant Singh manages to get hold of the prince and escapes with him. But Kishore catches up and in the ensuing scuffle rescues the little Prince. Balwant Singh meets his end.

Cinematographer: **Aga Hasham**

Script Writer: **J. B. H. Wadia**

Art Director: **Babubhai Mistry**

Costumes: **Mohmed Umar**

Music Director: **Chitragupt**

Songs / Lyrics: **Tanvir Naqvi, Raja Mehdi Ali Khan, Khummar Barabankvi**

Cast: **Shashikala, Suresh, Anwar Hussain, Naina, Roopmala, Mirza Musharraff, Shaikh, Tun Tun, Munshi Munaqqa, Pakkoo, Shri Bhagwan, Azim, Mohini, Abdulla, Korega, Yadav, Julian, Bismilla, M.K. Hassan, Mithoo Miyan, Kalla, O.M. Singh, Mohammadali, Gani.**



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR

Lot number /56, 57



Lobby Card's Dimension: **15 x 20 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Lobby Card's Dimension: **15 x 20 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /58



Lobby Card's Dimension: **15 x 20 in.**

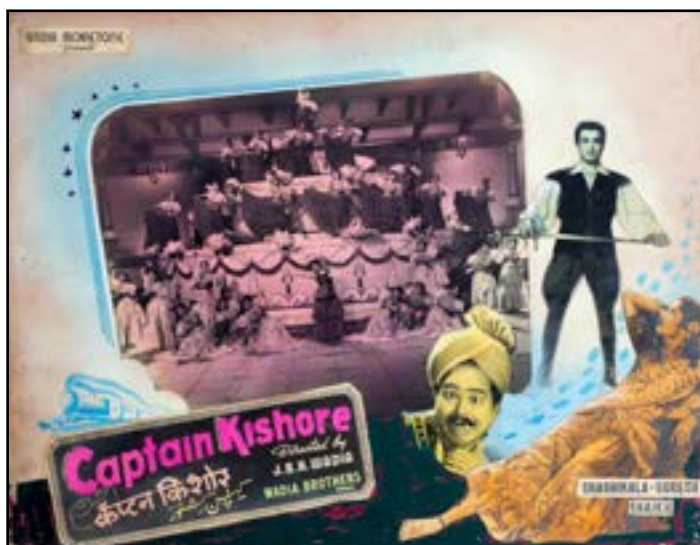
Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /59



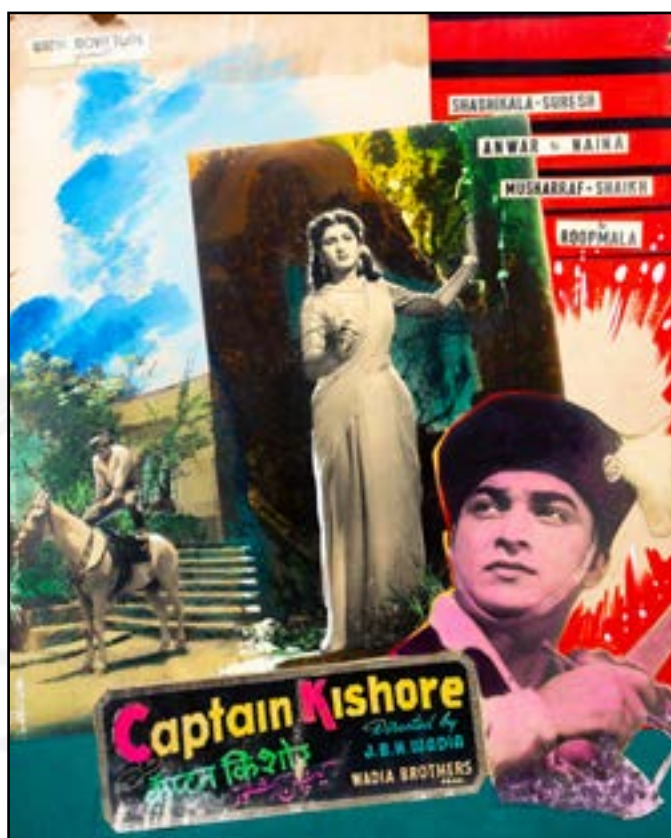
Lobby Card's Dimension: **20 x 25 in.**

Lobby Card's Estimate: **15000 - 75000 INR**



Lobby Card's Dimension: **20 x 25 in.**

Lobby Card's Estimate: **15000 - 75000 INR**



Lobby Card's Dimension: **25.5 x 20 in.**

Lobby Card's Estimate: **15000 - 75000 INR**



Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

DUNIYA JHUKT/HAI

Director: **J. B. H. Wadia**

Release Date: **February 19, 1960**

Producer: **Wadia Movietone Pvt. Ltd.**

Genre: **Romance**

THE PLOT

Mohan, a young man is an embittered man in life. He has lost the one woman, Laxmi, he loved. She is married off to a rich man. He decides to become a rich man and in the process turns into a criminal, changing his name to Bankey. Yet, he is only a cog in the machine, catering to an unknown Boss.

One day he saves a fatherless child from drowning. He becomes 'Daddy' to the little boy. . On the advice of the School Head Master and due to his reputation of a bully he avoids Munna. Munna in turn has come to love Bankey and wants to spend most of his time with him. Munna is Laxmi's child and when she finds out that Munna is friendly with Bankey she forbids her son from meeting Bankey forever.

One day while being chased by the police Bankey lands up in the house of Balma, a dancing girl. She is deeply in love with Bankey. But Bankey is still nursing his love for Laxmi. Balma pleads with Bankey to give up his bad ways. Bankey breaks down and tells her the story of his life and the entry of Munna into it. During a local festivity that he has organized, Munna comes up to him and requests him to give up his bad ways. Bankey feels insulted and slaps the little boy. But repents when he comes to know that Munna is ill and goes to visit him in the hospital. He decides to reform and turns himself to the police.

The police keep him out of jail so that he may come in handy when they have to capture his Boss. The Boss is facing losses ever since Bankey has stopped working for him. Munna

is kidnapped by the Boss. It is a ploy to get Bankey to restart work as a goon. Bankey goes to kill the Boss, but Laxmi comes there and reveals that he is the father of Munna. Bankey is stupefied, taking this chance the Boss tries to shoot him. But the police arrive and the Boss is gunned down.

Bankey or Mohan has to pay the price for his bad ways. He is jailed. After serving his term he is united with Laxmi and Munna.



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR

Cinematographer: **Aga Hasham**

Art Director: **Bachubhai Mistry**

Music Director: **Hemant Kumar**

Script Writer: **Aga Jani Kashmiri**

Songs / Lyrics: **Rajinder Krishen**

Costumes: **Mohamed Umar**

Cast: Sunil Dutt, Shyama, Kum Kum, Agha Jaan, Daisy Irani, B.M. Vyas, Sheila Vaz, Wasti, Habib, Uma Dutt, Shri Bhagwan, Dalpat Sinha, Abdulla, Salim, Neelambai, Kesar, Satyrani, Ismail, Shethi, Madhu Apte, Julian, Yadav, Korega, Kalla, Bismilla, M.K. Hasan, Mithoo Miyan, Bagla, Kapur, W.M. Khan, Damuanna Malvankar.



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR



Lobby Card's Dimension: **25 x 20 in.**

Lobby Card's Estimate: **15000 - 75000 INR**



Lobby Card's Dimension: **9.5 x 7 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number / 69



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number / 70, 71



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Songbook's Dimension: 10 x 12 in.

Songbook's Estimate: 7000 - 35000 INR

MAIN SHADI KARNE CHALA

Director: **Roop K. Shorey**

Release Date: **1962**

Producer: **Wadia Brothers Production**

Genre: **Comedy**

THE PLOT

Deepak and Raja run a photo studio, on the banks of the Jhelum, in a houseboat. Deepak and Seema meet and fall in love and want to get married. But Seema's Parents, a Barrister father Jankidas, and her mother Jankibai will not consent to the marriage till her four elder sisters are married. All the four sisters are faddists. One is literati, a dancer, a singer, and a sports woman. They will only marry the expert and champion from their fields of interest.

Through highly humorous and original pranks Deepak manages to find four grooms for the respective sisters – Prakash, Ashok, Kewal, and Raja himself. In reality, they are no experts but complete novices in their fields. Due to a blunder committed by Kewal, the truth is soon revealed. The exception is Kewal himself who is a swimming champion. The angry girls refuse the marriage proposals.

When the fraud is established the father is fed up and decides to send the girls away. Seema manages to make her sisters see sense. Everyone appears to be happy and things seem to be going the right way. When suddenly Kewal announces that he cannot marry until his sister Shyama ties the knot. Deepak steps in and promises to find a suitable husband for her.

But Deepak is misunderstood. And to his surprise, he finds himself engaged to Shyama. Seema is heartbroken and tells her parents that she is ready to marry any person her parents choose for her. Deepak finally manages to pull himself out of the mess and comes looking for Seema. It is too late. Seema has left the house. With many twists and turns, Deepak locates Seema and brings her back from near death on the brink of a waterfall.

All's well that ends well. All the girls are married to their respective bridegrooms and the parents heave a sigh of relief.



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR

Cinematographer: Anant Wadadekar W. I. C. A.

Art Director: Bhojwani

Music Director: Chitragupt

Script Writer: Roop K. Shorey,
I.S. Johar, Madhusudan Kalelkar

Songs / Lyrics: Majrooh Sultanpuri

Costumes: Mohamed Umar

Cast: Feroz Khan, Sayeeda Khan, Mumtaz, Prem Chopra, Durga Khote, Badri Prasad, Rajendranath, I.S. Johar, Parveen Chaudhry, Mallika, Manju, Tabassum, Vivek, Neelambai, Leela, Bose, Mithoo Miyyan, Yog, Ismail, Bismilla



Poster's Dimension: 30 x 40 in.

Poster's Estimate: 30000 - 150000 INR

Lot number /75



Lobby Card's Dimension: **25 x 19.5 in.**

Lobby Card's Estimate: **15000 - 75000 INR**

Lot number /76



Lobby Card's Dimension: **23.5 x 20 in.**

Lobby Card's Estimate: **15000 - 75000 INR**



Lobby Card's Dimension: **24 x 19.5 in.**

Lobby Card's Estimate: **15000 - 75000 INR**

Lot number /78



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /79



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /80



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /81



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /82



Lobby Card's Dimension: **10 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Songbook's Dimension: 7 x 4.5 in.

Songbook's Estimate: 7000 - 35000 INR

TASIVeer

Director: **J. B. H. Wadia**

Release Date: **1966**

Producer: **Wadia Movietone**

Genre: **Action, Romance**

THE PLOT

Shyam and Ishrat are very good friends. Shyam belongs to a wealthy family and Ishrat is a painter, who is not so well-off. Ishrat finds out that Alka, a social butterfly, is trying to trap Shyam, he pretends to be in love with her. When Shyam finds out that his friend is interested in Alka he steps away from Alka and angers her by this move. One day while on a visit to Ishrat's studio he spots the painting of a Kashmiri girl, Pelu. Ishrat is secretly in love with Pelu. Shyam leaves the studio without informing Ishrat.

In Bombay, in an attempt to avoid the marriage with Alka, Shyam ends up saying that he is in love with the girl in the painting and leaves for Kashmir. On reaching Kashmir and after he meets Pelu he realises that he has actually fallen in love with her. But Thakore Baba, Pelu's grandfather, is averse to the marriage. It so happens that Pelu's mother, his daughter, too was married to a person from the city and was betrayed.

However, as time goes by Baba is convinced of Shyam's sincerity and gives in. Pelu and Shyam are married. Now in Bombay, for the wedding party of Shyam and Pelu, Ishrat is shocked to find out that his friend is married to the girl he secretly loved. Sometime later Alka comes to meet Shyam. He insists that she marry Ishrat, saying that Ishrat is in love with her. Alka agrees on one condition if Shyam gives her the diamond necklace, which is a family heirloom. Pelu is very attached to it.

Shyam steals the necklace and hands it over to Alka. Pelu sees this exchange. She misunderstands and decides to leave her husband and go back to her Grandfather. She writes a letter to that effect to Shyam's Uncle, Monu, saying, since she is a misfit in this elite society she has decided to return to her Grandfather and that she is carrying the necklace with her as a souvenir. Shyam confesses to his Uncle to have stolen the necklace. Ishrat overhears the conversation between Shyam and his Uncle. He goes to Alka and has a showdown with her and forcibly takes away the necklace.

Shyam follows Pelu to Kashmir. Thakore Baba is furious to see Shyam and rushes to the place where Shyam and Pelu are meeting. He fires the gun at Shyam a few times but misses the target. It is winter in Kashmir and there is snow all over. The gunshots start an avalanche. And all three of them get enveloped in it. Shyam manages to save Baba. Ishrat, who has followed Shyam manages to save Pelu. But in doing so he gets crushed under a huge boulder. Shyam and Baba bring out Ishrat. Ishrat hands over the necklace to Pelu and dies carrying his secret love for Pelu with him. Shyam and Pelu are united.

Cinematographer: **Aga Hasham W. I. C. A.**

Art Director: **Sudhendu Roy**

Music Director: **C. Ramchandra**

Script Writer: **D.N. Madhok, J. B. H. Wadia**

Songs / Lyrics: **D.N. Madhok, Prem Dhawan**

Costumes: **Hilla Wadia**

Cast: **Feroz Khan, Kalpana, Helen, Sajjan, Nazir Hussain, Lalita Pawar, Raj Mehra, Rajendranath, Sabina, Indira Bansal, Arti, Dalpat, Bismilla, Gaikwad, Badshah, Darshan, Prem Kumar, Kishan Kumar, Dog Rover.**



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR

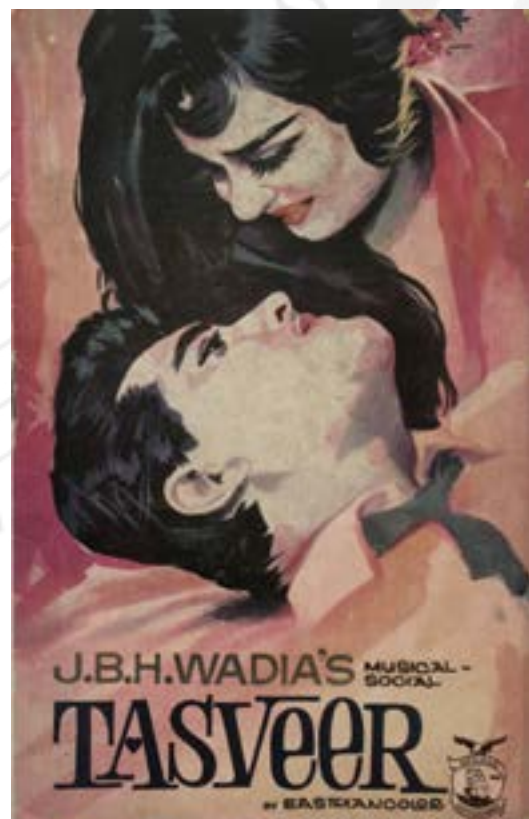
Lot number / 87



Songbook's Dimension: **9 x 6 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number / 88



Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **7000 - 35000 INR**

KHILARI

Director: **Homi Wadia**

Release Date: **1968**

Producer: **Basant Pictures / Homi Wadia**

Genre: **Thriller**

THE PLOT

Khilari, a person who loves to play with fire and come out of it successfully. The sincerity of purpose and the coolness of facing the situation are the keywords. A well-known professor, who has a formula for a dangerous drug, is kidnapped.

The hero of the film is deputed with the task of crushing the enemy responsible for the abduction. In his pursuit, he meets a lady who is a Fire Ball. She can change disguises in a jiffy and is willing to help the hero in his chase. Incidentally, the gang, known as the Golden Dragon, who has kidnapped the professor is an organization of a mysterious girl. Her purpose is to decimate the hero and his girlfriend. But the trio, the Fire Ball Lady, the Hero, and his girlfriend, like the Musketeers, manage to squash the enemy gang and rescue the Professor.

The film is fast-paced with many thrills showcasing the talent of the Fire Ball Lady. This was also a come-back film for Fearless Nadia.

Cinematographer: **A. D. Wadadekar**

Action: **Master Kishore**

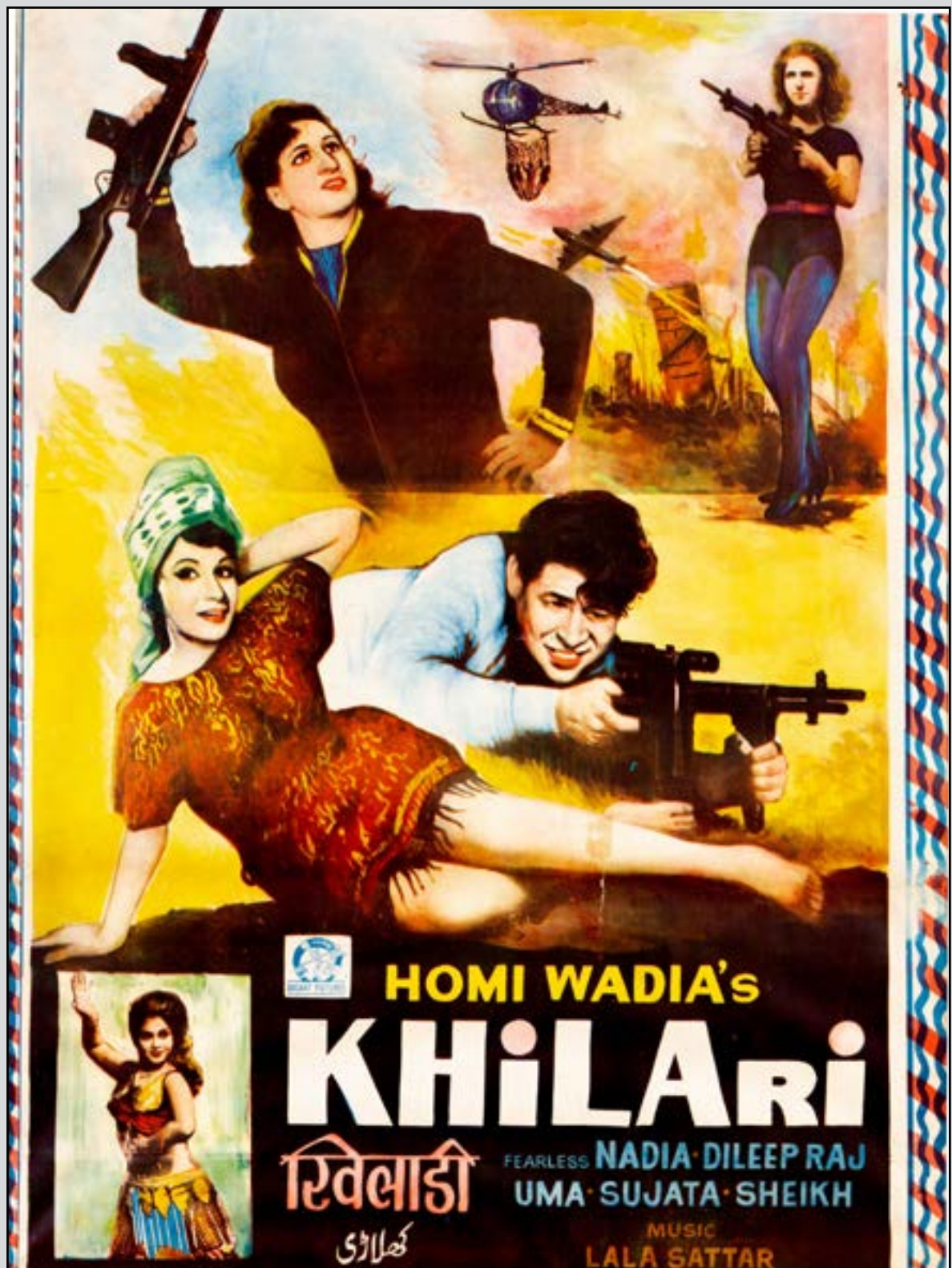
Art Director: **Hirabhai Patel, Kalyan Shribatri**

Costumes: **Shivaji Salvi**

Music Director: **Lala Sattar**

Script Write: **Dwarka Khosla, Saraswatikumar Deepak, Chand Pandit, Masoom SaharanpuriKhan, Khummar Barabankv**

Cast: **Fearless Nadia, Dileep Raj, Uma, Sujata, Sheikh, Tun Tun, Amarnath, Uma Dutt, Dalpat, Habib, W. M. Khan, Vishwas Kunte, Introducing Suzie**



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR



Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

SAAZ AUR SANAM

Director: **J. B. H. Wadia**

Release Date: **1971**

Producer: **Wadia Movietone**

Genre: **Romance**

THE PLOT

Vijay loves to play the trumpet. But his landlord throws him out of the rented place because he disturbs the neighbours with his constant trumpet playing. Chandra, his friend, gives him the keys to his Goa home where Vijay can play the instrument to his heart's content. Chandra is also secretly in love with a girl called Pushpa.

Meanwhile, Satish Babu takes his daughter to Goa to Sushilabai's place on one Bihari's advice. Sushilabai is a rich spinster, she had adopted Chandrika and the mischievous Tikkoo, Chandrika's brother. Chandrika is in love with Chandra, but he does not reciprocate. So Vijay contrives to take Chandra to Goa so he could be in close proximity with his beloved.

Vijay also tries his tricks on Pushpa. But instead of being irritated, she is attracted more and more towards him.

Satish Babu gets to know that Pushpa has spent a whole night with Vijay in his villa. He forces Vijay to marry her. But he manages to escape disguised as a hippie with the help of Romeo, Chandra's trusted servant. Vijay returns to Bombay, having failed in his mission to bring Chandra and Pushpa together. In the meantime, he too has fallen in love with Pushpa. On his way back he comes upon the gambling den of a 'Boss', he is none other than Bihari. Luckily a Policeman named Pinto helps him escape.

Bihari coerces Satish Babu to let him marry Pushpa. Satish Babu is not in favour of it. So Bihari blackmails him by showing the evidence of a murder that apparently Satish Babu has committed. But it is a false claim. Pushpa overhears their conversation and agrees to marry Bihari to help her father.

Chandra and Chandrika suspect Bihari as the 'Boss'. They come to Bombay to solve this mystery. Romeo has also followed them to take back Vijay. Vijay sees the 'Boss' and follows him to a gambling den. He finds Chandra and Chandrika there as prisoners. Vijay too is taken over as a prisoner and tortured. Romeo manages to reach the den with the police and rescues all of them. But the 'Boss' manages to escape.

One day of the wedding Vijay, with the help of Romeo and Tikkoo overpowers Bihari the 'Boss', and reaches the venue dressed as the groom. In the marriage hall, Bihari exposes Vijay, but he manages to escape with Pushpa.

In the climax, there is a car chase, a dangerous fight on a launch, and a life and death struggle on a hilltop. Finally, the police arrive and arrest

Cinematographer: **G. Kale W. I. C. A.**

Art Director: **R.K. Handa**

Music Director: **Chitragupt**

Script Writer: **Hamid Jalal, J. B. H. Wadia**

Songs / Lyrics: **Kaifi Azmi**

Action: **Azim**

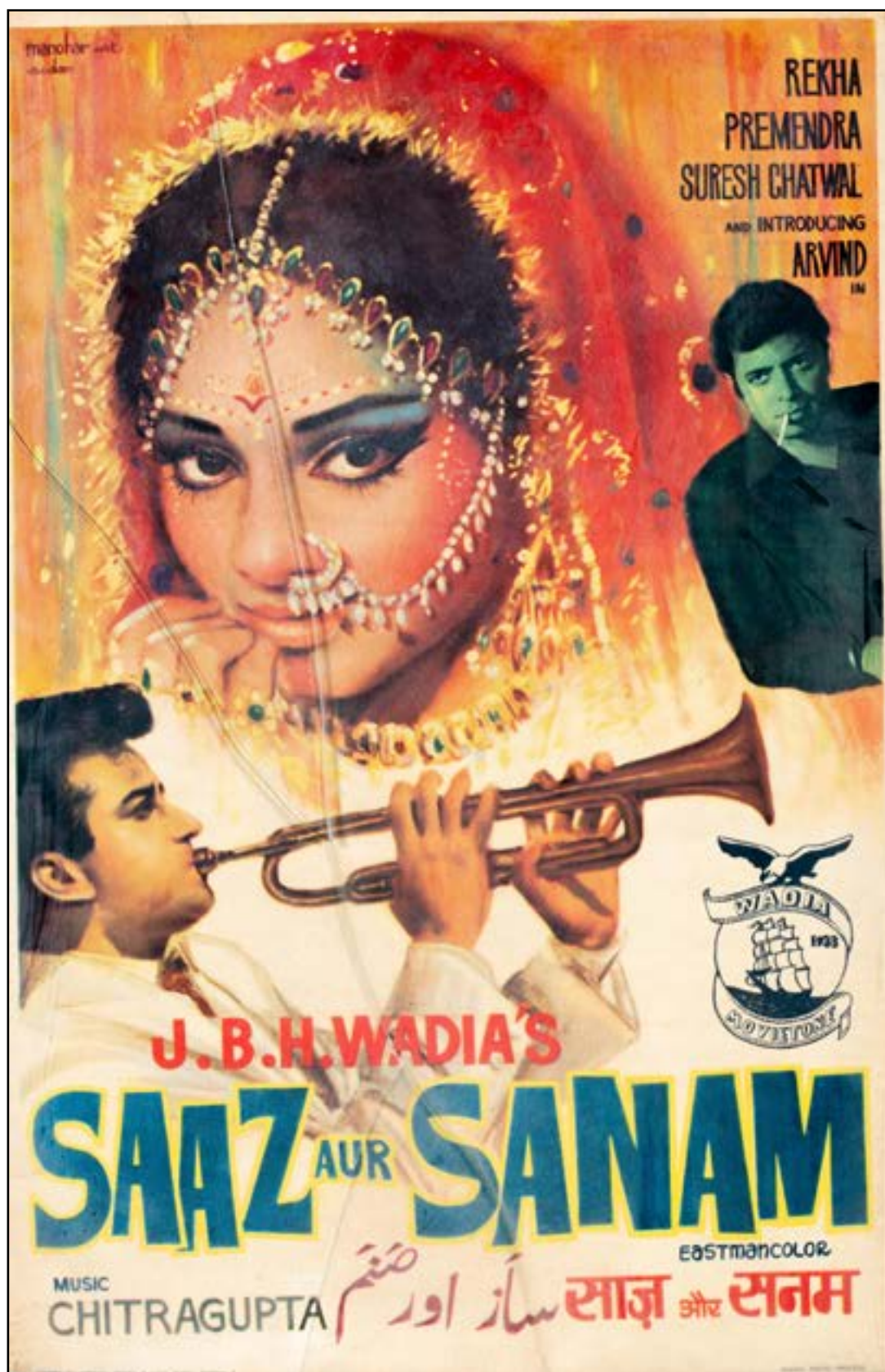
Costumes: **Mohamed Umar**

Cast: **Rekha, Premendra, Suresh Chatwal, Sapru, Poornima, Renu, Ratan Kumar, Brahmachari, Bhagwan, Rajnibala, Arvind.**



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR



Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR



Combination of 6 pieces

Poster's Dimension: **60 x 120 in.**

Poster's Estimate: **60000 - 300000 INR**

Lot number /94



Lobby Card's Dimension: **15 x 12.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /95



Lobby Card's Dimension: **15 x 12.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /96



Lobby Card's Dimension: **15 x 12.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /97



Lobby Card's Dimension: **15 x 12.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /98



Lobby Card's Dimension: **15 x 12.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /99



Lobby Card's Dimension: **15 x 12.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Lobby Card's Dimension: **15 x 30 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Lobby Card's Dimension: **15 x 30 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

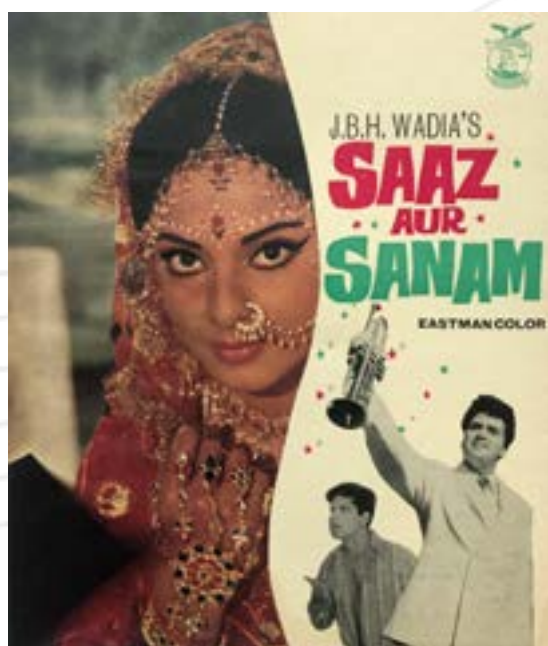
Lot number /102



Songbook's Dimension: **8 x 5 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /103



Songbook's Dimension: **9 x 7.5 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /104



Release Date: **1943**

Songbook's Dimension: **6.5 x 4 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /105



Release Date: **1943**

Songbook's Dimension: **6 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /106



Release Date: 1943

Songbook's Dimension: 8.5 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /107



Release Date: 1943

Songbook's Dimension: 8 x 5.5 in.

Songbook's Estimate: 7000 - 35000 INR



Release Date: **1944**

Lobby Card's Dimension: **9 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /109



Release Date: **1944**

Songbook's Dimension: **7 x 10 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /110, 111



Release Date: **1945**

Lobby Card's Dimension: **12 x 9.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**



Release Date: **1945**

Lobby Card's Dimension: **12 x 9.5 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /112



Release Date: **1945**

Lobby Card's Dimension: **9.5 x 12 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /113



Release Date: **1945**
 Songbook's Dimension: **7 x 5 in.**
 Songbook's Estimate: **7000 - 35000 INR**

Lot number /114



Release Date: **1945**
 Songbook's Dimension: **7 x 5 in.**
 Songbook's Estimate: **7000 - 35000 INR**

Lot number /115



Release Date: **1946**
 Songbook's Dimension: **6 x 4 in.**
 Songbook's Estimate: **7000 - 35000 INR**

Lot number /116



Release Date: **1946**
 Songbook's Dimension: **7 x 5 in.**
 Songbook's Estimate: **7000 - 35000 INR**

Lot number /117



Release Date: 1948

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /118



Release Date: 1948

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /119



Release Date: 1948

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /120



Release Date: 1949

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /121



Release Date: 1949

Songbook's Dimension: 7.5 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /122



Release Date: 1949

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /123



Release Date: 1950

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /124



Release Date: 1950

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /125



Release Date: **1951**

Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /126



Release Date: **1952**

Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /127



Release Date: **1953**

Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /128



Release Date: **1953**

Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /129



Release Date: 1954

Lobby Card's Dimension: 15 x 20 in.

Lobby Card's Estimate: 15000 - 75000 INR

Lot number /130



Release Date: **1954**

Lobby Card's Dimension: **12 x 10 in.**

Lobby Card's Estimate: **10000 - 50000 INR**

Lot number /131

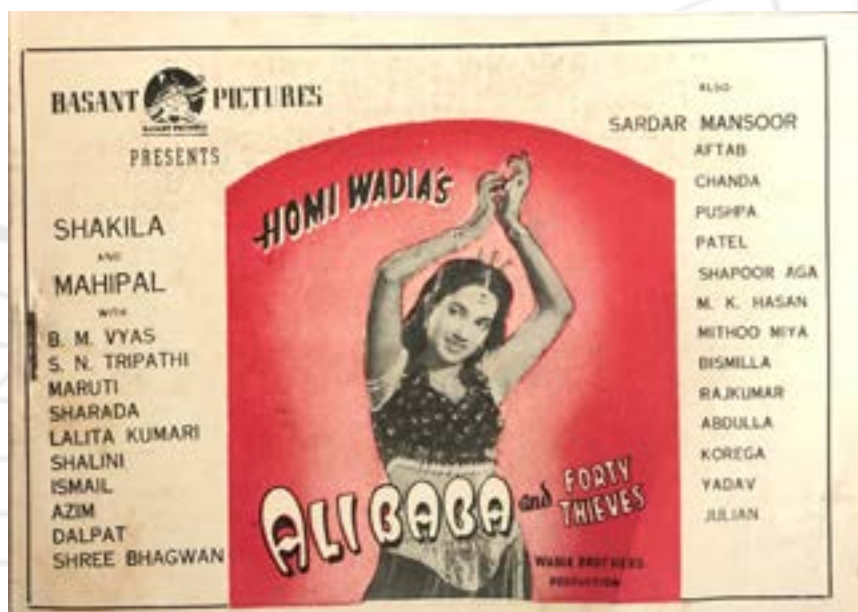


Release Date: 1966

Songbook's Dimension: 4.5 x 6.5 in.

Songbook's Estimate: 2000 - 10000 INR

Lot number /132



Release Date: 1954

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 7000 - 35000 INR



Release Date: **1955**

Songbook's Dimension: **5 x 7.5 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /134



Release Date: **1956**

Songbook's Dimension: **9.5 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /135



Release Date: **1956**

Songbook's Dimension: **13 x 10 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /136

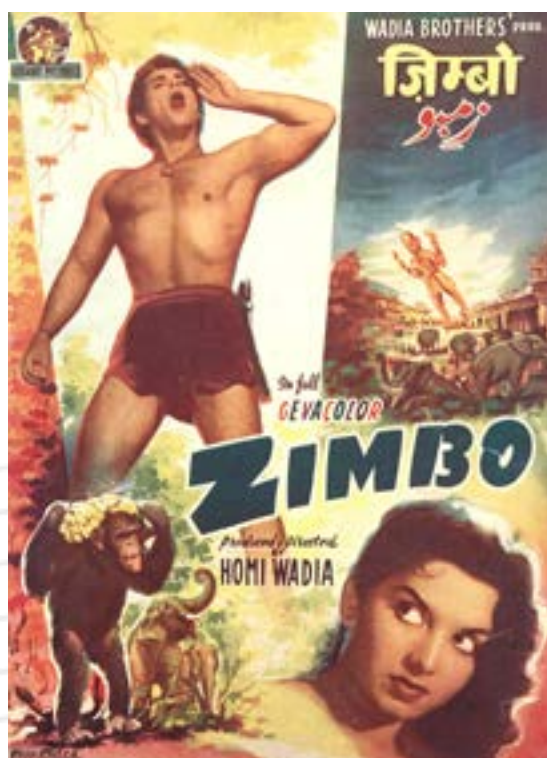


Release Date: 1957

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /137



Release Date: 1958

Songbook's Dimension: 9 x 7 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /138



Release Date: 1959

Lobby Card's Dimension: 19.5 x 14.5 in.

Lobby Card's Estimate: 15000 - 75000 INR

Lot number /139



Release Date: 1959

Lobby Card's Dimension: 14.5 x 19.5 in.

Lobby Card's Estimate: 15000 - 75000 INR

Lot number /140



Release Date: 1960

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /141



Release Date: 1961

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /142



Release Date: 1961

Songbook's Dimension: 7.5 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /143



Release Date: 1961

Songbook's Dimension: 7 x 4 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /144



Release Date: 1962

Lobby Card's Dimension: 16 x 20 in.

Lobby Card's Estimate: 15000 - 75000 INR

Lot number /145



Release Date: 1962

Lobby Card's Dimension: 18.5 x 20 in.

Lobby Card's Estimate: 15000 - 75000 INR

Lot number /146



Release Date: **1962**

Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /147



Release Date: **1964**

Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /148



Release Date: **1964**

Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /149



Release Date: **1964**

Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /150



Release Date: **1965**

Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **7000 - 35000 INR**

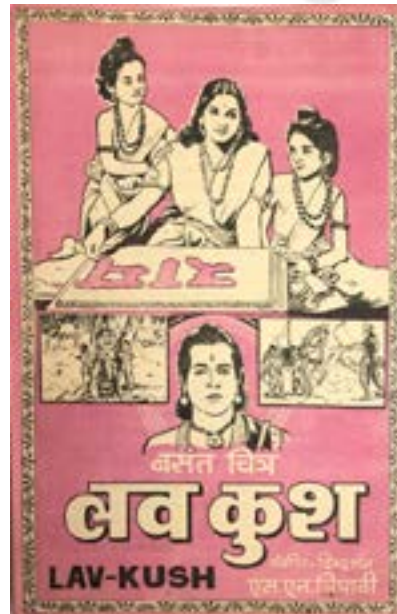
Lot number /151, 152



Release Date: 1966

Songbook's Dimension: 7 x 4.5 in.

Songbook's Estimate: 7000 - 35000 INR



Release Date: 1967

Songbook's Dimension: 7.5 x 5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /153



Release Date: 1973

Songbook's Dimension: 7 x 4.5 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /154, 155



Release Date: 1974

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 7000 - 35000 INR



Release Date: 1974

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 7000 - 35000 INR

Lot number /156



Release Date: **1975**

Songbook's Dimension: **7 x 4.5 in.**

Songbook's Estimate: **7000 - 35000 INR**

Lot number /157



Release Date: **1981**

Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **7000 - 35000 INR**



A STAINED- GLASS PANEL FROM LOWJI CASTLE - circa 1750 A.D.

Dimension: **25 x 14 in.** (Price On Request)

A UNIQUE HERITAGE OFFERING

From: **The Riyad Wadia Collection**

In the mid-1700s, the Master Shipbuilder Lowji Nusserwanji Wadia built a grand bungalow in tony Parel, which came to be known as Lowji Castle – with an imposing entrance hall and a wide oak-wood balustrade leading from it to the living area! Lighting up the entrance lobby were several colourful stained-glass panels with the family crest and motto – “Honor and Magnanimity” along with the sailing ship at the centre of the design! Several generations of the Wadia family lived in this palatial abode right up to the late 1800s. It is recounted by J.B.H. Wadia’s family members that the elite of Bombay society wined and dined at the ‘castle’ including senior members of the British establishment.

In the early 1900s J.B.H. Wadia, a direct descendant of the family came to own Lowji Castle and established his company Wadia Movietone there adopting the Wadia leitmotif of the sailing ship in its company logo.

By this time the building needed a lot of repairs and the stained-glass panels were removed during that time. We are indeed fortunate that J.B.H. and later Riyad Wadia took pains to preserve this heritage.



Lowji Nusserwanji Wadia, a noted shipbuilder, founded the Wadia Group in 1736. The Wadia family had already established themselves in Surat, an important sea port on the west coast of India. This was also where the British East India Company was first established. Already aware of Lowji's penchant for shipbuilding workmanship, The British East India Company secured the services of Lowji to build docks and ships in Bombay in 1736. Lowji Wadia, leading a team of ten carpenters, reached Bombay from Surat after a written request from the British Government in 1736. Lowji Wadia progressed the Wadia shipbuilding dynasty after accepting a contract from the British East India Company to build docks and ships in Bombay (now Mumbai). Lowji and his brother Sorabji built Asia's first dry-dock, the Bombay dry-dock in 1750.

Lowji Wadia transformed Bombay into one of the most prominent harbour towns in Asia. The city soon became a viable trading port for all ships from the West and East. And in gratitude to Lowji's contribution and achievements, he was awarded the title of Master Shipbuilder - and gifted several plots of land. Bomanjee Wadia - the grandfather of J.B.H. and Homi Wadia, was the last in the family to work as a master shipbuilder for the East India Company.

Lowji has fittingly been called the founder of the shipping industry in Bombay, passing away in 1774. His sons Maneckji and Bomanji built on and continued his legacy of integrity, industry and ability.

The Wadia family gained fame as one of the pioneers of the Indian shipbuilding industry. By the 1840s, the Wadias had built over a hundred warships for Britain with many trading networks worldwide. As per the book *The Bombay Dockyard and the Wadia Master Builders*, the ship HMS Trincomalee was built by Lowji's nephew - Jamshedji Bamanji Wadia, and launched on October 12, 1817, for the British Navy. Later the ship was renamed Foudroyant (1897). It served the British during the Crimean War (1852-1857) and World War II (1939-1945) and is now reposed in Hartlepool, Britain, currently preserved as a museum ship.

Seven generations of Wadia master-shipbuilders have built ships in Bombay. Several ships were constructed for the Indian and British Navy. When their association with the Bombay Dockyard came to an end in 1913, the Lowji Wadia family had left a bequest of over 400 ships, from barques to schooners, merchant vessels and man-o-wars, cutters and clippers, frigates, water boats to steamships!



A fine portrait of HMS Trincomalee during her second commission

RIYAD VINCI WADIA

(1967 - 2003)



RIYAD VINCI WADIA
(1967 - 2003)

Grandson of pioneer film producer J.B.H. Wadia, Riyad acknowledged that ‘my grandfather was the greatest influence in my life; he taught me about cinema and fuelled my passion for it.’ In his brief life of 36 years, Riyad managed to literally live the heritage of his grandfather J.B.H. Wadia.

After studying film craft at university in Australia, he set about recording the outstanding career of the Stunt Queen - ‘Fearless Nadia.’ The result was an award winning documentary - ‘Fearless: The Hunterwali Story’, exhibited in over 100 festivals worldwide.

Riyad became passionate about preserving the legacy of Wadia Movietone founded in 1933 and Basant Studios founded in 1942. He scoured the country collecting posters, lobby cards, song-books and other memorabilia. He held exhibitions in Bombay, New York and curated an exhibition in Zurich. He aimed to make the public realise the value of cinema poster art and to keep alive for posterity the work of the film greats.



Riyad Wadia's Father Vinci Wadia,
Mother Nargis Wadia & Brother Roy

Riyad amassed an enviable collection of publicity material of other production houses as well. In the next auction, Prinseps offers publicity material of some of the most iconic films like Pukar (1939), Sangam (1964), Sholay (1975), and many more.

Auction 2

OTHER FILM MEMORABILIA

From:
The Riyad Wadia Collection

A compilation of posters and songbooks from
Bollywood's most memorable hits at the box office
such as Sholay, Pukar, Manzil, and Sangam.



Presenting

**OTHER FILM
ARCHIVAL MATERIAL**

From the estate of Riyadh Wadia

Stemming from his love for cinema and art, Riyad Wadia in addition to collating the creative legacy of Wadia Movietone, collected film memorabilia (posters and songbooks) of other prominent production houses during that time. This includes iconic Bollywood films comprising an eclectic collection of movies directed by Sohrab Modi - Pukar (1939), Sheesh Mahal (1950), Kundan(1955) and Farz aur Mohabbat (1957).

These films had star-studded casts including Nigar Sultana and Naseem Banu amongst others. The collection also features the film poster of Mirza Sahiban (1947), a cinematic adaptation of one of the four popular tragic romances of Punjab, while the evergreen dancing queen Helen starred in Jawani ki Hawa (1959). Colourful film posters of Manzil (1960) and Ek ke Baad Ek (1960) feature the ever popular Dev Anand, known for playing the lead actor for more than five decades in over 110 motion pictures.

Sangam features the greatest showman of Indian cinema Raj Kapoor and Vyjayanthimala, a versatile and influential performer during the "Golden Age" of Hindi cinema. Sholay (1975) is one of the highlights of this collection of posters featuring an array of stars such as Amitabh Bachchan, Dharmendra, Jaya Bhaduri and Hema Malini in pivotal roles, while Rekha and Jeetendra stand tall in the poster of Ek Hi Bhool (1981).

The following set of lots highlights items from the Riyad Wadia Collection from other popular production houses at that time, carefully preserved by his mother and brother after his untimely death at the age of 36.



Poster's Dimension: **40 x 30 in.**
 Poster's Estimate: **30000 - 150000 INR**

Title: **Pukar**

Director: **Sohrab Modi**

Producer: **Minerva Movietone**

Release Date: **1939**

Genre: **Drama, History**

Cinematographer: **Y.D. Sarpotdar**

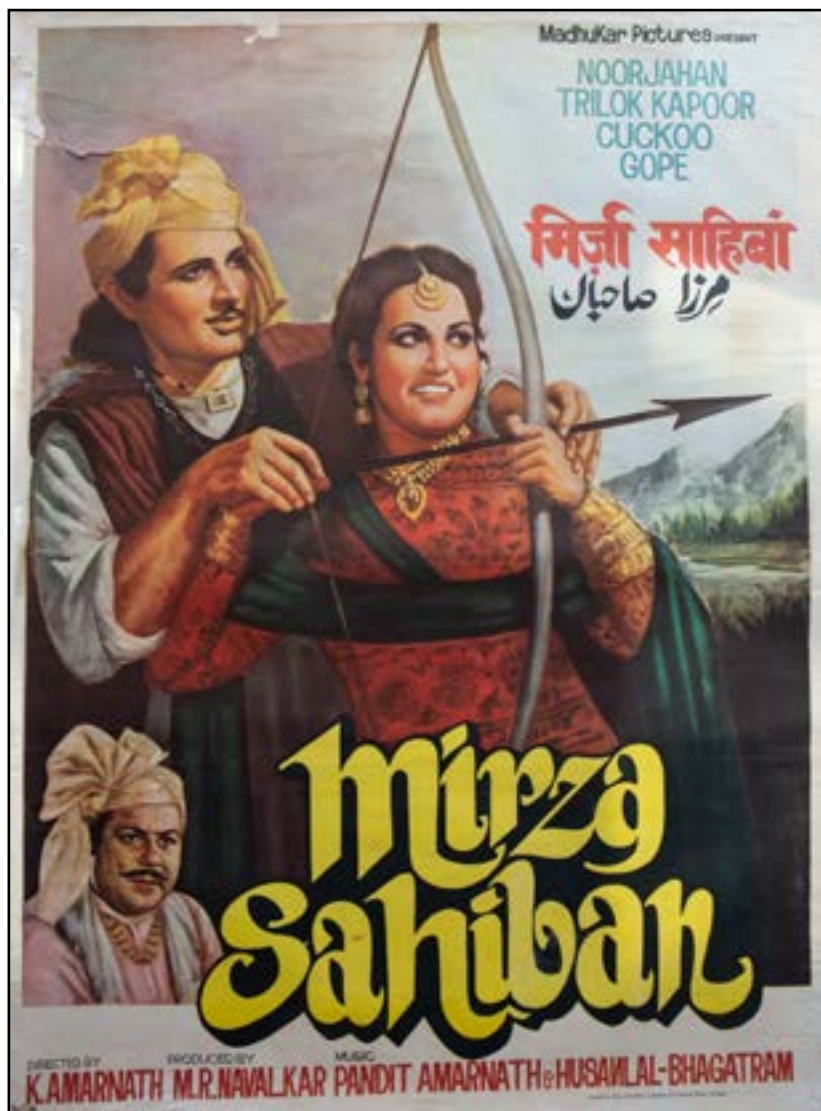
Art Director: **Rusi K. Banker**

Music Director: **Master Mohammed**

Script Writer: **Kamal Amrohi,**

Vishnupant A. Aundhkar

Cast: **Sohrab Modi, Chandra Mohan, Naseem Ban, Sheela, Sardar Akhtar, Sadiq Ali, and Babu Singh**



Poster

Poster's Dimension: 40 x 29.5 in.

Poster's Estimate: 30000 - 150000 INR

Title: **Mirza Sahiban**Director: **K. Amarnath**Producer: **Madhukar Pictures**Release Date: **1947**Genre: **Romance**Cinematographer: **M.R. Navalkar**Music Director: **Pandit Bhagatram**Lyrics: **Qamar Jalalabadi**Screenplay: **K. Amarnath, Qamar Jalalabadi**

Cast: **Noor Jehan, Trilok Kapoor, Misra, Roop Kamal, Rekha, Ibrahim Laxman, Baby Anwari, Amirbano, Gulab, Gope**



Poster

Poster's Dimension: **40 x 27.5 in.**

Poster's Estimate: **20000 - 100000 INR**

Title: **Pugree**

Director: **Anant Thakur**

Producer: **All India Pictures**

Release Date: **1948**

Genre: **Comedy**

Music Director: **Ghulam Mohammed**

Lyrics: **Shakeel Badayuni**

Screenplay: **M. Sadiq**

Cast: **Kamini Kaushal, Shashikala, Prathima Devi, Wasti, Amar, Gope, Rahim, Ram Avtar, and Dixit.**



Poster's Dimension: **30 x 20 in.**

Poster's Estimate: **20000 - 100000 INR**

Title: **Sarojini**

Director: **A.L. Ramesh**

Producer: **Central India Pictures**

Release Date: **1949**

Genre: **Social**

Music Director: **Taalib**

Lyrics: **Shyam Hindi and Niyaz Haider**

Screenplay: **Syed Arsh Haidary**

Cast: **Jyoti, Ramesh, H. Prakash, Shanti Modak.**



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR

Title: **Sheesh Mahal**

Director: **Sohrab Modi**

Producer: **Minerva Movietone**

Release Date: **1950**

Genre: **Social**

Cinematographer: **M. Malhotra**

Music Director: **Vasant Desai**

Lyrics: **Aajiz, Shams Lucknowi, Nazim Panipati (as well as an adaptation of Hakim Ahmad Shuja's poem)**

Screenplay: **Munshi Abdul Baqui and Shams Lucknawi.**

Cast: **Sohrab Modi, Naseem Banu, Mubarak, Pran, Nigar Sultana, Pushpa Hans, Jawahar Kaul and Leela Mishra.**



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR

Title: **Kundan**

Director: **Sohrab Modi**

Producer: **Minerva Movietone**

Release Date: **1955**

Genre: **Social Drama**

Cinematographer: **M. N. Malhotra,
Lateef, Bhandare.**

Lyrics: **Shakeel Badayuni.**

Screenplay: **Pandit Sudarshan.**

Music Director: **Ghulam Mohammed.**

Cast: **Sohrab Modi, Nimmi, Pran, Ulhas, Sunil Dutt, Murad, Kumkum, Om Prakash, Naaz, Manorama.**



Poster's Dimension: **40 x 30 in.**

Poster's Estimate: **30000 - 150000 INR**

Title: **Farz Aur Mohabbat**

Director: **Sohrab Modi**

Producer: **Minerva Movietone**

Release Date: **1957**

Genre: **Costume drama film**

Cinematographer: **Lateef Bhandare.**

Music Director: **C. Ramchandra.**

Lyrics: **Parwaiz Shamshi.t**

Screenplay: **Shams Lucknowi.**

Cast: **Sohrab Modi, Naseem Banu, Mala Sinha, Raaj Kumar, Bipin Gupta, and Shammi.**



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR

Title: **Jawani Ki Hawa**

Director: **M. Sadiq**

Producer: **All India Pictures**

Release Date: **1959**

Genre: **Crime, Thriller**

Cinematographer: **V. Avadhoot and P. Divecha.**

Music Director: **Ravi.**

Lyrics: **Shailendra.**

Screenplay: **D.N. Madhok.**

Cast: **Vyjayanthimala, Pradeep Kumar, Johnny Walker, and Helen.**



Poster's Dimension: **30 x 20 in.**

Poster's Estimate: **20000 - 100000 INR**

Title: **Ek Ke Baad EK**

Director: **Raj Rishi**

Producer: **Raj Kala**

Release Date: **1960**

Genre: **Family drama**

Cinematographer: **G. Kale.**

Music Director: **S.D. Burman.**

Screenplay: **Dhruva Chatterjee.**

Cast: **Dev Anand, Tarla Mehta, Sharda, Hiralal, Radhakrishan, Prabhu Dayal, Ravikant, Madhu Apte, S.K. Prem.**



Poster's Dimension: **30 x 20 in.**

Poster's Estimate: **20000 - 100000 INR**

Title: **Manzil**

Director: **Mandi Burman**

Producer: **Kalpana Pictures**

Release Date: **1960**

Genre: **Romance, Comedy, Drama**

Cinematographer: **Nariman Irani.**

Music Director: **S.D. Burman.**

Lyrics: **Majrooh Sultanpuri.**

Screenplay: **Vrajendra Gaur.**

Cast: **Dev Anand, Nutan, K. N. Singh, Achala Sachdev and Mehmood.**



Poster's Dimension: **38 x 28.5 in.**

Poster's Estimate: **30000 - 150000 INR**

Title: **Sangam**

Director: **Raj Kapoor**

Producer: **Mehboob Studio and Filmistan**

Release Date: **1964**

Genre: **Romance**

Cinematographer: **Radhu Karmakar.**

Music Director: **Shankar Jaikishan.**

Lyrics: **Shailendra and Hasrat Jaipuri.**

Screenplay: **Inder Raj Anand.**

Cast: **Raj Kapoor, Rajendra Kumar, Vyjayanthimala, Iftekhar, Raj Mehra, Nana Palsikar, Lalita Pawar, Hari Shivdasani, Achala Sachdev, Randhir Kapoor.**

Lot number /12

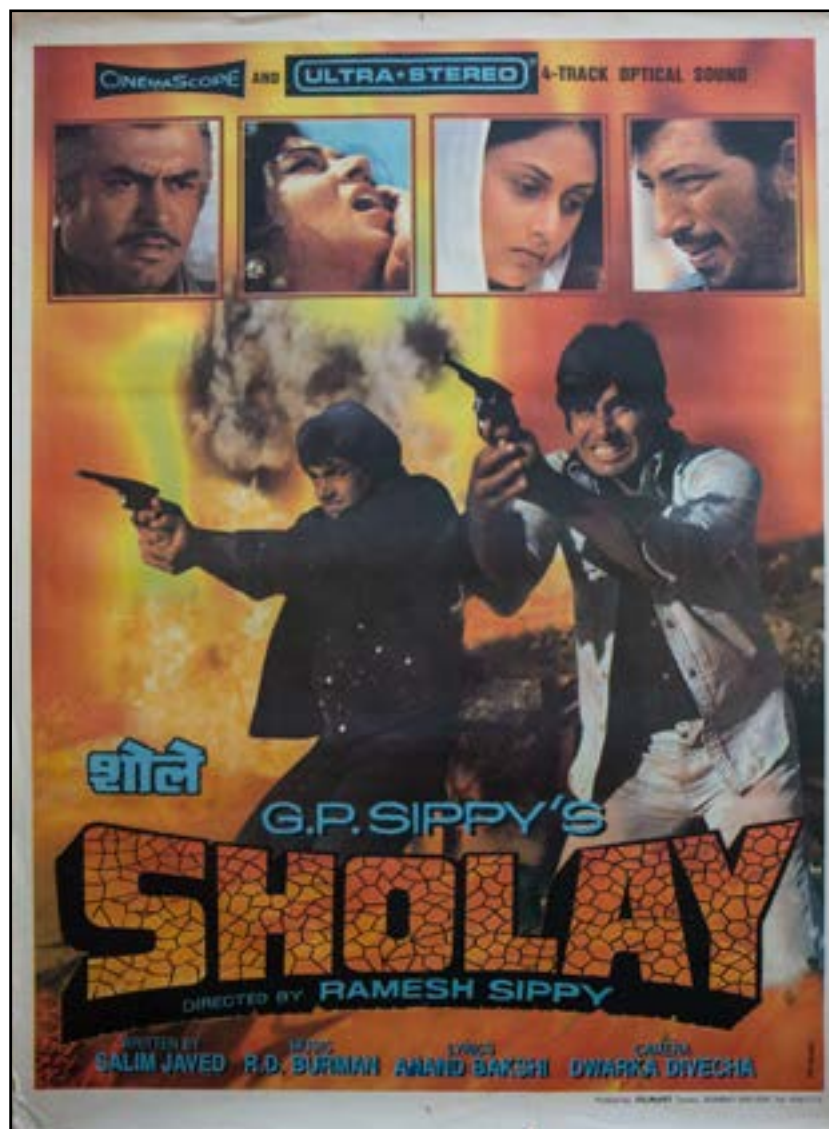


Poster's Dimension: 40 x 29.5 in.

Poster's Estimate: 30000 - 150000 INR

Title: **Insaan Aur Shaitan**Director: **Aspi Irani**Producer: **Super Pictures**Release Date: **1964**Genre: **Action**Cinematographer: **Dali Daruwala.**Music Director: **Usha Khanna.**Lyrics: **Asad Bhopali, Indivar.**Screenplay: **R.S. Choudhury.**

Cast: **Sanjeev Kumar, Aruna Irani, Faryal, Iftekhar, Sheikh Mukhtar, Gajanan Jagirdar, Chaman Puri, and M.B. Shetty.**



Poster's Dimension: **39.5 x 28.5**
 Poster's Estimate: **30000 - 150000 INR**

Title: **Sholay**

Director: **Ramesh Sippy**

Producer: **G.P. Sippy**

Release Date: **1975**

Genre: **Action Adventure**

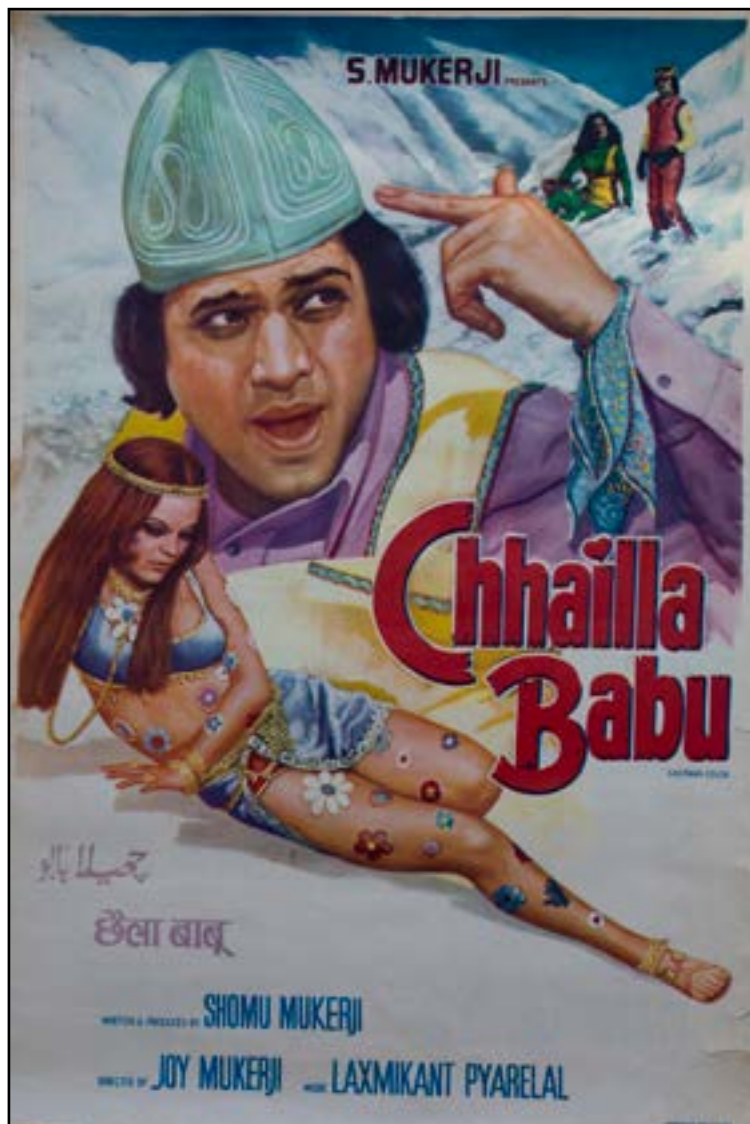
Cinematographer: **Dwarka Divecha.**

Music Director: **R. D. Burman.**

Lyrics: **Anand Bakshi.**

Screenplay: **Salim - Javed.**

Cast: **Dharmendra, Sanjeev Kumar, Hema Malini, Amitabh Bachchan, Jaya Bhaduri, Amjad Khan, Helen in a special appearance in song "Mehbooba Mehbooba".**



Poster's Dimension: **30 x 20 in.**

Poster's Estimate: **20000 - 100000 INR**

Title: **Chhaila Babu**

Director: **Joy Mukerji**

Producer: **Shomu Mukerji**

Release Date: **1977**

Genre: **Thriller**

Cinematographer: **Nariman Irani.**

Music Director: **Laxmikant Pyarelal.**

Lyrics: **Anand Bakshi.**

Screenplay: **Shomu Mukerji.**

Cast: **Rajesh Khanna, Zeenat Aman, Asrani, Ranjeet, Padma Khanna, P. Jairaj, Manmohan, Gulshan Arora.**



Poster's Dimension: **40 x 29 in.**

Poster's Estimate: **30000 - 150000 INR**

Title: **Insaf Ka Tarazu**

Director: **B.R. Chopra**

Producer: **B.R. Films**

Release Date: **1980**

Genre: **Revenge drama**

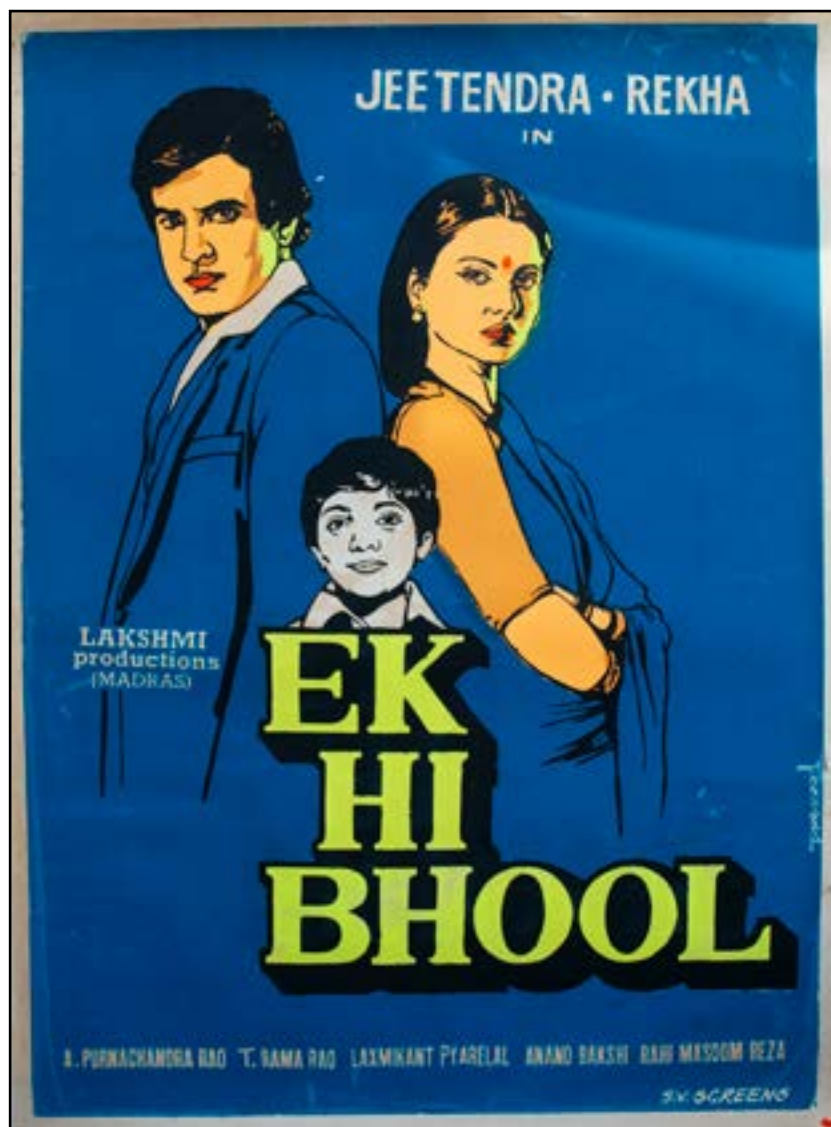
Cinematographer: **Nariman Irani.**

Music Director: **Laxmikant Pyarelal.**

Lyrics: **Anand Bakshi.**

Screenplay: **Shomu Mukerji.**

Cast: **Zeenat Aman, Raj Babbar, Deepak Parashar, Padmini Kolhapure, Shreeram Lagoo, Iftekhar, Simi Garewal, Jagdish Raj, Om Shivpuri, and Dharmendra.**



Poster's Dimension: **40 x 30 in.**

Poster's Estimate: **30000 - 150000 INR**

Title: **Ek Hi Bhool**

Director: **Tatineni Rama Rao**

Producer: **Lakshmi Productions**

Release Date: **1981**

Genre: **Drama**

Cinematographer: **P.N.Sundarami.**

Music Director: **Laxmikant Pyarelal.**

Lyrics: **Anand Bakshi.**

Screenplay: **K. Bhagyaraj.**

Cast: **Jeetendra, Rekha, Shabana Azmi, Nazneen, Asrani, Agha, Yunus Parvez, Dinesh Hingoo, Jagdish Raj, Mazhar Khan, Raja Duggal.**



Poster's Dimension: 40 x 30 in.

Poster's Estimate: 30000 - 150000 INR

Title: **Ghungroo Ki Awaaz**

Director: **Tulsi Ramsay and Shyam Ramsay**

Producer: **Vijay Anand**

Release Date: **1981**

Genre: **Mystery/Horror**

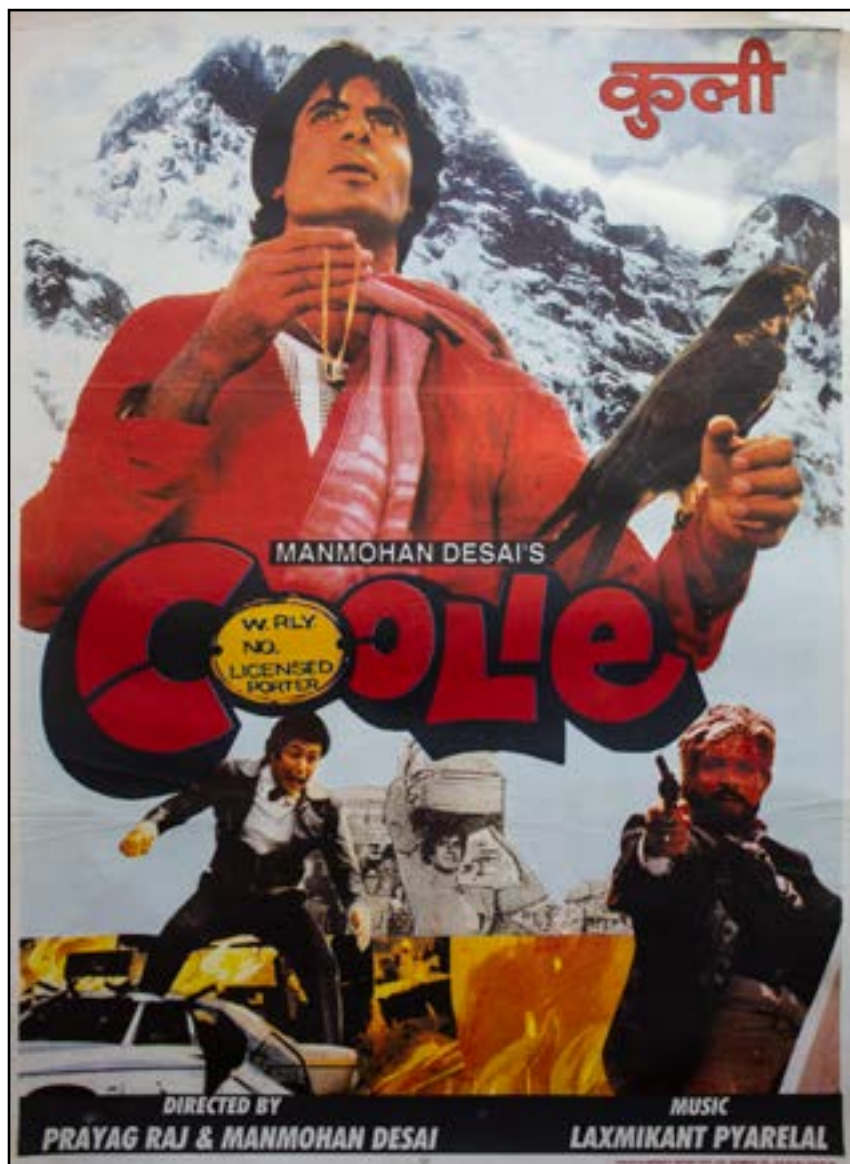
Cinematographer: **Gangu Ramsay.**

Music Director: **R.D. Burman.**

Lyrics: **Vijay Anand.**

Screenplay: **Kumar Ramsay,
Vijay Anand.**

Cast: **Vijay Anand, Rekha, Shreeram Lagoo, Leela Mishra, Agha, Iftekhhar, Pinchoo Kapoor, Dheeraj Kumar, Padma Khanna, Harindranath Chattopadhyay.**



Poster's Dimension: **38 x 28 in.**

Poster's Estimate: **30000 - 150000 INR**

Title: **Coolie**

Director: **Manmohan Desai**

Producer: **Ketan Desai**

Release Date: **1983**

Genre: **Action, Comedy**

Cinematographer: **Peter Pereira.**

Music Director: **Laxmikant-Pyarelal.**

Lyrics: **Anand Bakshi.**

Screenplay: **Kader Khan, SMT. Jeevanprabha M. Desai, K.K. Shukla.**

Cast: **Amitabh Bachchan, Rishi Kapoor, Rati Agnihotri, Shoma Anand, Kader Khan, Waheeda Rehman, Puneet Issar, Satyendra Kapoor, Suresh Oberoi, Om Shivpuri, Nilu Phule, Mukri, Tun Tun, Goga Kapoor, Amrish Puri.**

Lot number 19



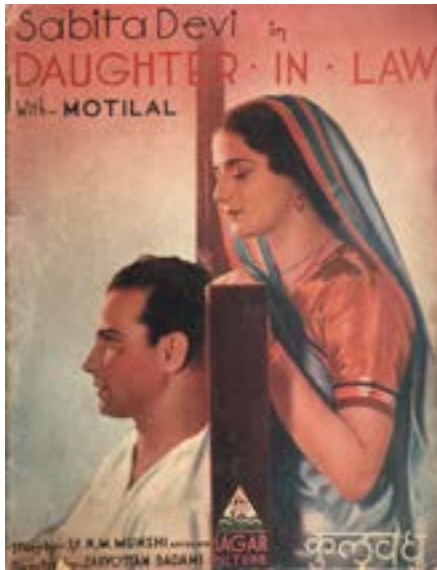
Poster's Dimension: 30 x 20 in.

Poster's Estimate: 20000 - 100000 INR

Title: **Navaratri**Director: **Ashish Kumar**Producer: **Santoshi Mata Pictures**Release Date: **1983**Genre: **Drama**Cinematographer: **Narendra Mistry.**Music Director: **Ravindra Jain.**Lyrics: **Ravindra Jain.**Screenplay: **Pandit R. Priyadarshi.**

Cast: **Ashish Kumar, Abhi Bhattacharya, Meena T., Mahipal, Anita Guha, Manik Dutt, Tarun Ghosh and Bela Bose.**

Lot number /20



Release Date: **1937**

Songbook's Dimension: **9.5 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /21



Release Date: **1940**

Songbook's Dimension: **9.5 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /22

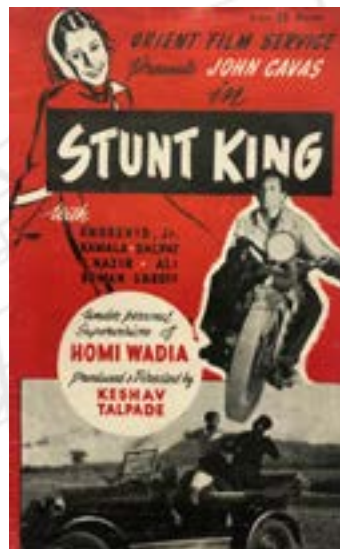


Release Date: **1940**

Songbook's Dimension: **9.5 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /23



Release Date: **1944**

Songbook's Dimension: **8.5 x 5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /24



Release Date: 1947

Songbook's Dimension: 5 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /25



Release Date: 1948

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /26



Release Date: 1949

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /27

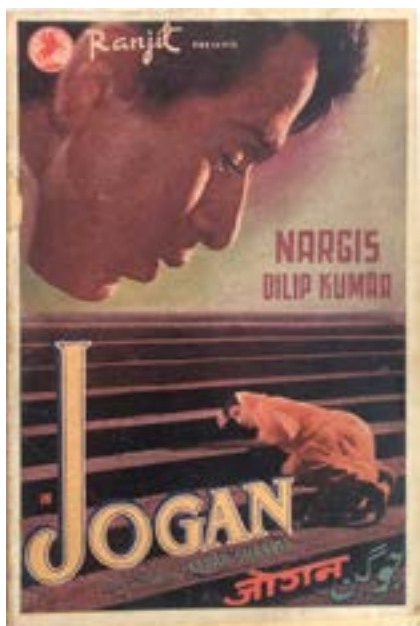


Release Date: 1949

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /28



Release Date: **1950**

Songbook's Dimension: **8 x 5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /29



Release Date: **1951**

Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

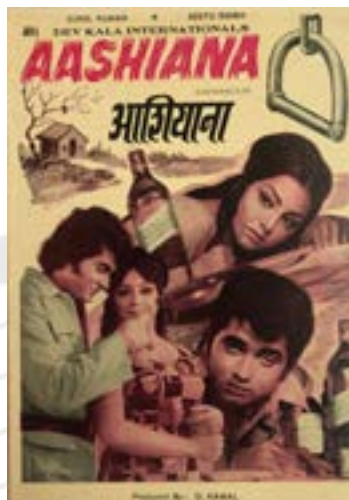
Lot number /30, 31, 32



Release Date: **1952**

Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **5000 - 25000 INR**



Release Date: **1952**

Songbook's Dimension: **7 x 5 in.**

Songbook's Estimate: **5000 - 25000 INR**



Release Date: **1953**

Songbook's Dimension: **5 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **33**

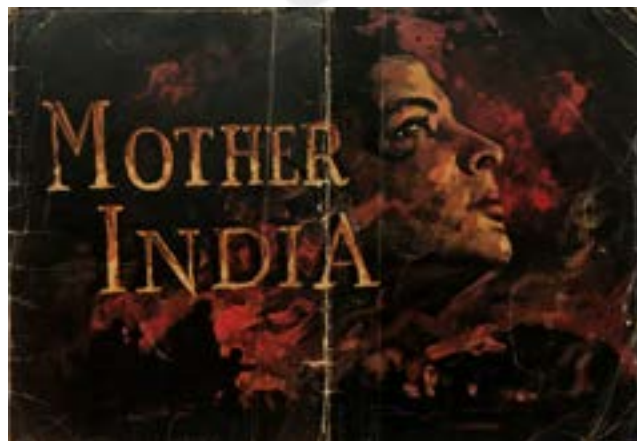


Release Date: **1956**

Songbook's Dimension: **7 x 10 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **34**



Release Date: **1957**

Songbook's Dimension: **9.5 x 14 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **35**



Release Date: **1958**

Songbook's Dimension: **8 x 5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **36**



Release Date: **1958**

Songbook's Dimension: **7 x 9 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **37**



Release Date: **1960**

Songbook's Dimension: **7 x 9.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **38**



Release Date: **1963**

Songbook's Dimension: **7.5 x 5.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **39**



Release Date: **1966**

Songbook's Dimension: **7 x 9 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **40**



Release Date: **1977**

Songbook's Dimension: **8.5 x 3.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /41



Release Date: 1970

Songbook's Dimension: 8 x 5.5 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /42



Release Date: 1970

Songbook's Dimension: 9 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /43



Release Date: 1971

Songbook's Dimension: 9 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /44



Release Date: 1971

Songbook's Dimension: 10 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /45



Release Date: 1971

Songbook's Dimension: 8.5 x 6 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /46



Release Date: 1971

Songbook's Dimension: 11 x 8 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /47

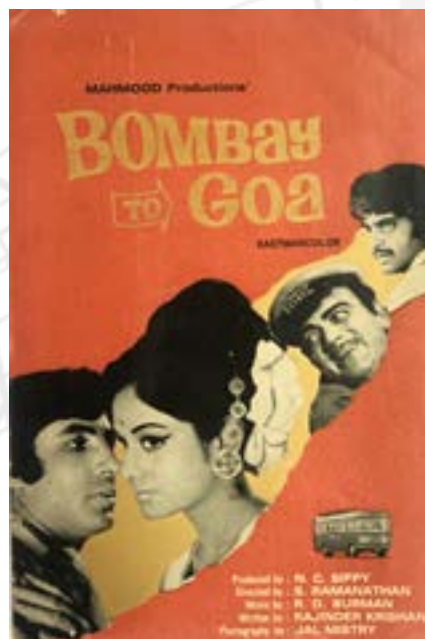


Release Date: 1972

Songbook's Dimension: 7 x 5 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /48

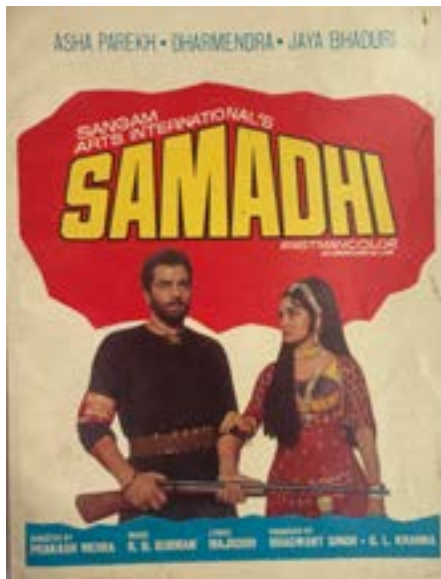


Release Date: 1972

Songbook's Dimension: 9 x 6 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /49



Release Date: 1972

Songbook's Dimension: 9 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /50



Release Date: 1972

Songbook's Dimension: 9 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /51



Release Date: 1972

Songbook's Dimension: 9.5 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /52



Release Date: 1973

Songbook's Dimension: 9 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /53



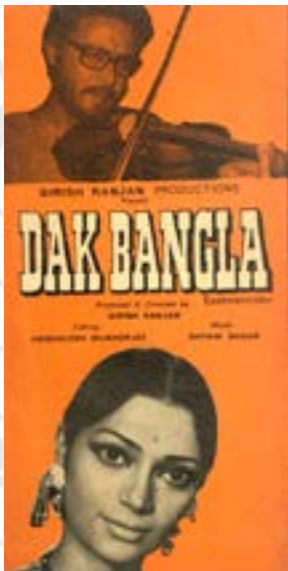
Release Date: **1973**
Songbook's Dimension: **10 x 7 in.**
Songbook's Estimate: **5000 - 25000 INR**

Lot number /54



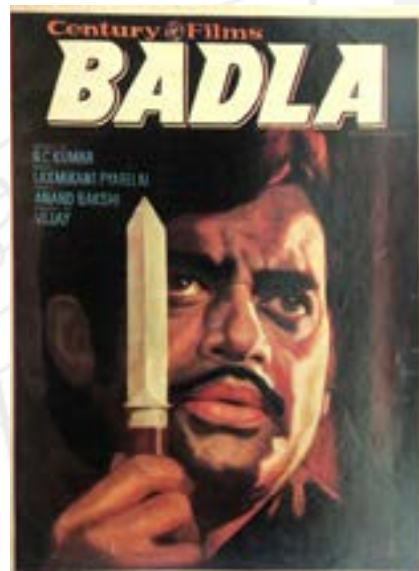
Release Date: **1973**
Songbook's Dimension: **11 x 9 in.**
Songbook's Estimate: **5000 - 25000 INR**

Lot number /55



Release Date: **1974**
Songbook's Dimension: **9.5 x 5 in.**
Songbook's Estimate: **5000 - 25000 INR**

Lot number /56



Release Date: **1974**
Songbook's Dimension: **9.5 x 7 in.**
Songbook's Estimate: **5000 - 25000 INR**

Lot number /57



Release Date: **1974**

Songbook's Dimension: **9.5 x 6 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /58



Release Date: **1974**

Songbook's Dimension: **7 x 10 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number /59



Release Date: **1974**

Songbook's Dimension: **9 x 6 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **60**



Release Date: **1975**

Songbook's Dimension: **6 x 10 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **61**

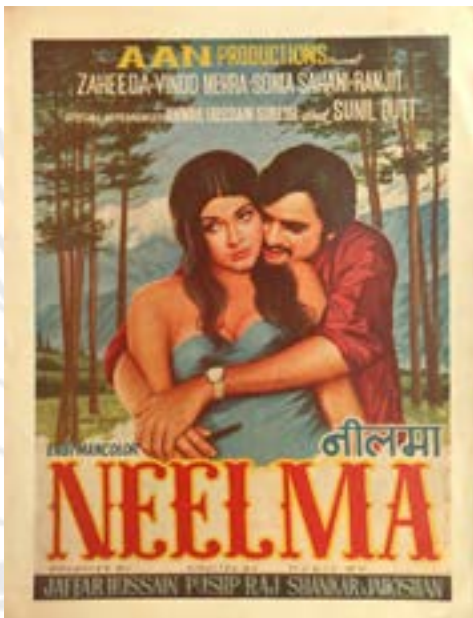


Release Date: **1975**

Songbook's Dimension: **6 x 11 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **62**



Release Date: **1975**

Songbook's Dimension: **9.5 x 7.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **63**



Release Date: **1975**

Songbook's Dimension: **9 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **64**



Release Date: **1975**

Songbook's Dimension: **9 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **65**



Release Date: **1976**

Songbook's Dimension: **6 x 9.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **66**



Release Date: **1976**

Songbook's Dimension: **5.5 x 8.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **67**



Release Date: **1976**

Songbook's Dimension: **7.5 x 5 in.**

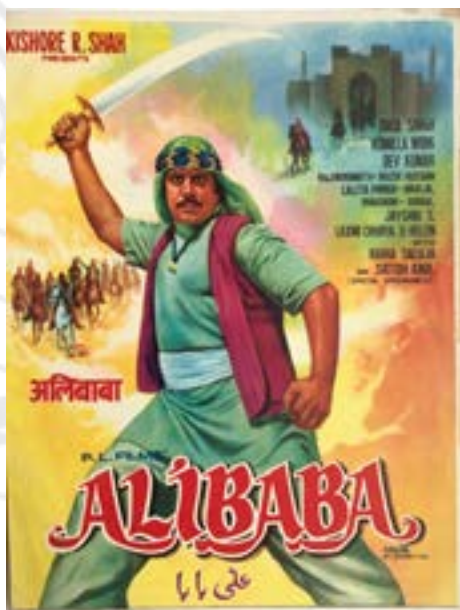
Songbook's Estimate: **5000 - 25000 INR**

Lot number / **68**



Release Date: **1976**
 Songbook's Dimension: **8 x 5 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number / **70**



Release Date: **1976**
 Songbook's Dimension: **9 x 7 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number / **69**



Release Date: **1976**
 Songbook's Dimension: **7 x 9 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number / **71**



Release Date: **1976**
 Songbook's Dimension: **8 x 10 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number /72

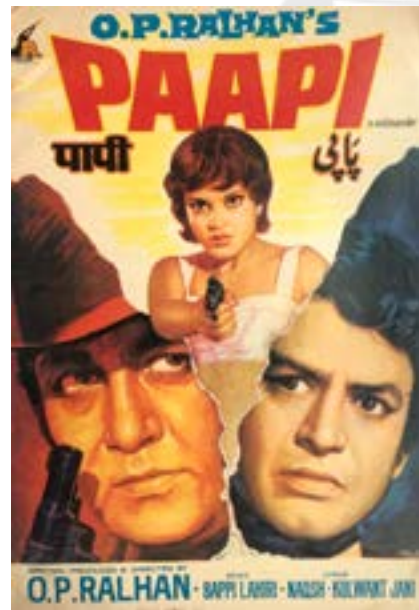


Release Date: 1977

Songbook's Dimension: 9 x 7.5 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /73



Release Date: 1977

Songbook's Dimension: 10 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /74



Release Date: 1977

Songbook's Dimension: 9.5 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /75



Release Date: 1977

Songbook's Dimension: 8.5 x 7 in.

Songbook's Estimate: 5000 - 25000 INR

Lot number /76



Release Date: **1977**
 Songbook's Dimension: **9.5 x 7 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number /78



Release Date: **1977**
 Songbook's Dimension: **9.5 x 7 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number /77



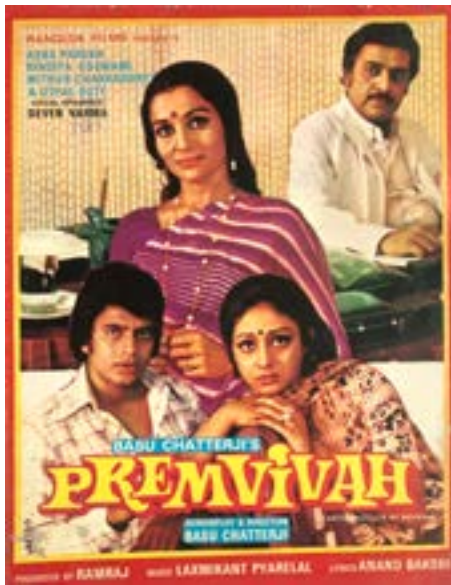
Release Date: **1977**
 Songbook's Dimension: **7 x 9 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number /79



Release Date: **1977**
 Songbook's Dimension: **11 x 8 in.**
 Songbook's Estimate: **5000 - 25000 INR**

Lot number / **80**



Release Date: **1979**

Songbook's Dimension: **9 x 7 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **81**



Release Date: **1979**

Songbook's Dimension: **10 x 6.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **82**



Release Date: **1979**

Songbook's Dimension: **9 x 6.5 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **83**

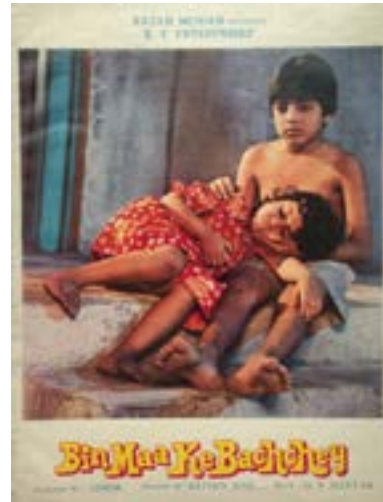


Release Date: **1980**

Songbook's Dimension: **6 x 8 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **84**



Release Date: **1980**

Songbook's Dimension: **10 x 7 in.**

Songbook's Estimate: **5000 -**

Lot number / **85**



Release Date: **1980**

Songbook's Dimension: **11 x 8 in.**

Songbook's Estimate: **5000 - 25000 INR**

Lot number / **86**



Release Date: **1984**

Songbook's Dimension: **11 x 8 in.**

Songbook's Estimate: **5000 - 25000 INR**

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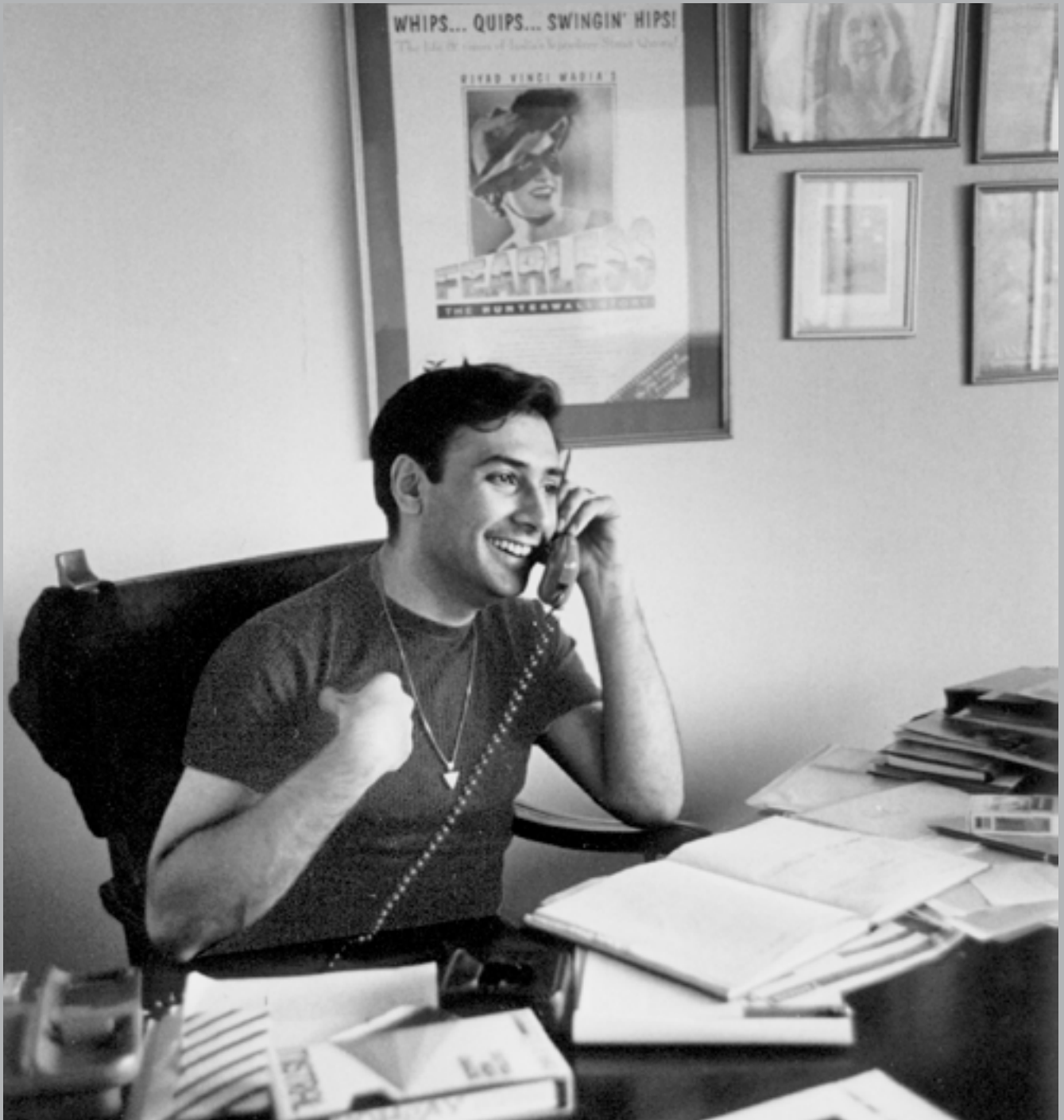
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Telephone:

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Steeped in film history, **Riyad Wadia** lovingly collated the **Wadia Movietone** archives for future generations to draw upon, and in his private capacity collected and curated as many posters, booklets and other Indian film memorabilia as he could – primarily pertaining to Wadia Movietone but also representing other studios - from purveyors in Lamington Road and other noted cinematic inventory spots across Bombay.

The Prinseps tribute to Wadia Movietone highlights items from the Riyad Wadia Collection, preserved by his mother Nargis and brother Roy after his untimely death in 2003.



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